Founded by FRANK QUEEN, 1853.

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NEW YORK, SATURDAY, SEPTEMBER 20, 1890.

## WHO THE HEROES WERE.

WRITTEN FOR THE NEW YORK CLIPPER. You never was scared in battle? Here, Old comrade, don't make a break like that. The man don't live who was free from fear When the vicious bullets began to spat, And the canons belched from their iron throats The deafening notes of the song of war. The frightful, terrible, thundering notes That caused the eternal earth to jar!

I've heard men say they were just as cool In the heat of battle as they would be In a quiet seat in a Sabbath School. But they couldn't find a believer in me. I never flinched, never shirked a call, But several times in the war swept South, If I'd been shot through the heart the ball Would have had to hit me square in the mouth

It's the silliest sort of talk we hear-And hear from soldiers of solid worth-That they stood in the front and felt no fear When the rumblings of battle convulsed the earth I hold that our bravest men were those Who felt alarm at the cannon's roar, Yet never rearward pointed their toes,

But stood like men till the battle was o'er. CAPT. JACK CRAWFORD, "THE POET SCOUT."

## JIM AND JOHN.

WRITTEN FOR THE NEW YORK CLIPPER BY CHARLES H. DAY.

I had met Jim off and on for years, on the road and in the big cities. He was cut out for a song and dance man, possessed of a small, gracefu figure, and as tiny a pair of feet as ever belonged to any belle. On my arrival at San Francisco I was much pleased to meet so old an acquaintance and so genial a companion.

Poor Jim! He had two subjects which he was not

pleased to have me allude to-his health and his age Each day it was his wont to boast that he felt better than yesterday, but the deadly encore had done its work, and consumption had marked him for its

In rehearsing the triumphs of his career, and re lating the humorous experiences of a wandering minstrel, he carried his listeners back so many years that it was hard to believe that Jim was only thirty-five.

Thirty-five was Jim's permanent age, and he was left to the enjoyment of his whim. It was at San rancisco he had met his girl bride, a pupil, and, while he taught her the intricate steps of the dance she taught him lessons of love. The wedding journey combined business and pleasure, and the marriage bells rang merrily through the bridal tour

The "new team," as they were called in the vaudeville theatres, were an artistic and financial success; but when the bleak Winter came it was too much for Jim's weak lungs, and, by the advice of a physician, he returned with his wife to San Fran-

On meeting Jim at the city of the Golden Gate, I made no reference to his health, for I well knew that he was touchy on the subject. He volunteered

"I am laying off just now, but shall play some dates later on. The wife is working, but I had rather that she would not. I've got a little cough but the doctor says my lungs are all right."

The cough was dreadful, and Jim also was but a

weak shadow of his former self. I maintained a discreet silence, and thought that perhaps the phy sician had committed a pardonable prevarication.

Jim was a companionable fellow, and when my day's labors were over at the office of The Masque. and Lyre, we sought each other's company, and rounds of the theatres and the resorts of

One night Jim came to me brisker than usua and glibber of tongue. He was going to open at the Fountain, a variety theatre, and he seemed delight ed at the prospect of winning a week's salary; but he laughed at the ridiculous small figure, and commented on it in comparison with the generous um which he received years before at the old Bella Union.

Why, all the professionals in San Francisco me escorted across the bay to the music of a brasi

What a night that opening was-an ovation greater than words-and how the wine flowed in the delighted manager's box!

Jim managed to fill his week at the Fountain. have often wondered since how he managed to do it, invalid as he was, but his will power was great. If he realized that it was the last time that he was to put on cork, he made no remark about it.

The sick man was not content with idleness, and chafed constantly at his forced leisure. When the week's salary which he had earned was spent, he positively refused to accept a cent from his wife,

who was never missing at a performance.

Jim fretted so much that it was necessary to deceive him, and he told me no news when he met me

at the usual trysting place, at the corner of Bush and Kearney Streets. He said: "Pard, I'm made! I've been appointed a street inspector, at two dollars a day!"

was in the secret. I congratulated him, and we shook hands on his good fortune. Jim's duties were light. He was to look at Market and Kearney Streets, from the Baldwin Hotel to the Bella Union Theatre, every day, and report if there was any thing out of order. There was never anything out

of order, and Jim never had any report to make.
"It's a sinecure," said Jim. "It's as easy a job as a pavement inspector had in New York, when I was playing with Tony Pastor. He lived in Connectiut, and used to come to the city once a month, to

inday was a great day with the pair of us, and t was regularly on the bills that I should dine with -that was what all the boys called

It was in the midst of a heated local and national political campaign, but there was no room for political discussion, for Jim, his wife and I were all of one mind. So the dinner never got cold during an explosion of private opinion.

Perhaps Jim's wife was a little inconsistent on one point. She had worked a motto—a worsted motto; most women do. This one did not read:
"God Bless Our Home" or "Give Us This Day Our
Daily Bread," but one "more in keeping with the climate," so Jim said. It read:

That appeared to be the shibboleth of all parties in California, more especially the one that held open air meetings at the street corners, and scourged

the heathen Mongolian verbally.

While the motto of Jim's wife on the wall said one thing, the shrewd little lady, like many a blatant politician, postponed the departure of the yel-low fellow by giving him the family wash.

As Spring approached, the sick man did not gain in strength, as be had promised himself that he would. The dying man made one has raily, came out in the sunshine and the balmy air, but it was no

use—the will was there, but the strength was gone.
One Sunday night I was at Jim's bedside. John the Chinaman came as usual for the washing. The sick man smiled at the fellow, and addressed him as of yore—as Mr. Wun Lung.

"How's Jim?" asked John.

"A little better," was the reply.

John knew better than that. I read it in his face,

and, when Jim's face was turned, he shook his head mournfully. The Chinaman busied himself by mournfully. The Chinaman busied himself by placing a bouquet he had brought on the table be-

cheeks. It was some moments before he arose and tole quietly away.
The floral letter read:

## TRAPPING CHICKENS.

Islip, L. I., can boast of at least one remarkable dog, which is owned by Alden S. Swan. According to Mr. Swan, this is the story which makes Berkeley one of the most intelligent animals ever trained for

"Yes," said Mr. Swan, as he sat upon the broad

VOLUME XXXVIII.—No. 28.

ON THE SQUARE.

WRITTEN FOR THE NEW YORK CLIPPER BY LEONA FONTAINEBLEAU.

Yes, Jim, I intend to go starring, And I'm going to hit 'em real hard; My piece is a cuckoo—I wrote it myself And it's christened "A Handful of Lard."

You couldn't buy me for a million; She's a winner, and make no mistake; I swallow a hose, wear steen suits of clothes The public know I ain't no cake.

Play New York? Well, I should say we don't; This place is too easy to please;

But they'll miss the treat of their life When they don't hear my topical sneeze You know I was always a bright boy,

Oh! wait till we've started! just give me a chance. And you bet that we'll so Say, lend me a quarter, Jim, will you?

My small change is getting quite low, Lithos and paste cost money, my boy, As only we stars can know!

### WILLIAM DAVIDGE.

William Davidge is the son of the late William Davidge, the eminent comedian whose fame ex-tended to both continents. The subject of our sketch was born at Manchester, Eng., and came to this country with his parents. He was placed by his father with the late Dr. Stratton, a well known dentist of Brooklyn, to learn that profession, but it did not prove a congenial one, and he began to look for an opportunity to cultivate the histrionic abili-ties he had inherited from his father. He made his debut on the professional stage Aug. 24, 1864, at New-ark, N. J., as Koska in "Mazeppa," doubling Kosham, Kadac and Zemba in the same play. He was after wards a member of the Park Theatre, Brooklyn, and of the Holman Opera Co., sharing the comedy parts with W. H. Crane. He was a member of the company at the Grand Opera House, this city, under the management of the late James Fisk Jr., and made his first appearance there as Trinculo in "The Tempest." He was next engaged by Laura Keene, at the Fourteenth Street Theatre, and the Summer following he, in conjunction with W. H. Crane and Charles H. Drew (then of the Alice Oates Co.), organ ized a dramatic and operatic troupe for a tour o Canada, opening at Toronto. While in that city he married Maggie Harold, who was then a member of the Holman Opera Troupe. Soon after he joined the forces of Col. Wood's Museum, Philadelphia, displaying great versatility both in character and comedy business, and at Christmas playing most successfully the clown in the pantomime. He afterwards became lessee and manager of that theatre, and during the Centennial, in conjunction with McKee Rankin, A. R. Van Horn and J. H. Meade, he produced "The Two Orphans," which had an uninterrupted run of 169 consecutive performances, and scored the first hundred night run in the City of Brotherly Love. Mr. Davidge's impersonation of Pierre, the cripple, received unqualified praise from the press and public. The following season, for the opening attraction, he secured Dion Boucleault's "Marriage," and it was produced simultaneously at the Museum, Philadelphia, and Walladek's, New York. Mr. Davidge next leipad & Aste Clayton's Co. accommedian Davidge next joined Kate Claxton's Co. as comedian and stage manager. After that season he played the comedy part in the long run of "Enchantment" at Niblo's Garden, and was a member of Aug. Daly's "Arabian Night" Co., appearing as the cannon ball tosser, Hercules Brown. The year following his father's death, Mr. Davidge did not act, but managed J. C. Rosch in "Dan Darcy," for J. M. Hill. During his career, Mr. Davidge has made many notable successes. He is the original Solomon Isaacs in "Queen's Evidence" in this country, and the original Geoffry Gordon in "The Great Divorce Cane "which was readmend at at Niblo's Garden, and was a member of Aug. "The Great Divorce Case," which was produced at Philadelphia some time previous to its run at the Union Square Theatre, with Charles Wyndham as the briefless barrister. Mr. Davidge's performance Wife," was pronounced an excellent piece of character acting, as were his Dr. Manette in "The Tale of Two Cities," his Lotty in "Aurors Ployd," Mock Duke in "The Honeymoon," Cattermole in "The Private Secretary," Bob Brierly, Toodies, Launce lot Gobbo, Touchstone, Pool in "King Lear" and many others. Mr. Davidge has not clo season, but is still with his family at his residence at Atlantic City, N. J., where they have passed the

I had several times listened to his pigeon English and cute bartering with the lady of the house as to

This Chinaman was called John, as most of his e are, and his name really was Sing Flat or Sing Lean; either or neither, Jim called him Wun Lung in memory of a character in an old variety act, and

to the wife he was known as Washee Washee.
One Sunday John Sing Something, Wun Lung
or Washee Washee came late for the washing, and

"Big late, Slunpay School heap long!" John was learning about the Melican Joss and the English language—especially the language—and Jim and I joked the Mongolian about the pretty Sunday School teachers. But John's heart was fa away in Canton, and he confessed as much to his

As the rainy season continued, Jim's health failed

perceptibly; but, little by little, he said:
"The weather is a little against me now, but I

"The weather is a little against me now, our will be all right in the Spring."

Jim's detention in the house was a new source of anxiety. How was the Inspector to know the condition of Market and Kearney Streets? That was easily arranged. A friend with a political pull said that he would see Boss Buckley, and it would be all right, and it was. It was not necessary to east the bass. The twelve dollars a week sary to see the boss. The twelve dollars a week came from the same source—"the boys"—and Jim

was never the wiser. One day I met John the Heathen on the way to perform a very Christian act. He had a big bouquet of California flowers, and he was carrying them "to

"Slef slent 'em," he said. "Poor Jim. John likee

All Winter long John carried flowers to Jim, and

he said to me one day:
"Jim go to heben pretty quick!"
Jim was not long for this world, it was true.

As John came on Sunday nights for the laundry, | side the bed. After John had received his washing and departed. Jim's wife made a discovery.

In the middle of the table lay a ten dollar gold "How did it come there?" was the question that

No one saw it before the arrival of John. It but a second thought, and I was down stairs in pur-suit of the yellow fellow. I caught up with him, and explained about the finding of the gold piece.

The rascal only grinned in my face and peered so cute out of his little eyes, then looked as solemn as only a Celestial can, and said:

oney no mine. Melican angel drop it there!"

"Money no mine. Melican angel drop it there?"
The heathen! He dumbfounded me.
"it's noble of you," I exclaimed, "but it is more
than you can afford. Then again Jim is not in need
of any assistance. His wants are well provided for."
The argument was of no avail. John moved on street. Again I overhauled him. This time he spoke very much in earnest

"Jim no live long. Die soon. Wife no got much.

I could say no more. As I turned back the hea then, the despised Mongolian said:
"Castee bread on watee, returnee some day."

Jim died! Hundreds of friends gathered around the bier and

shed tears in his memory; the doral tributes were many and elaborate; the locals of the daily press spoke nice words in his memory and recounted his

A great number followed the remains to their last r sting place, and far in the rear of the carriages waked a lone Chinaman—John. He entered the cemetery, but remained aside and alone until all were gone and the grave diggers had completed work. When the last shoveiful of earth was pl the vellow fellow approached and deposited his

It was f steful, brautiful and coatly; three letters in flowers willy arranged by one of the city's first florists. As John knelt the teafs coursed down his

can't be helped, for if he were let loose he would kill every chicken on the place. Berkeley was one of the best dogs in the Robbins Island Gun Club, and has carried off prizes galore. He's old now, but he's a good one. The only trouble with him is he thinks a chicken is game every time. One day he got loose and killed eighty-two before he was dis-covered. There are quite a lot of chickens around ace. One day I entered my stable at the door die to the one at which Berkeley was chained. He did not hear me, for he was busy with his own schemes, so I just stood and watched him. My coachman on the same day brought in some bags of feed, and quite a quantity of corn dropped on the stable floor near the dog. The grains were just out of reach of his head, but he seemed at once to realize what unused powers lay in his tail. You wouldn't believe, but the animal must have known by intuition or observation that chickens like corn, for he just backed himself up toward it, and began wagging his tall at the grains, thus sweeping most of it within the reach of his chain. Then he quietly lay down to await developments. In a few moments they came in the shape of a young rooster, the dude of the yard. The dog was then apparently all indifference. A benevolent light gleamed from his half closed eyes, and he looked the picture of innocent repose. The rooster was doubtful, but he kept coming closer to that corn, and finally, after making two or three sideway jumps, managed to seize a grain. Berkeley never budged. Another grain was seized by the bold bird, but at the third a streak of brown lightning struck him square in the neck, and for an instant Berkeley was happy. "Hi, you rascal!" I shouted. Did that dog drop the rooster? Not by a long shot. He just turned around to me, and apparently beam ing with joy, stretched forward as far as his chain would permit, and held the rooster out for me to take. He hadn't even nipped it, so quickly had his mind worked, and I released the bird unharmed.

HIGH TIME-The Top of the Morning.

## L'INDIFFERENT-WATTEAU.

As light as Mercury's; Sweet herald, give my message! No \* \* \* He dances on; the world is his, The sunshine and his wingy hat-Beneath the brim.
To merely dance where he is found

Is fate to him, And he was born for that. He dances in a cloak

Of vermeit and of bine: Gay youngster, underneath the oak, Come, laugh and love! In vain we woo \* \* \* No soul, no kiss, No glance or joy

Though old enough for manhood's bliss, He is a boy, Who dances and must die.

## OF THE SKOWHEGAN FAITHFUL.

RUSTICATOR.—When I was discussing Science and levelation with the Rev. Mr. Small today, he got excited and informed me he was descended from a excited and informed me he was descended from a race of New England clergymen who had always stood out against the arrogant claims of science. Were any of his people noted divines? OLD RESIDENT.—His grandfather was. He blew

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Barlow Alexa 25. Cu. Beach & Paris Clevelar Morris Clevelar Savao 19, Roi 24, Pei Els, Els 25, Mo tur 27. Field's., lin 19, 24. Hi Henr Gorton's Mount 23, Ho

Johnson Dak., Cloud Moore & Greeni Kokon Primros 18, Bui Elmir Shepard Ill., 21 Thatche

## THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, SEPTEMBER 16, 1890.

## LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S ADVICES.

### Business Has Been Large-A Lack of Novelties, However.

Noveliles, However,
[Special Dispatch to The New York Clipper]
SAN PRANCISCO, Sept. 16—Business at all the theatres
last week was very large. The Baildwin Theatre was
closed last night, the H. E. Discy Co having finished
their engagement 13. The house will remain dark until
Oct. 6, when the Carleton Opera Co. open for a week.
CALIPORSIA.—This is the second week of "A Midnight
Bell" which is doing excellently. T. W. Keene follows
next month.

ent month.

BUSHERT — Mande Granger entered her second was here last evening. Her play "Tuberited," is much admired here. She produces: The Creole' 18.

GRAND OPERA HOUSE.—All Hayman has engaged this house, which is now dark, for a four weeks' run of "The Crysta Slipper," opening 22. The Baldwin will be closed for two weeks, and the entire Baldwin staff will be transferred to the Grand.

Notes — Harry Gates is organizing a first class operatic company for a trip to Honolulu. Hattle Delaro Barneshas gone East... Harry Mann has gottle arrive here in November. Frank Hunes and May Muller have been engaged to appear at the Wigwam Nov. 10. Harry Ell-wood is playing here at an obscure theatre...... (Bohnson's Circus opend here last night to an immense crowd, and scored a hit.

### PHILADELPHIA PROSPERS.

## A New Play Succeeds, and Old Ones Re-

### UNDAUNTED BY RAIN.

## Boston Playgoers Remain Faithful to

Their Footlight Favorites.
[Special Dispatch to The New York Clipper.]
ron, Sept. 16.—The week opened with horribly rains weather, but enough theatregoers turned out to fill con pletely every house in town. Enthusiastic receition were the order of the night, and the friends of the vari 

## FROM OTHER POINTS.

## Chicago, Cincinnati, Milwaukee and

Other Important Cities.

[Special Dispatches to The New York Clipper.]
Chicago, Sept. 16.—"Aunt Jack" did not make a very
good impression last night on a splendid andience at
Hoolog's. The fault was the play's, for the favorities or

these named in my effect of the control of the cont

are still here.

PitTSR, IG. Sept. 16—Marie Wainwright opened her season at the Grand Opena House to the largest night of the season. Sheria' was given to a crowded mouse at the Bijou. Jack's Creoles crowded Williams' Acasiemy. One of the Finest' turned people away from Harris. Harry Davis' Fifth Avenue Theatre had three packed houses. Harry C Schwab is the new manager and press agent for Mr. Davis. The tyreng Museum was filled at each perform nec. Procker's Palace Fast Kn. Theatre had large u liences.

KANANA CUTY, Seat. 16—William Tel.C. opened the

Palace East Kn.: Tuestre had large, u liences
kannas City, sept. 16.— William Tell" opened the
Coates' season of opera to an audience of good proportions..... Burt Shepard's Minstreis opened at the villis
to a weil filled house and are continuing to big business.

"Le'st in London," at the Midth, and "Hearts of
Oak," at the Warder, drew profitable houses..... The
opening of "That Swede," at the Midland, was a complete "Toot," than Hall and the entire support proving
teeble. Manacer tlart has, however, strengthened the
show by the addition of a number of specialities, and it
may pull through the week.

BUFFALO, SEPL 16.— The Star was filled, to see Margaret

BUFFALO, Sept. 16.—The Star was filled, to see Margaret Mather. Mr. Barnes of New York!"did nicely at the Academy. The locema with Chas. L. Dayis, had a boom. "Fabio Roman" and weif at the Court Street.

ALBANY Sept. 16—Tom Barry opened his new Gaiety Thea re last night, with Sam Devere's Co, to a very full house. The show scored heavily. Minneapolis Sept 16—Lester & Williams' Co. opened to a big crowd at the Peace, and scored a hit

Chicago.-The past was a rather uneventful Chicago.—The past was a rather uneventful week in theatricals, "A Texas Steer" being the only novelty. W. D. Coxey, representing Jacob Litt in the management of the Standard managed to get up a little diversion with Marguerite Fish, who was playing "Erma the Eli" to rather boor patronage at the theatre. The disagreement was as to the terms of the engag-ment, Miss Fish's manager claimed a guaranty, under a contract with the New York agent representing Mr. Litt, and Mr. Litt denied that any one was authorized to make such a contract over his circuit. Rather than accede to such a contract over his circuit. Rather than accede to

such a contract over his circuit. Rather than accede to the demands, he determined to close the theatre Thursday night, but peace was made, and Miss Fish finished her businessement.

It was a contract to the contract of the contract of the week was "A Texas Steer." On the opening night people were turned away, and not even at noting room was to be had when the curtain went up any night hast week. Herrmann's New Vaudevilles come 21.

Houkey's—The Charity Bail's" four weeks, which closed 13, were among the largest in point of receipts the house has ever had. "Ann's Acc' opens for two weeks 15. Possibly "Saints and Stoners" and "Capt. Notif" will be presented for a night of two during the second week. At provide —The regular season opens 15 with Duff's Charles and the contract of the contra

be presented for a night or two during the second week. ArDITORIUM —The regular soakon opens 15 with Duff's Opera Co. in "lolanthe."

Alliamera —The lault that was discovered on the opening night, the omission of an ai-le and the placing of some of the seats too closely, has all been corrected, and the new house is now a model. It has an army of patrons already, and the fair to thrive magnifecently week. Sunday, 14. R. D. MacLean and Marie Freecott begin a week's rurgagement. Shepard's Minstels 21.

STANDARD —Henry Dickson's "99." recently produced with success at Havilin's and the Criterion, opens 14, for one week. "The Stowaway "21 Marguerite Flab closed to moderate par ronage 13.

PROPLE'S.—"The Dear Irish Boy" will be presented this week. Ulle Akerstrom opens for a week Sunday. 2: matinge. "Christopher Columbus" had only fair sailing the past week.

CRITICHON.—"A Barrel of Money" will be produced this week. Carrie Lamont did well in "La Cigale."

NEW WINDSOL.—Will E. Burton's "Tom Rawyen' opens for a week Sunday, matinge 14. "The U. S. Mail" bad good ratronage, and scored a hit.

ACADENY OF MUSIC — The Great Metropolis," which opened to two packed houses last Sunday, 7, and then moved over to the rew Albambria for the remainder of the week, returns 15 for a week. Agnes Herndon enjoyed good patronage.

the week, returns 15 for a week. Agnes Herndon eolyoed good patronage.

Haynarket —Adopting the plan of the popular price house, this theatre will bereafer beein its engagements with Sunday matiness. Katie Emmett leading off 14 with The Waits of New York," Hernes "Hearts of Oak" had two or three big houses. Haiten and Hart 2.

Haythayn — "One of the Brayest" opens Sunday in the Markey of the Brayest of Oak" had two or three big houses. Haiten and Hart 2.

Haythayn — "One of the Brayest" opens Sunday in the James of Oak" had two or three big houses. "Herne of Hart 2.

Chicago Ofkra House — "Bluebeard Jr" is drawing as if it were a new production. "The World's Pair" 22.

CLARK STREET THEATIK.—"A Bunch of Keys" opens Sunday It, matines. R. D. MacLean and Marie Prescott closed to good business. "The Boy Tramp" 2?.

LYCKUM THEATIK.—"A Bunch of Keys" opens Sunday It, matines. R. D. MacLean and Marie Prescott closed to good business. "The Boy Tramp" 2?.

LYCKUM THEATIK.—"A Bunch of Keys" opens Sunday It, matines. R. D. MacLean and Marie Prescott closed to good business. "The Boy Tramp" 2?.

LYCKUM THEATIKE.—"A Bunch of Keys" opens Sunday It, will appear at both the Lyceon and this theatire throughout the week. One-half the company will be at each theatire at 80 clock, and as fast as an act is completed the performer will be hurried by car lage from one theatire to the other. The company includes St. Geo Hussey, Vidella and Durham, Lotte Gilson, Ward and Lynch, Pickert and Mayon, Somers and Boohell, Sisters Roet ingliann and the American Four.

Barten, and Leodzo (tuggler).

Kont. A Middlern's "Dancers, Sadie Barnes and Cerita Barten, and Leodzo (tuggler). Week Side-Willer & Edwards' Congress of Curiodites, in Timetre No. 1, the Imperial Mariometres and Moore & Adams' Wonders in Theatre No. 1, and Complete A Mann's Wonders in Theatre No. 1, and Complete St. Bellow of New Yorks in No. 2.

Engraam's New Dink Museum.—New curios and stage shows in ooth theatres.

O. 2. EPSTRAN'S NEW DIME MUSEUM.—New curios and stage EISTRAN'S NEW DIME MUSRUM.—New curios and stage shows in both theatree.
Goosal?—Marc Klaw leaves for Loui-ville this week to arrange for 'The County Fair's? production there....
Olive May left 13 for Boston to join Stuart Robson's Co...
May Waiston, M. Robson's leading lady, has spent a great deal of the Summer in this city with her mother. Mrs. Dr. Rush. Alise Waiston at Leading lady, has sent her better than the stage of the Summer in this city with her mother's family, which was a tamous one on the feeting plans for the reconstruction of McVicker's and the new editice will in many respects excel the one destroyed. Iron trusses and girders will enter largely into the reconstruction, and the new building will be thoroughly dreptoof. The preliminary steps for the formation of the stock company are well advanced, and subscriptions have shready been received irom several prominent professionals aimong whom are Joseph Jefferson and Lotta.

Quincy.—At Dotr's Opera House, "The Waifs of New York" opened the regular season Sept. 6 to "8. R. O." "The Rauch King" came to fair business II. The Lilly Cing Co. played to a full house IS. Coming: Mande Atkinson 19, 20. "A Legal Wrong" 22, Andrews Opera Co. 23, 24, "The Great Metropolis" 27. ... J. M. Schoeneman. 23. 24, "The Great Metropolis" 27. J M Schoen-man our local manager has returned from a tour of several weeks with the f. F Baker Co. He is the author of Mr. Baker's no play. "Bismarck." Mr. Shooneman expects to bring out another play before the close of the present season. Tour Grimes, our assistant freasurer, left for your city 14. He joins the Kste Pulman Co.

Birmingham,-At O'Brien's Opera House

Mobile .- Parkis' Colored Minstrels are no more

Mobile.—Parkis' Colored Minstreis are no more. They showed three nights, and are mow counted among the unior tunares. The initial performance was given under the name of Pafforh A Clark's Reflued Minstress under the name of Pafforh A Clark's Reflued Minstress that the part of the could... At the Mobile Theart, the house that well-comed "After Dark" on the ope-ling night of the season, Sept. 13, was harre. ... Manager Tanneobaum and his wife are in the city, after a tour of the North on business and pleasare. Mr. Fa neubaum is now busy directing the changes in his house, for the coming season. The out-lied has been repainted and the interior has also received its share. The most prominent improvement is the new drop curtain. The circuitar centre piece represents an elegant picture of the Temple of Isis, in the distance, as it were, litugo Wieg and, leader of the orchestra last year, has, arrived, and will endeavor to please the music loving recy de arain this season. Aliel Moore, who was on the door last season. has been relatined.

Little Rock .- Liberati's engagement at Park Theatre has terminated. The audiences were larger at the close than at the beginning of the series of concerta. George Wilson's Minstrels play at the Capital Sept, 16, tollower 17, 18, by "The Fast Mari. A balloon ascension is announced for Glenmoor Park II, by a lady.

## ON THE ROAD.

Rouses ahead of all regularly organised ti-troupes, alphabetically arranged, agents, ma-and our orrespondents are requested to forwar-for this department in season to reach us not is Monday of each week.

DRAMATIC.

A kerstrom's. Ulile—Beaver Fails, Pa., Sept. 17, Leeto nis. O., 18. Wooster 19, Chicago. 11... 21-27.
Anderson's. Carrie—Clarion, Va. Sept. 15-20. Adel 22-27.
Atkinson's. Naude—Fittsfield, III. Sept. 17. 18. Quincy 19, 29. Edina. Mo. 22. Kirksville 23. Macon City 20-27.
Amberg's Theatre—N. Y. Sept. 18, Indefinite.
"All the Comforts of Home"—N. Y. City Sept. 15-0ct 20.
"After Dark," W. A. Brady's—New Orleans. La., sept. 14-29. New Interis. 21, Galveston. Tex. 22, 23, Houston 24, 25, Austin 25, San Antonio 27, 28.
"Around the World," Fleming's—Cincinnati, O., Sept. 15-39. A 75, Austin A. San Antonios. 2.

Around the World, "Fieming" — Cincinnati, O., Sept. 15-30.

Aunt Jack"—Cohoes, N. Y., Sept. 18, Schenectady 19, Burlington 31, Montreal Can., 22.

Around the World, "Kiralfy" — Washington, D. C., Sept. 15-30, Baltimore, Md. 22-37.

Across the vionineet"—atlantic City, N. J., Sept. 17, Burlington 18, Huntington Pa., 19, Tyrone 30, New Cast 16-22, Eric 23, Corry 24, Latrobe 2, Eric 23, Corry 24, Latrobe 2, Burlington, Pa., 19, Tyrone 30, New Cast 16-22, Fre. 27, P. M., Minnespolis, Minn., Sept. 15-30, St. Paul 21-37.

Batterin's Comedy—Wooster, O., Sept. 22-37.

Paul 21-27

Baltiwin' a Comedy—Wooster, O., Sept. 22-27.

Baltiwin' a Comedy—Wooster, O., Sept. 22-27.

Baltiwin' a Comedy—Coatesville, N. Y., Sept. 13-20.

Bennet t'Omedy—Coatesville, Pa., Sept. 13-20. Burlington, N. J. 22-27.

Bennedict's, Aiden—Buffalo, N. Y., Sept. 13-20. Batavia 22.

Albion 27 Frie, Pa., 24. Bradford 25, Hornellsville, N. Y., Beston Comesiv—Charles.

\*\*Sept. 18-20.\*\*

\*\*Sept. 18-20.\*\*

\*\*Altoin 23 \*\*Prie, Pa., 23. Bradford 25. Hornellswille, N.Y., 26. Elmira 27. Quabec, Can., Sept. 15-29. Braton tomes 27. Quabec, Can., Sept. 15-29. Braton tomes 27. Quabec, Can., Sept. 15-29. Braton tomes 28. Annual 28. Guerra 28. Guerra 28. Guerra 28. Quabec, Can. Sept. 15-20. Braton tomes 29. Quabec, Can. Sept. 15-20. Braton 29. Ashley 24. Duluth, Minn. 25. 26. St. Paul 27. Quabec, Can. Sept. 12-20. Roya's Annie-New Haven. Ct., Kept. 28. Braton 29. Roya's Annie-New Haven. Ct., Kept. 28. Braton 39. Nov. Sept. 18-20. Roya's Annie-New Haven. Ct., Kept. 28. Brooklyn, N.Y., Sept. 13-20. New Haven. Ct., Kept. 28. Royalar, Wastern-Milwaukee, Wis. Sept. 18-20. New-burg. N. Y., 25. "Surglar, Wastern-Milwaukee, Wis. Sept. 18-20. New-burg. N.Y., 25. "Brass Monkey"—Chicago, III., Sept. 18-20. St. Louis, Martin 29. Guerra 29. Guerr

port 18. Coghlan's, Rose—Duluth, Minn., Sept. 18-20, Minneapolis 22-27. 22-27.
urtis', M. B.—Des Moines, Ia. Sept. 17, Keokuk 18.
lark's Marlande—Cleve'and, O., Sept. 15-20.
lifton's J. D.—St. Louis, Mo., Sept. 15-20, Milwaukee,
Wis., 22-27.
ody's, Agnes—Frankfort, Pa., Sept. 19, Woodstown, N.
J., 22.

Wis., 22-27.

Cody's, Agnes—Frankfort, Pa., Sept. 19, Woodstown, N.

J., 22.

Clamberosau Case"—N. Y. City, Sept. 15-20.

Clamberosau Case"—N. Y. City, Sept. 18-27.

Codo Day'—Lamsford, Pa., Sept. 17, Shamokin 18, Supbury 19, Shenandon J. Hasleton 22, Freehool 23, Tunkhanock 24, Towands 25, Owego, N. Y., 25, Ithaca 27, County Fair, 'J Jefferson's—thicago, Ill. Sept. 18-27.

"Coragir'—Lawiston, Me., Sept. 17, Portsmouth, N. H., 18, Amesbury, Mass. 19, Brockton 20, New Bedford 22, Pawtucket, R. I., 23, Worcester, Mass., 24, 25, Concord, N. H., 25, Barlington, Vt. 27.

"Charity Bah"—Columbus, O. Sept. 15-20, Sandusky 22, Lexington, Ky., 23, Frankfort 24, Louisville 25-27.

"Cray Lot" (Jas. R. Adlams)—Wappinger Falls, N. Y., Sept. 25, Catakill 28, Kondout 27.

"Casey's Troubles"—Windoor, Vt., Sept. 18, Bellows Falls, B. Bellows Falls, B. Bellows Falls, M. T., 25, Mechanics, ville 36, Gleins Falls, Carroll's, Rose—Sockwood, Tenn, Sept. 18-20, Dayton 22-24.

ville 26. Gleus Falls 27.
Carroll's, Rose—sockwood, Tenn, Sept. 15-20, Dayton 22-24.

"Volored Aristocracy"—Chattanooga, Tenn, Sept. 18

Dixev's, H. E.—Portland, Ore., Sept. 15-20, Taroma Wash, 22-24.

Dowling & Hasson's—Bay City, Mich., Sept. 15, 16. East Naginaw 17, 18. Fort Wayne, Ind., 19. Wanville, Ill., 29, St. Louis, Mo. 21-27.

Davis, Chas, L.—Buffalo, N. Y., Sept. 15-20, Cleveland, U. 22-27.

Davis, Chas, L.—Buffalo, N. Y., Sept. 15-20, Cleveland, Davis, Chas, L.—Buffalo, N. Sept. 22-27.

U. 22-37.

Daly's Augustin—Boston, Mass., Sept. 22-37.

Daly's Augustin—Boston, Mass., Sept. 22-37.

Daly's Augustin—Boston, Mass., Sept. 17.

Wellsburg, W. Va., 22-34, Moundsville 22-27.

Daniels'. Frank—Hamilton, O., Sept. 17., Indianapolis, Ind., 18-23.

Downing's R. L.—Batt'e Creek, Mich., Sept. 17., Muskegon IS Grand Rapids 19. 21. Kalamasoo 22. Fort Wayne, Ind., 23. 24. Marion 25. Richmond 25. Terre Haute 27.

"Dead Heart"—Mansfield, O., Sept. 22, 23. Canton 24-26.

Akron 27.

Ind., 23, 24, Nation 22, Ascanding 12, 23, Canton 24-26, Akron 37.

"Dead Heart"—Mansfield, O., Sept. 12-29, Bloomington 24, University 27, Moline 24, Clinton, In., 25, Cedar University 28, Moline 24, Clinton, In., 25, Cedar University 29, Codar University 29, Codar University 20, Codar University 20, Codar University 20, Clinton, Ind. 20, Clinton, Ind

tion City 23. Manhatian 24, 25, Sicroerson, Raili, 26, Hutchinson 27.

[1] Ann & Hoey's—N. Y. City Sept. 15, indefinite.

Exans', Lizzle—Toledo, O. Sept. 15-20.

Egan Comedy—North Battimore, O. Sept. 15-20.

Eglaie's Effie—Waterbury, Ct. Sept. 17. New Haven 18, 19. Bridgeport 20, Phinadelphia, Pa. 22-27.

Emmet's, J. K.—Lancaster, Pa., Sept. 18, Harrisburg 19, Altoona 20, Mansfield, O. 25.

Ellia', Class. T.—Sevanton, Pa. Sept. 19, Wilkesbarre 20.

Ewing's, Gerite—Liberty, Mo., Sept. 18-23, Platt City 24-29.

Ellia, Unac. J. Brait Co., 24-29.

Earle's, Graham—Mendon, Mich., Sept. 15-20.

English Rose''-Boeton, Mass. Sept. 15. Indefinite,

English Rose''-Boeton, Mass. Sept. 15. Indefinite,

Ellitor''-Harriem, N. T., Sept. 15-20. Pittsburg, Pa., 22-27.

Evangeline''-Harrien, N. T., Sept. 15-20. Pittsburg, Pa., 22-27.

Evangeline''-Baltimore, Md., Sept. 16-30, Philadelphia, Pa., 22-27.

Harris, Pa., 22-27.

Ellia, Pa., Sept. 15-20.

Faust Up to Date''-Boston, Mass., Sept. 12-27.

Flying Scud''-Boston, Mass., Sept. 15-20.

Fair Rebei''-Columbus, O., Sept. 15-20. Grand Rapids, Mich., 26, 27.

Fugitive"—Philadelphia, Pa., Sept. 22-27.
"Fort Bonelson"—Utica, N. V., Sept. 17, Rochester 18-20, Bath 22, Otean 23, Oil City 24, Meadwille 25, Eric 26, 27, "Fantasma," Hanlous"—Grand Rapids, Mich., sept. 17, 18. "Faust," Morrason's—Birmingham, Ct., Sept. 17, Materbury 18, Asbury Park, N. J., 19, 20, Brooklyn, N. Y., 22-27.

Faust, "Morrison"—Birmingham, Cr., Sept. 17, Waterbury 18, Asbury Park, N. J., 19, 20, Brooklyn, N. Y., 22-27, Well"—Loniwille, Ky., Sept. 15-20, "Pakkir"—Kansas City, Wo., Sept. 15-20, Circy & Stephens'—Norristown, a., Sept. 18-20, Gray & Stephens'—Norristown, a., Sept. 18-20, Gray & Stephens'—Norristown, a., Sept. 18-20, Grodon's Grace—Clinton Ind., Sept. 13-27, Gramper's Maude-San Francisco, Cal., Sept. 15-20, Gray S., Ada—N. Y. City Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Gray S., Ada—N. Y. City Sept. 15-20, Gray S., Ada—N. Y. City Sept. 15-20, Gray S., Ada—N. Y. City Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Ciraly S., Ada—N. Y. City Sept. 15-20, Ciraly S., Ciraly S., Adams S., Ada—N. Y. Sept. 15-20, Ciraly S., Ciraly S., Adams S., Ciraly S., Adams S., Ciraly S.,

21-27.
"Hlisity"—Lasalle, Ill., Sept. 19. Moline 20, Davenport, Ia. 21. Galesburg Ill., 22, Fort Madison, Ia. 23, Mt. Sterling, Ill., 42, Actsonville 25 Canton 26, Pekin 27.
"Hoop of Geld"—Harlem. N. Y., Sept. 22-27.
"Hoop of Gerow the Sea."—N. Y. City Sept. 15-20, Breeklyn 22-27.
Herimann, Prof.—Newark, N. J., Sept. 25-27.
"I pikh Arab"—N. Y. City Sept. 15-20, Pittaburg, Pa., "I pikh Carbon," N. Y. City Sept. 15-20, Pittaburg, Pa., "Inshavene"—N. Y. City Sept. 15-20, Pittaburg, Carbon, St. City, Sept. 15-20, Pittaburg, Pa., "Inshavene"—N. Y. City, Sept. 15-20, Pittaburg, Pa.,

"Inshavogue"—N. Y. City Sept. 15-20, Bridgeport, Ct., 22
"Inshavogue"—N. Y. City Sept. 18-20, House Falls 22,
"Ivy Leaf"—Albany, N. Y., Sept. 18-20, House Falls 22,
Holyoke 25, Springfield 27,

'Irishman's Love''—Louisville, Ky., Sept. 15-20, Dayton, O. 21-37, Genes, Frankie—Lowell, Mass., Sept. 18, Lynn 19, 20, Jarban's, Vernous—Philadelphia, Pa., Sept. 16-20, Jarban's, Vernous—Philadelphia, Pa., Sept. 17, 18, Jarban's, Louis—Scranton, Pa., Sept. 17, Paterson, N. J., 19, 20, Harlem, N. Y., 22-37, "Jim the Penman"—Atlanta, Ga., Sept. 17, 18, Kenley's, Dan A.—Philadelphia, Pa., Sept. 17, 18, Kelly's, Expectations'—Jamestown, N. Y., Sept. 22, North Clarendon, Pa., 20, Kane 21, Du Bois 22, Kennedy & Williams'—Portchester, N. Y., Sept. 22, Norwalk, Ct., 25, Fethel 24, Naugatuck 25, Ansonia 25, Middletown 27, "Kindergarten" Lyon & Boyer's—Amboy, Ill., Sept. 17, Dixon 18, Moline 19, "Sanbridge 19, Canton 20, Sept. 17, Marietta, O., 18, Cambridge 19, Canton 20, Louis, Mo., Sept. 15-20, Tycsum Theatre, D. Frohman's—St. Louis, Mo., Sept. 15-21, Jesum Theatre, D. Frohman's—St. Louis, Mo., Sept. 15-21, Useum Theatre, D. Frohman's—St. Louis, Mo., Sept. 15-22, Lyceum Theatre, Harper's—Cohocton, N. Y., Sept. 15-20, Lyceum Theatre, Lyceum The

Lotta's—Williamsburg, N. Y., Sept. 15-29 New Invent, Ct. Lyceum Theatre, Harper's—Cohocton, N. Y., Sept. 15-20 Lyceum Theatre, Harper's—Cohocton, N. Y., Sept. 15-20 Lamout's, Carrie—Faris, Ill., Sept. 15, Charleston 19. Mattoon 20. Arcsia 22. Tuecola 23. Effinisham 24, Centralia 25. Jacksonvilla 28. Alton 27. Levis' Lillian—Baltimore, Md., Sept. 15-20. Louisville, Ky., 25-27. Linle's, Rose—Franklin Ind., Sept. 15-20. Syracuse 22-27. Linle's, Rose—Franklin Ind., Sept. 15-20. Lindon's, Frank-Evansville, Ind., Sept. 15-20. La Fayette's, Ruby—Bollvar, No., Sept. 15-20. Fort Scott, Kas. 22-27. Labadie-Rowell—Tecunseh, Mich., Sept. 22, Adrian 24, Bowling Green, O. 47.

Bowling Green, O. 47.

"Jost In New York" — Detroit, Mich., Sept. 15–20. Toledo,
O. 24–77.

"Little Lord Fauntleror," Tommy Russell's — Petersborough, Vt., Sept. 17, Lynn. Mass., 15–20. Taunton 22. Brock for any angle of the Sept. 17, Lynn. Mass., 15–20. Taunton 22. Brock for a S. Nashna, N. H., 24, 75. Manchester 29, Marborough 27.

"Limited Mail" — Dayton. O., Sept. 17, Piqua 18, Marion 19.

"Lind ay 20 Grand Raoids, Mich. 25–27.

"Lorgel Wrong" — Galesburg. Ill., Sept. 17, Decatur 18, Springfield 20, Quincy E. Mass., Sept. 17, Sand'ord, Me., Election 20, Charles School, Mass., Sept. 17, Sand'ord, Me., Charles Ch rling Green, O., 27. in New York"-Detroit, Mich., Sept. 15-20, Toledo. 21-21. Luttle Trixie"-Ovoca, Pa., Sept. 17, 18 Tunkhannock 19, 20. ton 22-2) Madisc Theatre, Sharpley's-Kirksville, Mo., 15-20, Can Square, A. M. Palmer's-Chicago, Ill., Sept

dison Square, A. M. Faimer's—thicago, III., Sept-15-47. süeld's, Richard—N. Y. City Sept. 15-00. Decatur, III., Jose's, Julia—St. Louis Mo., Sept. 15-40. Decatur, III., EYanasville, I. d., 23. Owemsboro, Ky. 25. tell's, R. B.—Omaha, Neb., Sept. 18-20. Denver, Col., Manusil's, R. B.—Omaha, Neb., Sept. 10-20, 22-27,
Masou's, Dan—Springfield, Mass., Sept. 17.
Masou's, Dan—Springfield, Mass., Sept. 15-20, Louisville,
Ky., 22-24 Evansville, Ind., 25. 26, Vincennes 27.
Mohaw's, Gowongo-Worcester, Mass., Sept. 15-20,
Brooklyn, N., 72-27.
McCann & Crocker's—Topeka, Kas., Sept. 17, Cedar
Rapids, Ia., 27.
Mora-Williams—North Adams, Mass., Sept. 15-20, Shenec-

McCann & Crockers - 10peas, Res., Sept. 18-20, Shenec-Rapids, Ia., 77.

Mora-Williams - North Adams, Mass., Sept. 15-20, Shenec-tady, N. Y., 32-37.

Morigomery's, Lizzle-Sherman, Tex., Sept. 22-27.

Miller's, Horace-Westminster, Md., Sept. 20, Annapolis 22. Alexandra Va., 23. Fredericksburg 24, Charlotte-ville 23. Richmond 25, 57.

McHenry's, Nellie-Denver, Col., Sept. 15-20, Kansas City, M., 27-27.

kellenry's, Nellie-Denver, Col., Sept. 18-29, Kansas City, Mo., 22-27.

ditchell's, Maggle-Providence, R. I., Sept. 12-27.

dather's, Margaret-Toronto, Can., 22--7.

tayo's, Fank-Scranton, P.a., Sept. 18-29.

tayo's, Fank-Scranton, P.a., Sept. 18-29.

till's, Josie-Amprior, Can., Sept. 17, 18, Smith's Palls 19,

20. Ott wa 22-27.

teDowell's, E. A.—St John N. B., Sept. 17, indefinite, farsell's, Rena-Heppner, Ore, Sept. 15-29, Paterson 22-24,

Hoboken 20-27.

Master and Man'—Rochester, N. Y., Sept. 17, Syracuse 19, 20, Buffalo 22-27.

Master and Man'—Rochester, N. Y., Sept. 17, Syracuse 19, 20, Buffalo 22-27.

pleton 22-77.

New York Theatre, Chas. R. Hunt's—Scottdale, Pa., Sept. 22-27.

1, 22-27

"Only a Woman's Heart"—Milwaukee, Wis., Sept. 15-20, Only a Woman's Heart"—Milwaukee, Wis., Sept. 15-20, One of the Finest"—Pittsburg, Pa., Sept. 15-20, Columbus, 0., 21-27.

"One of the Bravest"—Chicago, Ill., Sept. 15-20, Detroit, Mich. 22-27. Mich. 22-27. Our German Ward''—Meriden, Ct., Sept. 17. Litchfield 18, Winsted 19. Anronia 20, Southington 22, Wallingford 23. Brantford 24, Mystic 25, Westerly, R I , 26, Put-nam 27. 23. Brantforu 24, Mystic 25, Westerly, R. 1, 26, Pul-nam 27.

"Old Homestead"—Omaha. Neb , Sept. 17, Council Bluffs, Ia., 18, Sioux 1 (ty 19, 2), Kanasa City, Mo., 22-27.

"Old Jed Prouty"—Albany. N. Y., Sept. 17, Troy 18-20, Syracuse 27-23, Kochester 25-27.

"Oue Error"—N. Y. City Sept. 15-20, Lawrence. Mass., 22.

"Ole Olson"—Topeka, Kas., Sept. 17, Louisians, Mo., 18, Springfield 19, Terre Haute, Ind., 30, Indianapolis 22-27, "Overlook"—Lynn, Mass, Sept. 25-25.

Deople's Theatre, G. A. Hill's—Koyport, N. J., Sept. 16-20,

Pringle-Kellogg—Covydon, Ia., Sept. 17-20, Seymour 22-29.

Pringle-Kellogg-Corydon, Ia., Sept. 17-20, 22-22, Pringle-Kellogg-Corydon, Ia., Sept. 17, 18, Brant-Purseell's, Kate-St. Thomas, Can., Sept. 17, 18, Brant-Purseell's, Kate-St. Thomas, Can., Sept. 15-20, Norris-Paxion Theatre-Aibis, Ia., Sept. 15-20, Norris-Pixley's, Annie-Philadelphia, Pa., Sept. 15-20, Norris-Pixley's, Annie-Philadelphia, Pa., Sept. 15-20, Wash.

Pixley's, Annie—Philadelphia, Pa., Sept. 15-20, Norristown 3.

"Prince and Pauper," D. Frohman's—Tacoma, Wash., Sept. 17, Omaha, Neb., 22-24, Lincoln 28, Sioux City, La., 26-27

"Prince and Pauper," Lambrecht & Russell's—Toronto, Can., Sept. 15-20, Kansas City, Mo., 21-27.

"Paul Kauvar"—Williamsburg, N. Y., Sept. 15-20, N. Y. City 22-29.

"Private Secretary"—Decaiur, Iil., Sept. 17, S. ringfield 18, Terre Haute, Ind., 19, Evansville 20, St. Louis 21-27.

"Penait," "Norfolk, Va., Sept. 18-20, St. Louis 21-27.

"Penait," "Norfolk, Va., Sept. 18-20, Fr. 18, Bridge-port 19, 20, Washington, D. C., 22-78, Sept. 18-20, Madison 29, Washington, D. C., 22-78, Sept. 18-20, Madison 29, Washington, D. C., 22-8, Sept. 18-20, Madison 21, Norroe 23, Lacrosee 24, Dubuque, Ia., 23, Clinton 26, Davenport 37.

"Paymaster"—Hoboken, N. J., Sept. 17, Buffalo, N. Y., 22-24.

"Pearl of Pekin"—Paterson, N. J., Sept. 18, Trenton 19, 20, Easton, Pa., 22, Elethlehem 25. | 22-27.
| "Pearl of Pekin"—Paterson, N. J., Sept. 18, Trenton 19, 20, Easton, Pa., 22, Bethlehem 25.
| Quinn's T. J.—St. Coud, Minn, Sept. 17, 18, Sauk Cen. Cen. 19, 20, Alexandria 22, 23.
| Russell's, Sol Smith—N. Y. City Sept. 15-27.
| Rei'ly's, James—Wooster, O., Sept. 18, Newcastle, Pa., 28, 17, 18, Newcastle, Pa., 28, Newcastle, Pa., 28, 18, Newcastle, Pa., 28, Newcastle, Pa., 28,

Rei'ly's, James-Woosier, O., Sept. 18, Newcastle, Pa., 20.
Reutfrow's Pathfinders-Petosky, Mich., Sept. 17-19, Cheboygan 20, Sault Ste Marie 22-27
Rooney's, Pat-New Haven, Ct., Sept. 17, Thomaston 18, Dan-ury 19, South Norwalk 20.
Redmund's, Wm. -North Attleboro, Mass, Sept. 17, Chelsea 18, Nestport, R. L. 19, Pall River, Mass., 20, Williamsburg, N. Y. 22-27.
Reed's, Etta-Charleston, W. Va., Sept. 17-20, Owensboro, Ky. 22-24.
Roosa's, Patti-Fort Scott, Kas., Sept. 19, Sedalis, Mo., 20, St. Louis 21-27.
Reyce & Lausing's-Sturges, S. D., Sept. 17, Deadwood 18, Central City 19, Lead 4 by 20, Fort Robinson, Neb., 22, Crawford 23, Charlon 24, Valentine 25, O'Neili 26, Albion 27, Reed's, Roland-Rochester, N. V., Sept. 18-20, Cinclinant, Reed's, Roland-Rochester, N. V., Sept. 18-20, Cinclinant, eed s, Roland—Rochester, N. Y., Sept. 18-20, Cincinnati, 0, 22-27.

O. 22-27.
Robson's, Stuart-Brooklyn, N. Y., Sopt. 22-27.

"kip Van Winkle," Fitapatrica's-Miiwaukee, Wia, Sept. 15-20.

"koyat Pass"—Brockton, Mass. Sept. 17. New Bedford Is, South Framingham 19, Martboo 29, Nashua, N. Y. 22, Manchester 23, Lawrence, Mass. 24, Haverhit 25, Lowell 26, T., Wallon 18, Karleton 19, Scranton 20, Oswego, N. Y. 22, Cortland 23, Ithaca 24, Cazenovia 25, Rome 26, Carthage 27. Ragian's Way"-Providence, R. I., Sept. 15-20, Buffalo, N. Y. 22-27.

Spooner Comedy—Newton, Ia., Sept. 16-2a, Ottumwa 22-27.

Sewari'a, Minnie-Baltimore, Md., Sept. 12-27.

Sewari'a, Minnie-Baltimore, Md., Sept. 12-27.

Sewari'a, Minnie-Baltimore, Md., Sept. 12-27.

Standard Theatre, D. J. Kamagee's "Feoria, Ill., Sept. 16-20, Logansport, Ind. 22-27.

Statta's Bat-tile-Bryan Tex., Sept. 17, 18, Hearne 19, 20.

"She," Burbant's-Bessemer, Mich., Sept. 17, Ironwood Is, Ashland, Wis. 19, West Superior 20, Sci. 19-21, Minn., 22-27.

"Still Alarm"—Denver, Col., Sept. 15-20, Salt Lake City, U., 27, 25, Sookane Falls, Wash, 26, 27.

"U., 27, 25, Sookane Falls, Wash, 26, 27.

"U., 27, 27, Sookane Falls, Wash, 26, 27.

"Southern Cross"—Philana L. John, Mass., 28, Didianapoits, Ind., 22-27.

"Southern Greenville, Miss., 23, Grenals, 24, Natchez 26.

"Siberia"—Pittsburg, Pa., Sept. 15-20, Indianapoits, Ind., 22-27.

"Soudan"—Boston, Mass., Sept. 16, Indefinite.

"Sheuandoni"—Brooklyn, N. Y., Sept. 15-33, Springfield, Mass., 22-34, Worcester 26, 27.

"Si Plunkard"—Waverly, N. Y., Sept. 17, Elmira 18, Bloss-burg, Pa. 19. Wellaboro 30, Mass., Sept. 17, Providence, Straight Tip"—Worcester, Mass., Sept. 17, Providence, R. 1, 18-20, Ballit.ore. Md., 22-27, Stuart's, Edwin—Freeport, Ill., Sept. 15-20, Aurora 22-27, Silver Bird"—Beaver Falls, Ps., Sept. 17, East Liver, pool, O, 18-20, Marilu's Ferry 37, Silver Bird"—Oskalosea, Ia., Sept. 18-20, Marshalltown 23-27, "Silver Miller Marshalltown 23-27, "Miller Marshalltown 23-27, "Miller Miller 21-Oct 4.

Spider and Fly"-Newburg, N. Y., Sept. 19-39, Chicago, Ill.,

Spider and Fly"-Newburg, N. Y., Sept. 17, Bridgeport,

Ct., 23, New Haven 25,

Sully's, Daniel-Newark, N. J., Sept. 22-24,

Studley's, J. B. -Newark, N. J., Sept. 22-24,

Stavens', John A.—N. Y. City Sept. 22-27,

Stavens', John A.—N. Y. City Sept. 22-27,

Standard Theatre, Sam Ellis'-Dallas, Tex., Sept. 16
Oct. 11.

The professor's, Tex.

Standard Theatre. Sam Ellia"—Dalias, Tex., Sept. 16—Oct. II.

Templeton's, Fay—Philadelphia, Pa., Sept. 15–27.

Trilibury's, Zedle—Norwich, Ut., Sept. 15–20. New London 22–27.

Trilibury's, Zedle—Norwich, Ut., Sept. 17.

Two Sisters"—Oldham, Ma., Sept. 17. Dover 18, De ter 18, Pitt-fields, Bangor and Mass., Sept. 17. Concord 18.

Texen 19, Pitchoner 24, Bangor 22, 24, Lewiston 24, Laconia N. H., 22, Portzmouth 26, Amestury, Mass. 27.

Two Old Pals"—Plymoth Ind., Spt. 17. Warsaw is, North Manchester 19, South Whitley 20. Auburn 22, Butler 23. Edgerton, O., 24, Bryan 25, Antwerp 26, Paulding 27.

Twelve Temptations"—Norfolk, Va., Sept. 17, 18, Richmond 19–29.

Ten Thousaud Miles Away"—Wilmington, Del., Sept. 17.

Tin Sobiler"—Birmingham, Ala. Sept. 17, 18.

Texas Steer"—Chicaco, Itl., Sept. 15–29. Buffalo, N. Y., 22–24, Syracuse 25. Utlea 26, Vonkers 27.

Trip to Uniontown"—Decatur, III., Sept. 18, Blooming ton 19 Galesburg 20, Daveaport, Ia., 22 Burlington 34, Ottum wa 24, Des Moine 25, Council Bluffa. 26, Lincoin, Neb. 27.

Town Lots"—Cambridge, Ill., Sept. 17, Wyoming 19.

er the Guslight'-Louisville, Ky., Sept. 15-20, Owensro 25. cie Hiram"—Gloucester, Mass., Sept. 17. Marblehead Exeter, N. H., 19. Biddeford, Me., 23, Lowiston 22, rdner 23, Togus 24, Augusta 25, Waterville 26, Skow-Jacie Tom's Cabin," Stetson's—Butler, Pa., 18, Grove City 19, Ashtabula, O., 23, Erie, Pa., 22, Meadville 23, Sharon 24. Uncle Tom's Cabin," Middagh's—Clitton Spa, N. Y., Sept. 23, Phelps 24, Union Spa 25, Weedsport 26, Sa-

rannah 27.
V. diker's, Mattie—Dubuque, Ia., Sept. 17. Cedar Rapids
V. diker's, Mattie—Dubuque, Ia., Sept. 17. Cedar Rapids
Is. Iowa City 19. Des Moines 20. Marshalltown 22. Oskaloss 23. Washington 24, 25. Ottumwa 26, 27.
Vokes', Rosima—Buffalo, N. Y., Sept. 25-27.
Voruer's, C. E.—Boston, Mass., 22-27.
Wood's, N. S.—Washington, D. C., Sept. 15-20, Baltimore, Md., 22-27. Words, N. S. - "Ascington, D. C., Sept. 15-20, Battl-more, Md., 22-27.
Williams & Hella-lurner's Palls, Mass, Sept. 16-20, Orange 22-27.
Wallick's, J. H.—Galveston, Tex., 17, 18, Waite Comedy—Beilaire, O., Sept. 22.
Wainwright's, Marie—Pittsburg, Pa., Sept. 15-20, Cleve-land, O., 22-27.
Wren's, Oliver W.—Wappenger Palls, N. Y., Sept. 17, Ron-dout 18, Rhinebeck 19, Red Hook 20, Tivolt 22, German-town 23, Athens 24, Chatham 25, Valitie 26, Kinderhook 27.

27.
Wall's Comedy—Shelby, O., Sept. 15-20, Marysville 22-27.
Wilke's, Hubert—Los Angeles, Cal., Sept. 15-20.
Warde Bowers—Bochester, N. Y., Sept. 17, Buffa'o 18-20,
Bradford, Fa., 21
22-27.
Wall's Pair'—Philadelphia, Pa., 15-20, Chicag., Ill.,
22-27.
Wabberg Comedy—Guebas Can. 15-27.

26 27. Walfa of New York"—Chicago, Ill., Sept. 14-Oct. 4. Wild Oats"—Pittsburg, Fa., Nept. 17. Joplin, Mo., 18. Fayetteville, Ark., 19. Fot. Smith. 20. Little Rock 22. Pice Biuff 24, Greenwood, Miss., 25, Yazoo, 26, Jackson 27. Woman Against Woman"—Newark, N. J., Sept. 15-20. (47/202"—Tamaqua, Pa., Sept. 18, Pottsville 19, Shannokin 29, Ashland 22, Shenandoah 23, Mahanoy City 24, Hazleton 25, Plymouth 26, Port Jervis 27.

### MUSICAL.

MUSICAL.

Abbott's, Emma-Cleveland, O., Sept. 15-20, Hannibal, Mo., 22, Mansfield, O., 24.
Andrews' Opera-Burlington, Ia., Sept. 19, Quincy, Ill., 23, 24.

"Amina"—Wilmington, Del., Sept. 15-20,
Arion Swiss Beil Ringers, Fitzpatrick's-Lenoir, N. C., Sept. 17, Lincolnton 18, Wadesborough 19, Rockingham 20.

Baucroft's, F. C.—Bangor, Me., Sept. 15-20, Waterville 22-24, Lewiston 25-27.

Boston Ideals-Milwaukee, Wis, Sept. 15-30, Boston Ideals-Milwaukee, Wis, Sept. 15-30, 20, Philadelphia, Pa., 22-0ct. 4.

Corinne's-Boston, Mass., 22, Baker's (Geo. A.) Opera-Wolkenser, N. Y., Sept. 15-20, Philadelphia, Pa., 22-0ct. 4.

Corinne's-Boston, Mass., Sept. 15-20, N.Y. City 22-27, Carleton Opera-Spokane Fails, Wash., Sept. 16-20, Portland, Ore, 22-27.

California Opera, Jerome Sykes'-Boulder, Col., Sept. 17, California Opera, Jerome Sykes'-Boulder, Col., Sept. 17,

Carleton Opera—Spokane Fails, Wash. sept. 16-29, Port. land, Ore. 22-27.

Carleton Opera. Jerome Sykes'—Boulder, Col., Sept. 17, Fort Collions 18. Greeley 19, Cheyeane, Wyo., 2×, North Flatte, Neb. 24, Kearney 23, Hastings 24, Grand Island 25, Columbus 25, Fremout Carleton 25, Columbus 25, Fremout Carleton 25, Columbus 25, Fremout Carleton 26, Conried Opera—Montreat, Can., Sept. 15-27.

Conried Opera—Montreat, Can., Sept. 15-20, Chicago Ideal Concert—Genesco, Ill., Sept. 24, Moline 25, Davenport, Ia., 27

Duffa, J. C.—Chicago, Ill., Sept. 15-20

"Faust," H. B. Reeves—Elmira, N. V., Sept. 17, Glimore's (W. J.) Opera—Baltimore, Md., Sept. 15-20, Washington, D. C., 22-27, Glibert Opera—Uper Sandusky, O., Sept. 17-20, Hall's Fauline—Fhiladelphia, Pa., Sept. 15-20, Mall's Fauline—Fhiladelphia, Pa., Sept. 15-20, Memphis, Description 25, 27, Joseph 26, 27, Julic Opera—Detroit, Mich., Sept. 15-20, Memphis, Tenn., 22-27, Unch Opera—Detroit, Mich., Sept. 15-20, Memphis, Tenn., 22-27.

Luci Opera—Detroit, Mich., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelica 18, Molin & McNeill's—Castille, N. Y., Sept. 17, Angelic 22-27.
Knoii & McNeill's—Castile, N. Y., Sept. 17, Angelica 15, Belmont 19, Andover 20, "Little 15, coon"—Philadelphia, Pa, Sept. 15-27.
McCaul's Opera—Newark, N. J., Sept. 16-20, Brooklyn, N. Y., 22-27.

McClauff's Opera—Newark, N. J., Sept. 16-20, Brooklyn, N. Y., 22-27.
Menuelssohn Quintet—Montreal, Can., Sept. 19.
"Merry Monarch"—N. Y. City Sept. 15-Cot. 4.
"Muse. Aus. of "—N. Y. Lity Sept. 15-Cot. 11.
New Tork Opera—Corsican, Tex. Sept. 17. Waco 18.
"Red Hussar"—N. Y. 22. Belton 23, 22.
"Red Hussar"—N. Y. 22. Belton 23, 22.
"Red Hussar"—N. Y. 22. Belton 25, 22.
"Red Hussar"—N. Y. City Sept. 15. Indefinite.
Standard Opera—Omaha, Neb., Sept. 12-20, Council Bluffs, Ia., 22, 23.
Seidl's Orchestra—N. Y. City Sept. 15. Indefinite
Strauss' (Eduard) Orc. estra — Toron o, Can., Sept. 17.
Hamilton 18, London 19, Detroit, M.ch., 20-22, Grand
Rajuis 23, Indianapolis, Ind., 24, 75, Peoria, Iii., 26, Dubuque 27.

buque 27.
Teomessee Warblers—Plymouth, Pa., Sept 17, Kingston
18, Wyoming 19, Pitt-ton 20, Scranton 22, Hyde Par- 23.
Wilbur Opera—St. Paul, Minn., Sept 16-20, Milwaukee,
Wis. 21-27.

### VARIETY. Bryant & Saville's-Hoboken, N. J , Sept. 15-20, Williams-burg, N. Y., 22-27.

Bryant & Saville's—Hoboken, N. J., Sept. 15-20, Williamsburg, N. Y. 22-27.

Croice Briesque—Pittsburg, Pa., Sept. 15-20, Baltimore, Williamsburg, N. Y., Sept. 15-20, Baltimore, Williamsburg, N. Y., Sept. 15-20, St. Paul, Minn., 22-27.

Davenport's, May—Williamsburg, N. Y., Sept. 15-20, Davis, Will A.—Boise City, U. Sept. 17, Baker City, Ore., 18, Pendleton 19, Dallas 29, Portiand 22, Devere's, Sam—Albany, N. Y., Sept. 15-20, Elliott's Voyagers—Spokane Falls, Wash., Sept. 15-20, Elliott's Voyagers—Spokane Falls, Wash., Sept. 15-20, Missoula, Mont., 22-27.

Estelle Burlesque—Birmingham, Ct., Sept. 17, Sept. 18, Bradford, Pa., 19, O'can 22, Salamanca 23, Jamestowa 24, Corry, Pa., 25, Greenville 26, Oil City 27.

Grieves' Burlesque—Cincinnati, O., Sept. 16-20, Paterson, N. J., 22-27.

Hill's, Gus—N. Y. City Sept. 15-20, Harlem 22-27.

Hill's, Rose—Philadelphia, Pa., Sept. 15-20, Clevelaud, Hyde a Specialty—N. Y. City Sept. 15-20, Clevelaud, Hyde a Specialty—N. Y. City Sept. 2-27.

Howard Athensum—Worcester, Mass., Sept. 20, N. Y. City Sept. 201, N. Y.

Henry Buriesque—Louisville, Ky., Sept. 15-20, Cleveland, U., 22-27.

Hyde a Specialty—N. Y. City Sept. 22-27.

Hyde a Specialty—N. Worcesier, Mass., Sept. 20, N. Y. City 22-Oct. 4.

Howard surriesque—Boston, Mass., Sept. 15-20, Newark, N. J., 22-27.

Herrmann's Trans-Atlantiques—Cincinnati, O., Sept. 15-20. Chicago, 111, 22-Oct. 4.

International Vaudevilles—Philadelphia, Pa., Sept. 15-20, Washington, D. C., 22-27.

Lity Chay's Gaiety—St. Louis, Mo., Sept. 15-20, Washington, D. C., 22-27.

Lester & Milanis—Minneapolis, Minn., Sept. 15-20, Washington, D. C., 22-27.

Louison Gaiety Girls—Toronto, Can., Sept. 15-20, Washington, D. C., 22-27.

Louison Gaiety Girls—Toronto, Can., Sept. 15-20, Rochester, N. Y., 22-27.

Mattz Al.—Crown Point, N. Y., Sept. 16, 17, Corinh 18.

McCaffrey-Dempsey—Rochester, N. Y., Sept. 15-30, Syracine 22-47.

Cone 22-47.

Matti Al.—Crown Foint, S. I., Sept. 19, 17, Cons. Matti Al.—Crown Foint, S. I., Sept. 15-20, Syracose 22-27
McGning-Dempsoy-Rochester, N. Y., Sept. 15-20, SyraCose 22-27
McGning-S.—Lewiston, Mon., Sept. 15-20, Troy, N. Y.,
McGning-S.—Lewiston, Mon., Sept. 15-20, Troy, N. Y.,
Might Uwis'—Faterson, A. J., Sept. 15-20, Troy, N. Y.,
15-20, Aibany, S. Y., 22-27,
Pasto, Tony—Cheveland, O., Sept. 15-20, Pittsburg, Pa.,
22-27, Tony—Cheveland, O., Sept. 15-20, Pittsburg, Pa.,
22-27, Parisian Folly, C. W. Williams'—Washington, D. C., Sept.
15-20, Rentz-Santley—Harlem, N. Y., Sept. 15-20, Pittsburg, Pa.,
15-20, Rentz-Santley—Harlem, N. Y., Sept. 15-20, Towego
18, Courtiand 19, Norwich 28, Richmond's, Adah—Columbia, Pa., Sept. 17, Harrisburg
18, Williamsport 19, Phillipsburg 20, Chearfield 22, Humisdaie 24, Bellefonte 24, Tyrone 25, Huntingdon 26, Altoona 27,
Shefidan & Flynn's—Newnrk, N. J., Sept. 15-20, Hoboken
22-27,
Sheffer & Blakeley—Providence, R. I., Sept. 15-20,
Sun's, Geo.—Wneeling, W. Va., Sept. 18-20, Vin on 22, Laport City 23, Waterico 24, Waverly 25, Osage 25.

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Opera nights

dis Sisters'-Williamsburg, N. Y., Sept. 18-20, Phila-slphia, Pa., 22-27; lisms & Ord-2-Montreal, Can., 18-20, Toronto 22-27.

MINSTRELS.

Marlow Brot '-Baltimor, Md, Sept. 15-20, Anapolis 22, Alexandris. W. Va., 25, Frederic, Md., 24, Hagerstown 25. Cumberland 26, leach & Bowers'-Maysville, Ky, Sept. 17. Carlisie 18, Paris 19, Georgetown 20, Des Moines, Ia, 26, leveland's Consolidated-Philadelphia, Pa., Sept. 15-20, Morristown 26. eland's Consonuateu-ranacepana, ra., sept. 10-25, rristown 25. eland's Magnificents—Charleston, S. C., Sept. 15, raonab, Ga., 16, 17, Jacksonville, Fla., 18, Macon, Ga., Rome 21, Columbus 22, Eufaia, Ala., 23, Montgomery Penascola, Fla., 25, Mobile, Ala., 26, Montgomery Penascola, Fla., 25, Mobile, Ala., 26, 27. eland's Colored—Milwaukee, Wis., Sept. 17, Racine Egipt. III, 19, Rockford 20, Dubuque, Ia., 22, Cinton Moline, III., 24, La Salle 25, Bloomington 26, Deca-

Al. G.—Titusville, Pa., Sept. 17, Oil City 18, Frank-19, Meadville 20, Greenville 22, Sharon 23, New Castle

In the Assaulion O., Sept. 17, Wooster 18.

| Henry's-Massillon, O., Sept. 17, Wooster 18.
| Henry's-Massillon, O., Sept. 17, Norway 18, Iron Mountain 19, Ishpening 20, Marquette 22, Negaunce 23, Houghton 24, Calumet 26, 27, Ohnson's, Lew-Winnipeg, Mon. Sept. 18, 19, Croakston, Dak., 20, 21, Granf Forks 22, Fargo 23, Detroit 24, 81, Cloud 25, Minneapolis, Minn., 26, 27, Core & Rice's-Muncle, Ind., Sept. 20, Conner\*ville 22, Greenfield 23, Lebanon 24, Noblesville 25, Angerson 26, Kotomo 27.

22-27.

Teeland's, C. W.—Emporium, Pa., Sept. 17, Dubois 29.

Brookville 22, Renova 25, Jersey Shore 25, Clearfield 27.

Ulson's, Geo.—Cairo, Ill. Sept. 17, Paducab, Ky., 18,

Owensboro 19, Headerson 21, Terre Haute, Ind. 22,

Danville 23, Crawfordsville 24, Richmond 25, Lims,

O., 26.

CIRCUSES.

CIRCUSES,
kllen's—Shippensburg, Pa., Sept. 18, 8t. Petersburg 19.
sarnum-Balley—Maquoketa, Ia., Sept. 17, Clinton 18,
Rock Island, H., 19, Muscatine, Ia., 20, Burlington 24,
Ottumwa 25, Den. Muscatine, Ia., 20, Burlington 24,
Ottumwa 25, Den. Muscatine, Ia., 20, Burlington 24,
Sloux City 27,
sartine's—Milford, O., Sept. 17, Bethel 18,
surk's, T. K.—Sew Haven, Ct., Sept. 17,
Ismenick, R. F.—Baltimore, Md., Sept. 18, Indefinite,
wwwle's, Andrew—Bay City, Mich., Sept. 14-20, Alpena
Defendachies, Shallweik, Man.

22-25.

Jefenbach's—Shelbyville, Mon., Sept. 15-20.

resch & Co.'s—St. Louis, Mich., Sept. 17, Staunton 18, Beilding 19, Ionia 20, Reading 22.

uiford & Co.'s—Dixon, Mo., Sept. 19, Waynesville 20, Richland 22.

Richland 22.

Forepaugh's—Erie, Pa., Sept. 18, Newcastle 20, Oil City 22, Kittaning 23, Butler 24, Washington 25, Uniontown 25, Cumberland, Md., 27.

Foliand, McLaughlin A Co.'s—Lancaster, Wis., Sept. 17, 18, Feonimore 19, Highland 20, Muscoda 22, Spring Green 23, Mazo Manie 24, Sioux City 25, Loui 26, Sun lunting's—Gallitzie, Pc. Control of the Con

Pratic 27.

Bunting's—Gallitzin, Pa., Sept. 17. South Fork 18, Johnstown 19.

Bunting's—Gallitzin, Pa., Sept. 17. South Fork 18, Johnstown 19.

Braddock 28, Kast Liberty 26, 27.

rwin Broa.!—Mt. Vernon, N. V., Sept. 17.

rwin Broa.!—Mt. Vernon, N. V., Sept. 17.

king a Frankin's—Atlanta, Ga., Sept. 22.

Lee's, Chas.—Bangor, Pa., Sept. 17. Nazareth 18, Bath 14,

Bethlehem 20, Catasanqua 22.

Locke's, Fred—Genoa, O., Sept. 17. 18, Stony Ridge 19.

Main-Van Amburgh—Kingaton, N. V., Sept. 17. Stone

Ridge 18, Kilenville 19, Monticello 20, Newburg 22, Hawley, Pa. 21, Honesdale 24, Carbondale 25, Olyphant 26,

Pittston 27.

Robinson's John—San Francisco, Cal., Sept. 15–20.

ley, Pa. 23. Housesdale 24, Carbondale 25, Olyphant 25, Pittston 27, Robinson's John—San Francisco, Cal., Sept. 15-29. Robinson's John—San Francisco, Cal., Sept. 15-29. Ringling Bros.'—Steubenville, O., Sept. 18 East Brady, Pa., 19, Frankila 23, Titusville 22, Corry 23, Warren 24, New Bethlehem 25, Brook ville 26, Dubots 27. Stowe Bros.'—Steubenville, O., Sept. 18, Sept. 22, Decatur 23, Bluffton 24, Frankfort 25, Charleston, Id., 26, Paris 27. Sautelle's—Lowville, N. Y., Sept. 18, Watertown 26. Whitney's—Durand, Mich., Sept. 17, Coranna 18, Owosso, 19, Chesaming 24, New Lothrope 22, Flushing 23, Mt. Morris 24, Clio 26, Oteaville 26, Davison 27. Wallace & Co.'s—Fort Worth, Tex., Sept. 17, Sherman 22, Washburn & Arlington's—Edenton, N. C., Sept. 17, Elizabeth City 18, Suffok 19, Gatesville 21, Aulander 22, Halgood 23, Tarboro 24.

Anderson's Glasablowers—Wrightaville, Pa., Sept. 15-20. Burlaio Bill's Wild West—En route through Europe. Bell's Marionettes—Atlanta, Ga., Sept. 22. Bristol's (D. M.). Equines—Fairfield, Me. Sept. 17, 18, Skowhegan 19, 20, Augusta 22, 23, Richland 24-27. Bartholomew's Equines—Oshkoah, Wis., Sept. 15-20, Sheboygan 22-27. Skowhegan Ir, artholomew's Equines—Oshkoan, William St. 22.

Jersev City, N. J., Sept. 22.

Jersev City, Mo., 22-27.

Jersev City, Mo., 22-27.

Jersev City, Mo., 22-27.

Jeyton, Prof. W. W.—Bristol, Vt., Sept. 20-22, St. Johns, Sept. 17, 18, Van-

Daylon, Prof. W. W.—Brissoi, Y., Sept. 29-22, St. Johns, P. Q. 23, 24.
Gentry's Equines—Olympia, Wash., Sept. 17, 18, Vancouver 19, 20. Portiand, Ore, 22-27
Jacobs Bros 'Wild West—Punsutawney, Pa., Sept. 17-19.
Mountford's Museum—Toronto, Can., Sept. 15, indefinite.
Pawnes Bill's Wild West—Stranton, Pa., Sept. 19, 20.
Steichel Bros.'—St. Paul, Minn., Sept. 16, indefinite.
Westlake's Museum—Marietta, O., Sept. 17-19.
Zera's Museum—Cadiz, O., Sept. 15-20.

## GEORGIA,

Augusta .- The season opened Sept. 8, with "After Dark," to a big house. "McCarthy's Mishapa," 9, drew well. Cleveland's Magnificents had an overflowing drew weil. Geveranders magnineers mai an overnowing house il. Coming: "Jim the Penman" if, Frank McNish 23, "The Twelve Temptations" Oct. 1....8. H. Cohen, for ma. 'y years local manager of our Opera House, left for Boston II, to meet James O'Neill, whom he will manage this season. in "The Dead Heart." Mr. Cohen has a joint interest with Mr. O'Neill. In his absence, the Opera House will be looked after by his nephew, Rus Cohen.

ouse will be looked after by his nephew, Rus Cohen.

Savannah.—The Savannah Theatre opened for
ne season Sept. 8. The house has been newly carpeted.

McCarthy's Mishaps' was the opening attraction, and
as an immense success. The performance was for the
eneft of the Savannah Travelers' Association, and
nere was not standing room. "A Tin Soldier" drew a
true audience 9. Brady's "Atter Dark" came 11, to a
acred house. "Jim, the Penman," due 15, Cleveland's
linstre's 16, 17.

Instre's 16, 17.

Atlanta.—C. A. Gardner comes to De Gives' ept. 15, 16. "McCarthy's Mishaps" came to good busiess 10. Cleveland's Minstrels played to "S. R. O." 11, 2 "A Tin Soldier" did good business 13. Coming; Jim the Penman" 17, 18, Bell's Marionettes Co. 22. "The welve Temptation" 29. "The Fairles' Well" Oct. 1, Under the Gaslight" 3.

## OREGON.

Portland .- At the Marquam Grand, the season Frince and the Pauper," week of S, had a large advance sale.

School State of S: "The Galley County," S New Theatre — Week of S: "The Galley State" by the stock, Prof. Leo Morley, T. F. Grant, the Morley of State of Sta

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Norm.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for-warded.

LADIES' LIST.

Abraham.

Abraham.

All Miss A. V.
Ames. Pauline
Anderson. Lizzie
Abrams. Ida L.
Braatz, Clara
Barretta, Mile.
Hint. Mary B.
Frazier. Jennie.
Frazier. Fay.
Frazier. Jennie.
Frazier. Fay.
Frazier. Fay.
Frazier. Jennie.
Richter. Kittle.
Richart St.
Richart S Clifford, Augusta
Chambers,
Augusta
Courtland, Helen
Colline, M. Holen
Colline, M. Holen
Colline, M. Holen
Colline, M. Holen
Clifford, Jessie
Davis, Elizzie
Davis, Lizzie
Daly, Mrs. Thos.
D'Elmar, Camille
Dawson, Lucy
Dewey, Annie
De Vere, Nora
De King, Cora
De King, Cora
De Mar, May
Doody, Pearl
Terrington, Anna
Ellott, Adu
Ellott, May
Evans, Minnie
Ellsworth, Neilly
Edgerton, May
Evans, Minnie
Ellsworth, Neilly
Edgerton, May
Evans, Minnie
Ellsworth, Neilly
Ezier, Carrie
Elberle, Mrs. H. Thornton, Bertie Thompson,
Mrs C. E.
Turle, Mrs W. C. E.
Turle, Mrs W. Templeton, Fay
Tait, Beatrice
Turner, Mrs L. A.
Vidocu, Edna
Vinceut, Helen
Visialra, Jenaide
Vivian, Emity
Wilson, Nellie
Webster, Lizzie
Webster, Lizzie

De King, Cora
De Mar, May
Doody, Fearl
Errington, Anna
Ermmett, Gracie
Elihott, Ada
Evans, Alice
Elwood, Lilly
Edgerton, May
Evans, Minoie
Blisworth, Neilip
Edier, Carrie
Eberle, Mrs. H.
Eummett, Florence
Evans, Alice
Evans, Alice
Erier, Carrie
Eberle, Mrs. H.
Eummett, Florence
Evans, Alice
Free, Neilie
Florence, Minoie
Farreell, Mrs. Tony
Florence, Minoie
Farreell, Mrs. Tony
Florence, Minoie
Farreell, Mrs. Tony
Florent, Carrie
Evans, Carrie
Evans, Alice
Florence, Minoie
Farreell, Mrs. Tony
Florence, Eva
Florence, Eva
Florence, Eva
Florente, Montaya, Dolores
Noily, Florentina
Noile, Emma
Nicholts, Kate

GENTLEMEN'S L Alward, Gus
Alberti, H.
Alexander, John
Alexander, John
Amann, Andy
Adams, Tom
Anzley, Barry
"Agent"
Appel, Frank
Anderson, W. C.
Abbott, R. N.
Anderton, F.
Adair, Art
Ansley Jr, E.
Atkins & Mannen
Arthur, John
Arthur, John
Alton, Chas.
Alton, Chas.
Armstrong, J. F.
Dillé & Long
Belmer, Henry
Baker, Pete
Brown, Fred
Barringer, Chas.
Busby, B. D.
Boyden, Fred
Brown, H.
Hickett, Wm.
Beach, Bobby
Byrne, J. H. W.
Ball, C. G.
Bassett, F. M.
Bonney, C. A.
Ringham, Ralph
Brown, Hert
Bruno, Gus
Brown, Hert
Bruno, Gus
Barly & Myers
Ratcheller, J. F.
Brazil & Alton
Barraiger, Chas.
Beasley, S. G.
Bally & Myers
Ratcheller, J. F.
Brazil & Alton
Barrail & Alton

GENTLEMEN'S LIST.

LIST.

Knowles R. G.
Keelan, John T.
Keeting, Dan
Kane, Geo
Kerrigan, Prof.
Keeling J. G.
Keeling J. Emerson. Mort. Eggleston, Lall Edison, W. B. Evans, Class. Sevens, Class. Sevens, Maurice Elroy, Edwin Edwards, Willie Edwards, Willie Edwards, Willie Edwards, Frank Ernst, John Ford, V. A. Frizgerald, Jas. Fraland, Ed. Francis, Edwards, Francis, Edwards, Francis, Edwards, Francis, Edwards, Francis, Edwards, Edwards, Francis, Edwards, Kennedy, Joe Lang, B C. Le Roy, W. H. Lorey, Geo. Livingston & Livingston & Fairchil Leonard & Hart Leonard Jas. F. Lucassie, Jos. Lucassie, Jos. Logans, The Lee, Lon G. Levis, D. B. Loughney, J. P. Leonard, W. S. Long, Frank Leopold, Harry Linson, Harold Leowing, Frank Leowing, Frank Leowing, Frank Lewing, John Leavitt & Barne Lewis & Gillett Lowande, Mart. Lealle, John Loder, C. A. Lambert, E. A. Lambert, C. A. Lovell, Char Lourange, Jamil Lourange, Jamil Leurange, Jamil Laurange, Jamil Laurange, Jamil Leurange, Jamil Fish, C. W. Foster, H. H. Farrell, Tony Fortescue, G. H. Blake, Gus Barnes, J. D. Boyer, L. M. Bigelow, R. A. Bryant, W. T. Bouckeault, D. Burke, Dan Birch, J. F. W. Bassa, G. M. T. Brookside, Morgan Bird, C. C. Bush, Frank Brooks, Charley Bartholomew, G. Burke, Frank Bennett, Clarence Bartlett, B. A. Brown, E. B. Braker, — Harry Blockson, Harry F. H. Helmont, Joseph Barrett, Edward Bailey, C. L. Bailey, Harry Brobst Bros. Beckett, A. A. Barnard, J. Belley, Harry Brobst Bros. Belley, Harry Brobst Bros. Burroughs, C. S. Burnard, J. A. Barnard, J. A. Barnard, J. Belley, Harry Brobst Bros. Burroughs, C. S. Burroughs, C. S. Burroughs, C. S.

Lyons, Milt P.
Laurance, Jar
Lay, Ed. H
Long, H. L
Lawrence, Atl
Love, Arthur
La Van, H. V.
Lowery & Gordyn, F. A.
Glebon, H. J.
Gloodwin, W. L.
Goodman, Prof.
Gale, G. Goodman, Prof.
Gale, G. Goodman, Prof.
Gale, G. Goodman, G

Vedora, Chas, Varney, Thad Wright, P. T. White, A. B., Ward & Lynch Wesley Broa, Wright & Merril West, Harold Walsh, Kid Whipple, D. R. Potter C. A.
Parker, W. C.
Parker, W. C.
Plank, Frank
Plaff, H. C.
Price & Barr
Pallma, Frank
Powers, Tyrone
Peyser, D. M.
Parkhurst, W. B.
Posselt, Emil
Palmer, Heore
Poluski, Sam 24c,
Pikmer, Walter
Percy, Edw.

Pilmmer, Walter Percy, Edw. Pierwon, H. B. Philion, A. Pullman, Giles Parino Queen, Chas.

Nobolis, F. A.,
Rosenfeld, Sydney,
H. A.,
Rosenfeld, Sydney,
Randall, Horace,
Reis, H. G.,
Ransom, Elmer
Reeves, Al.
Robsen, Stuart
Rogers, Harry
Richards, Albert
Ranuza, J. T.,
Reddick, F. M.,
Robbins, O. J.,
Robellis, O. J.,
Rose, Harry Frank Raymond, Claude Reed, Ed M. Roach, Chas. Robinson, Eugene Rowe, W. M. Rollinson, A. Rigby, A 

Snaw Fete
Shearer, T. J.
Skenson, S. E.
Simms, Son, S. E.
Simmonson, Fred
Smith, Hermaa
Siegrist, T.
Simms, Joa,
Sisson, O. P.
Slavin Bob
Siebbins, J. B.
Stoner, H. R.
Smith, J. W.
Smith, J. W.
Smith, J. M.
Smith,

Tayernier, A.
Tavernier, A.
Tavernier, A.
Tripp, Frank
Tr

COLORADO.

Denver .- At the Tabor Grand Opera House, R. Den ver.—At the Tabor Grand Opera Honse, R. B. Mantoil Sept. 22-27. The house will be dark week of 15. The Carleton Opera Co. drew large houses week of 8. FIFTEKEYH STREET THEATHE —Nellin McClenry comes week of 16. after which the house will be closed for a lew weeks, during which time it will be remodeled and put weeks, during which time it will be remodeled and put sented "Pinafore" to good houses week of 8. WONDERLAND.—New attractions are being added to the curio hall, and first class specialties are presented, on the stage of each theatre every week. Business is impense.

on the stage of each theatre every week. Business is immense.

ELITCH'S GARDENS.—Week of 15: Golden and Quigg. the Moores, Cilvette, Martin and Lonsiale, the Bickette and Frank Heward. The Baldwin Bros. have a bailton and parachute race it, and give their last ascension 21. Business keeps good.

CENTRAL THEATRE.—Opening 15: Dolan and Mintyre, Sandford and West. the Belmonts' and Anna Bell. Remaining: Billy Forrest, Carroll and Lewis, Hoyt and Margeson, The St. Belmos, Luiu Catlett, Ida Chester, Susie Wilde, Flora Hastings, Kittle and Harry King, Ella Cook lin. Annie Rynar, Ed. Kelly and Ida Bertha, Daisy Lawrence, Lille Indor, Grace Rollinon, Ada Arnour, D. Come ings, May Itall and Lena Waters. Bus.ness is excellent.

Leadville .- At Tabor Opera House, Nellie Mc-

## IOWA.

Des Moines .- At the Grand Opera House, C. D. Hesa' Opera Co. came Sept. II. T. W. Keene IZ. IS. R. B. Mantell is due I5, I6, M. B. Curtia I7, the Lilly Clay Co. Oct. I. Nellie McFenry 2. 'SI Perkins' came to good business week of Sept. I.
FOSTEK'S OPERA HOUSE.—P. P. Baker came Sept. 9. ness week of Sept. 1.
FOSTER'S OFERA HOURE.—P. F. Baker came Sept. 9.
That Swede' canceled 10, 11. Mattle Vickers 20. 'Trip
to Chinatown' 23. Seach & Bowers' Minstrels 24. Kliss
Leslie in 'The Prince and the Fauper' 29. Alice Harrison in 'The Fakir' 30. "Ole Olson' week of Sept. 1 had
crowded houses.

audience 4.

Dubuque.—The Lilly Clay Co. had good business at the Grand Opera House Sept. 9. Coming: Mitton Nobles 15. Mattie Vickers 17. Cleveland's; Colored Minstrels 22, Strauss' Orchestra 27. .... At Duncan & Waller's Opera House, "A Pair of Jacks" come 25, McCaun & Crocker's Co. 29 and week.

## LOUISIANA.

New Orleans.—The season has fairly commenced, and the prospects are particularly bright. J. H. Walick opened at the Grand Sept. 7 to a large gudience with 'The Cattle King' Co. The company put on 'Sam H. usstor,' with Mr. Walick in the leading o e. ... Richards & Pringle's Georgia Minstreis heid the boards at the Avenue Theatre. The attendance was remarkably large all week. ... Eddie Moore, a little colored prodicy planist, with the assistance of local talent gave four concerts at the St. Charles Theatre during the week. ... The attraction at the Grand thus week is W. A. Brady in 'After Dark.' The advance sale promote the St. Charles with "St. Charles The Charles The Charles with "Att he Avenue, Jeonic Calef. Decided the week John Connors, an Irish comedian, died suddenly in the city. ... William Leesaind, of this city. In the Galveston 15, to take charge of Hebry Greenwall's thea. res in that city and Houston.

## TENNESSEE.

Memphis.-"A Wild Goose Chase" comes to the Memphis Theatre Sept. 18-20. "A Soap Bubble" 22-23. "McCartby's Mishaps" 25-27. Geo. Wilson did a goobusiness 5-10. At Georitry's Theatre 16 and week, then son and Ryan, the Cathearts, Jerry Kesting, and Barron and Walling. Retained: Faul Loebed.

## NEW BRUNSWICK.

St. John.—At Mechanic's Institute, Sprague's
"A Social Session" Sept. 9, 10, had fine business. Har"Rand Ression" Sept. 9, 10, had fine business. Har"Rand Organ House." "Faust up to Date" opened an
"Grand Organ House." "Faust up to Date" opened an

### MISSOURI.

St. Louis.—The places of amusement drew full couses until Sept. 13. After that they had to play against ithmore's Band and the attractions of the Exposition at

ORAND OPERA HOUSE.—"The Crystal Slipper" drew full ionses all last week. Julia Marlowe commenced a week's engagement 18. "A Brass Monkey" 3. OLYMPIC THEATRE.—"Shenandoah" drew fairly well all last week, with three crowded houses. The Lycoum Theatre Co. commenced a week's engagement 18. Presenting "The Charity Ball" for the first time here. "The Fiviate Secretary" comes 21.

BAVLIN'S IBRATHE.—"A Soap Bubble" drew fairly well selected to the commenced at week's engagement 18. Present Secretary" comes 21.

BAVLIN'S IBRATHE.—"A Soap Bubble" drew fairly well selected to the commenced to the commence

tor this week: Chas and Minnie Burroughs, Ed. Carey, Al. Siinson and Clara Merton. John H Springer, Climsx Quartette, Howard Beall, Kemp and Evans, and Blanche Websier.

LONDON THEATER—Duval and Clark, Lizie Mastera, Fom Williams, Lizzie Adams, Moletano, Howard and Alton, Nellie Walters, EugenejMack, Silver Toned Quartet Darlington, Schreiber, Suarez and Morton, Gertie Holdon and the gtock.

Esters Theaters—Louise Edney, Henry Stewart, Editor Rynolds, Lille Masson, Mand Lowis, Lottle Rilly Reynolds, Lille Masson, Mand Lowis, Lottle Rille Welch, and Lou Miton this week.

McGintry's Muskun—Rose (wild girl), Master Andrews (broneless bop), N. W. Talbort (man brit), Marie Andrews (vocalist), Annette Mayo (alack wire), Sig, and Mme. Lacono (trapers) and the New York Opera Co. Winter Garpen.—Adele Roselle, Helen Conkin and Hattle Howard.

Char—F. S. Gilmore and band commenced a six week's engagement at Exposition Music Hall in They were welcomed by an audience of 5,000 persons. Alice Raymond, who bud just concluded het engagement as a cornetivit, was presented with a handsome medal in the chape of a gold sheld, bearing the following inscription. The sheld was suspended from a gold ribbon, on which was engraved in black letters the name; "Alice Raymond." To the shield itself was hung by gold chains a laurel wreath of green enameled gold studded with red berries and on this wreath was aminiature cornet of the dinest workmanship. Even the tiny keys could be worked up and down like those of a genuine cornet. Eugene Robinson's Placing Circus is schibiting at East St. Louis. ... The Theatrical Brotherhood has not been recognized by any of the St. Louis theatre managers of "the Crystal Bioper" Co., made many friends in St. Louis by his courtess. He lett here it with ninety two people, or route to San Francisco, where they will open 22.

Will open 22.

Kansas City.—Last week saw the Coates and Ollis swing into line, and the local season fairly began. If the attendance thus far is any criterion, the coming season cannot fall in being one of profit to our amusement caverers. Within the next formight the local patronage will be largely sugmented by the attendance at the infer State Fair and Exposition, and for this indix the local managers have propared an extensively palatable bill. The Priests of Pallas Carnival follows and with the crowds attendant thereon the coffers of our managers are the state of the control of the still Alarm' divided the time profitably. Nelle Mellenty 22 and week.

Wandek Grand Orkea House.—Hern's "Hearts of Oak" is the current attraction. Last week the house was dark. "The Prince and the Pauper" week of 21.

Gillis Orkea House.—But Shepard's Ministrels begin a week's engagement is "Patti Resa proved a magnet of sunctions power to clay M. Greece, and will be used as the control of the contro

St. Paul .- At Harris' Theatre the Wilbur Opera Co. come Nept. 15-30. Business has been big. GRAND OPERA HOUSE.—Marguerite Fish 15-20. Busi-ness was big week of S. THE NEW MARKET THEATHE is dark week of 15. "The

Minnea polis.—The Grand Opera House is dark seek of Sept. 15. Rose Coghlan comes 22 for the week. eeck of Sept. 15. Rose Coghlan comes 22 for the week. Cobert Manteli drew big houses 5-13. LYCKUM THEATHE.—Frederic Bock comes week of 15 in tead of 8 as stated last week. After that there are no

LYCKUM THEATRE—Frederic Bock comes week of is in stead of 8 as stated last week. After that there are no announcements.

BIGUT THE STATE. M. B. Curtishad fine houses 5-13.

PENCK OPERA HOUSE.—In spite of big attractions at the other theatres, business was excellent week of 8 Frof Finu's Bright Lights being the attraction. Lester 4 Williams come 16 for seven nights. With this company the regular season opens, and Manager Hilton promises the best attractions.

THEATRE COMIGER—For 15 and week: Clark and Williams Light Launing the Haneys, Fearl Stevens, Jessie Lee, Firnn and Moffitt, Jessie Bryant, Dolla Weston, Kohl. A Middler Scholler Weston, Control of the Company of the Co

eight days' engagement 13. The house is closed 22-24. Conreid Opera Co. 25-27. Hallen and Hart closed a week

JACOBS SHAW'S OPERA HOUSE.—"Held by the Knemy opened 15 for a week. Week of 22, "The Meteor's." "Master and Man" closed a week to excellent houses 13.
PAVILION HORFICULTURAL GARDENS.—SURAMS Orchestra appeared 17, 18.

Quebec.—At the Academy of Music, H. Price Webber's Hoston Comedy Co. will open season Sept 18-27.....At Tara Hall, the Mendel-sohn Quintet Club, of Boston, come 19.

### RHODE ISLAND.

Providence.-Excellent bills were offered last week, and business was immense. All our theatres are now open, and what promises to be the most prosper-

Are now open, and what promises to be the most prosper, one season in many years is fa'rly inaugurated. At the Providence Opera House, "A Brass Monkey" eams Sept. 8, 9, 10, to splendid business. "Mr. sense of New York' was a rected with overflowing hor mens of New York' was a rected with overflowing hor mens of New York' was a rected with overflowing hor mens in [1, 13, 44 Lo. C. Ainsworth, in "The Lancashire Lass," and the usual specialty list played to the capacity of the house. Our suffil's World of Novelties drew immense audiences at the Westminster Theatre, and on several evenings people were turned away unable to gain even standing room. At the Sans Souel Garden, the season closed 13 with Frank Frayne in "Si Slocum."

Frayne in "Si Sl

Richmond .- The Richmond Theatre opened

Richmond.—The Richmond Theatre opened the week with "Fenalty," sopt. 15, 16. Amy Lee, in "The Clipper," comes 19, 20. Frank McNish, in "Out of Sight," closed a two nights' engagement 10. Acabany or Music,—teo Thacther's Minstrels are the drawing card for Sept. 15, 16, and will be followed 17, for lour nights, by "The Twelver Emphations: Williams and Kelly, in "U and I," fattened their bank accounts here week closing 14.

THEATRE CONIGON.—Week of 15: Do Santa and Carr. Clara Shaw and Gussle Stewart. Last week's company Carron.—Opening 18: Florence Edwards, Chas Rents. Beaste Duyle. Jennin Wariar. Blile Lea.

FOREPAUGH'S CIRCUS Oct. 1 and Sells Bros. 12.

The New Market Theatre is use.

Two Opphans" played to good business week of 8.

OLYMPIC THEATRE—Week of 7, Vegtotto & Langley's Co., in "Fire Brand." week of 72, City Club Burlesque and Novelty Co. Business was hig week of 8.

KOHL & MIDDLETON'S.—Week of 15: Curlos—No. I—Gypsy Orchestra. Count Darriff and Stewart. No. 2—Mark Bros. No. 3—Frank Shepherd, the Hewitetta, Shily Clark, J. W. McAndrews, Maleitne and Kennedy and Touney and O'Brien. Business is good.

Mexiton.—Barnum & Bailey had crowded tents 10. During the afternoon performance a little Jap doing a tight rope act fell about fifteen f et, striking on his shoulder sud head. He was stumed for a few minutes, but pluckily resumed where he had left off.

## KANSAS.

Topeka .- At the Grand, the Moulton Opera Co.

Topeka.—At the Grand, the Moulton Opera Cohad big business week of Rept. 1-5. The company disbandes here. T. J. Johnston, E. L. Weston, M. W. How ard, Frank Molton, Jessie Maybew and Amy Loslie going to Ch cago. where they will reorganize. McCann & Crockeris Co. 1-16. "The Fakir" 18-30, pening Il. "Ole Olson" 16-17. John Dilton 18-20.

Itania.—Mark Robbins is viating his parents hers. He Is a member of the Jetnic Calef Co.... Clarence had, Crawtord's right hand man, has returned from a month's reaction in Feurs; brainia.... The suit being brought by Mine. Cadelli Morrison against Fulford a Co.'s Circus has been settled satisfactority, and the madame has joined the circus once more to do the principal four horse act.

## DISTRICT OF COLUMBIA.

Vicksburg.—George Wilson's Minstrels came Sept. 11. People were turned away before the curtain went up. "A Tin Soldier" comes Oct. 1..... There is a movement on foot, headed by some of our best. business men, to build a new opera house here, which, from ap-pearances, will soon be under headway.

## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years-A Succinct History of Our Famou. Plays, Players and Playhouses-Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

### THE NEW YORK STAGE.

The Broadway Theatre

was its next title, and it reopened Sept. 7, 1863, under the management of Mrs. Emma Robertson, former was its next title, and it reopened Sept. 7, 1863, under the management of Mrs. Emms. Robertson, former. ly of Laura Keene's company. This lady, to quote her own words, "not being able to secure even a bench to work on elsewhere," concluded to open a theatre of her own, and, so determining, leased this house and opened with the following company: Suart Robson, Owen Marlowe, Frank Gossin, F. Florence, C. H. Wilson, Mrs. Robinson, Kate Butler, Mary Pritchard, Clara Hilton and Sadie Cole. The bill comprised Rodolphino Lacy's two act comedy, "Doing for the Best," and T. J. Williams' farce, "Icl on Parle Francaia." The company was a very weak one. A second performance was given the following night, with such poor success that the house was closed after the second performance. Mrs. Robertson had somewhat enlarged the seating capacity of the house, as it would seat in parquet 600 and gallery 400. On the morning of the third day a bill was posted in front, that owing to the severe indisposition of Mrs. Emms Robertson (Mrs. John Brougham) the theatre would be closed for a short time. The place was leased by Richard M. Hooley, and opened March 9 by a minstrel organization, called George Christy's Minstrels. The troupe consisted of George Christy's Minstrels. The troupe consisted of George Christy's Minstrels. The stevens, D. L. Hargrave, E. Florence, B. Thompson, F. Boneface, T. Trogg, W. Randolph, C. Hammond, P. Gillen and T. B. Prendergast. The business became so very bad that they closed Jan. 4, 1864. It was reopened as Sr. Nicholas Hall., and the entertainment was Perham's Stereopticon and National Emerprise, in aid of founding a National Home for invalid soldiers. March 30, W. Davidge Jr. had a benefit here, and on April 18 Robert Heller, the wizard, opened it as "HELLER'S SALON DIABOLIQUE," the season lasting until Saturday, May 6, 1865. May 8, Measrs. Birch, Backus, Bernard and Wambold, with their troupe of Sass Francisco Minstrels.

took possession of the house, and it henceforth became known from their title. The troupe numbered fifteen first class performers, and they played a lengthy and continued season to splendid business. The company consisted of: Billy Birch, Chas. Backus, W. H. Bernard, Wambold, Cooper and Fields, W. S. Mullally, Richard Sands, E. Haslam, Hays, Shattuck, W. H. Rice, J. B. Donniker, Ainaley, Scott and Templeton. The first season closed July 7, 1866. Their next season commenced Aug. 12, 1867, and closed June 27, 1868. Their company was much the same as during the previous season, including D. S. Wambold, Charles Backus, William Birch, W. H. Bernard, W. H. Rice, Fowler, Templeton, W. P. Grier, Williams, and, at intervals afterward, Master George, Bobby Newcomb, Lew Brimmer, J. Ackerman, J. H. Hilton, Ainsley Scott and Joe Brown. Their next season commenced Aug. 31, 1868, with the following company: Birch, Backus, Bernard, Wambold, W. H. Rice, Bobby Newcomb, E. Templeton, Ainsley Scott, J. B. Donniker, Cooper and Fields. On Oct. 5, Mr. Harry Raynor joined; Dec. 7, Billy Emmett; Jan. 11, Master Jerry, jig dancer; and during the season Messrs. Fowler, Corrister, Clarendon, Williams and Jukes also assisted. The season closed Saturday, June 12, 1869, After a travelling tour, they reappeared in this city, at this hall, Aug. 30, 1869, with the following company: Billy Birch, Charley Backus, W. H. Bernard, D. S. Wambold, John Mulligan, John Queen, Billy Emmett, Bobby Newcomb, Frank Kent, W. Richards, W. Biskeny, E. J. Hartigan, J. Juch, G. Clarendon, W. D. Corrister, Ainsley Scott, Ira Paine, William West, C. F. Shattuck and J. Oberist. Leggett and Allen, two clog dancers on pedestals, from Europe, opened Sept. 10: Henry Norman, tenor. made his first appearance in America, Feb. 21, 1870; Mr. Lavallee, same date, and Rollin Howard and Master Fink on April 11. They closed their season on May 14, 1870. Their last performance at this hall was Aug. 26, 1872.

Charles Backus died of Bright's disease of the kidneys, in this city, J took possession of the house, and it henceforth became known from their title. The troupe numbered

able money.

David Wambold was a shrewd man. He had money enough to take care of him during his life. As a ballad singer, he was one of the very best in the minatrel business. He died in this city Nov. 10,

"bone" end ever connected with the business.

G. Swaine Buckley opened here July 11, 1870, after an absence of ten years. He closed Aug. 13. Jake Budd (right name Zebley), who began his professional career as a minstrel in 1855, with the Buckleys, died at Washington, D. C., Oct. 11, 1888, aged 53 years. He is said to have been the originator of the monologue act, in which George Wilson and George Thatcher figure so largely. The Satsuma Japanese Trouge made their New York debut April 3, 1871, and continued here until April, 1872. Charles T. White was the next manager. He reopened Aug. 12, and christened the house

White's Athenseum.

A minstrel and variety performance was given-

A minstrel and variety performance was given-in the company were Mons. Langiois, juggler; John Stewart, Andy McKee, Charles Henry, Wash Nor-Stewart, Andy McKee, Charles Henry, Wash Norton, Nelse Seymour, Sevey, Rodgers, Geo. H. Coes (stage manager), Sergeant Burke, Carl Rudolph, Chester Nichols, W. Schwicardi, E. Harding, Prof. E. Cornu (musical director), C. W. Schwab, J. K. Campbell, Joe Lang, Prescott, Charles Stevens, Frank Beeler and T. Deverell. Robert J. Harvey was treasurer; R. S. Weed scenic artist. Frank B. Murtha became treasurer. Venturoll, premier dansense, and Jennie Kimball, serio comic singer, commenced here 9. On March 10, 1873, the Worrell Sisters—Sophie, Irene and Jennie—opened in the burlesque, "Ernani." Charley White continued until June, when he closed. On Aug. 1s this house was opened by Robert W. Butler, and called The Metropolitan Theatre, with a company including Nelse Seymour, Geo. F.

with a company including Nelse Seymour, Geo. F.

with a company including Nelse Seymour, Geo. F. Ketchum, Luke Schoolcraft, Geo. H. Coes, Add Ryman, J. F. Howard, Joe Lang, the Reynolds, the Le Clairs, Harry Ward. Belle Howitt, Nully Pieris and Marian Blande. No further change occurred until May 30, 1874. A Summer season, with cancan dancers, followed up to October, 1874.

On Nov. 9, Harry Clifton became business manager, and James Campbell manager. The nightiv performance of what was termed the Parislan Cancan had for months been a disgrace to the city. During the first weeks of this performance the place was raided on by Capt. Williams, then commanding the Eighth Precinct, and James Campbell was arrested. The result of this raid was that Samuel Shapter, a lawyer, who held the lease of the theatre proper, assumed the management of the theatre, to carry on the alleged exhibition. On the first night of his management, the performance was comparatively tame, as he remarked, because he did not know how far the police would allow him to go. He soon became emboldened. A real French dancer, who had the stage name of Mme. De Rochefoucauld, was engaged, and the cancan developed in all its details. Numerous complaints were made to the

police regarding the character of the place. A raid was made by the police evening of Dec. 23, 1874. The police forced their way through a crowded audience and jumped upon the stage. A scene of the wildest excitement followed. The audience rushed for the doors, and quickly made their exit. All the females on the stage were arrested, marched to the station and locked up for the night. The next day they were taken to court and discharged on their own recognizance. Shapter, having eluded the police, was not found until late at night, when he was arrested and locked up all night. The next day at court he was released on bail, promising to discontinue the style of performance.

ball, promising to discontinue the sign of ance.

John Le Favre Manning took the management Jan. 26, 1875. M. C. Campbell, the "old time" minstrel performer and manager, assumed charge Feb. 15. During the week commencing March 1, James E. Smith gave vaudeville, and Charley Shay opened it as The Grand Central Theaters, with variety, closing early in April following. It was reopened by Wally Ward on May 3, with a sketch entitled "The Female Bathers." The house was christened

### The Metropolitan Theatre.

The Society for the Relief of Juvenile Delinquents

The Society for the Relief of Juvenile Delinquents interfering on the ground of the tax being unpaid, it was closed, and on Aug. 2 was opened by Billy Pastor and M. B. Leavitt. Among the many attractions that appeared le were Kate Raymond and O. B. Collins, in "Dick the Newsboy."

N. D. Roberts' Pantomime Co. commenced 23, in "Jack and Jill." Fanny Herring, supported by Ed. Lay, commenced 30, in "The French Spy." Tony Pastor became manager Oct. 4, and opened with a variety entertainment. Tony Pastor continued here until April 11, 1881, when he retired from active management of this hall. It was then managed by a party with questionable entertainments, for a few weeks, and was closed, to be altered June 20, 1888, inte stores.

### Laura Keene's Varieties

above Houston Street, and was built by John M. Trimble, the well known architect, expressly for Laura Keene. The facade was adorned with a row of stately Corinthian columns; the vestibule paved with alternate squares of black and white marble; the seating capacity of the auditorium was 1,800. The acoustic properties were good and the stage commodious, being 74ft, by 56ft, in width; the auditorium was 74ft. by 60ft., and the extreme height, from parquet to dome, 55ft. In front of the theatre there were rooms for other purposes. The auditorium was well constructed for sight and sound, was beautiful in design and tasteful in execution. When completed, it cost \$74,000, was erected on ground leased by Mr. Trimble for the period of twenty-one years, and the theatre proper was leased by Laura Keene, at an annual rental of \$12,000, for seven years. above Houston Street, and was built by John M

completed, it coss stagod, was erected on ground leased by Mr. Trimble for the period of twenty-one years, and the theatre proper was leased by Laura Keene, at an annual rental of \$12,000, for seven years.

H. Hall was stage manager and Thomas Baker musical director. The opening took place Tuesday evening, Nov. 18, 1886, with the following company: George C. Jordan, C. Wheatleigh (from the Princess Theatre, London), G. K. Dickinson, F. C. Wemysa, J. A. Smith (from the Boston Theatre), J. H. Stoddart, Napoleon W. Gould, H. Hayes, W. Reeve, Mr. Cecine, C. Young, H. Hall, Mr. Burnert, T. B. Johnston, W. V. Lingham, Mr. Alleyne, B. Ringgold, Mr. MacRac, Mr. Harcourt, Mr. Evaria, Mr. Colleid, Mr. Andros, J. T. Austin, Mr. Chester, Mrs. W. H. Smith (of the Boston Theatre, her first engagement in this city), julia Gould (her first appearance since her return from California, Mrs. J. H. Stoddart, Ada Clifton, Jessie McLean, Josephine Manners, Mrs. H. P. Grattan, Mrs. Stephens, Mrs. Atwood, Mrs. T. B. Johnston, Cornelia Jefferson, Emma Hall, Miss Alleyne, Stella Mairs, Louiss Paine, Rose Archer and Laura Keene. The drop curtain represented the Temple of Genius, and was from the pencils of Sig. Allegri and Signori Calyo and son. The following is a copy of the opening programme: The performance commenced with "The Star Spangied Ranner," by the whole company, followed by Shakespeare's "As You Like It." The cash was:
Duke in Exile, F. C. Wemyssi Amiens. ... Julia Gould Duke Frederick, Mr. Chester Jaques. ... G. K. Dickinson Le Beau. ... J. A. Smith Charles the Wrestler.
Oliver ... My. Lingham Jaques. ... G. K. Dickinson Le Beau. ... J. H. Stoddart Touchstone. C. Wheatleigh Phoebe. Josephine Manners Corin. ... J. J. Stoddart Jaques. ... G. K. Dickinson Le Beau. ... J. H. Stoddart Jaques. ... G. K. Dickinson Le Beau. ... J. H. Stoddart Jaques. ... G. K. Dickinson Le Beau. ... J. J. Stoddart Jaques. ... G. K. Dickinson Le Beau. ... J. J. Stoddart Jaques. ... G. K. Dickinson Le Geni. The Market Legal Manner, J. J. Stoddart Jaqu In ministrel business. He died in this city Nov. 10, 1839.

William H. Bernard was the richest of the lot, and died a very wealthy man. He was formerly a practising attorney in California, a genial, whole souled fellow, full of repartee, an excellent conversationalist, and, possessing a full, rich baritone voice, helped Birch and Backus to keep their audiences in a constant roar. As an interlocutor the ministrel stage has never seen his equal. His right name was White, and he died in this city Jan. 5, 1890.

Billy Birch is at present residing in this city. He has seen hard luck of late years. When this firm disbanded, he put his money into Wall Street, and lost everything. He was born at Utica, N. Y., Feb. 26, 1831, and has been in ministrelsy since 1844. First appeared with the San Francisco Ministrels, Dec. 6, 1855, in San Francisco Ministrels, Dec. 6, 1855, in San Francisco in the best men on the "bone" end ever connected with the business.

Laurs Keene came forward and delivered the opening address, which, instead of being one of the usual bombastic poetical effusions common to such occasions, was a sensible, straightforward, business statement of the troubles and successes since the closing of the Varietics. She spoke feelingly of the noble manner in which John M. Trimble, the architect, had rescued her fortunes from utter ruin, by erecting for her the present building, after she had been so unkindly ejected from her old establishment. She alluded to her seasons at Washington, Baltimore and Philadelphis, returning her thanks, then and there, to the citizens and press of those cities for their friendly patronage and encouragement, and concluding with promises to spare no efforts to render the new theatre as popular as her former place of amusement. Her remarks were entirely unexceptionable. The explanation she gave was due to the public, and her manner in giving it was in very good taste. She reflected upon no rival establishment, nor even alluded to any rival manager. She "told a plain, unvarnished tale," and left the public to decide her cause.

Nov. 24, "Young New York," a local comedy, was acted for the first time, and kept the stage until Dec. 8. "Second Love" was acted the first time here Dec. 8. "Camille" was the next production being acted Dec. 18, with Geo. Jordan as Armand, J. G. Burnett, as Duval and Laura Keene as Camille. Dec. 25. "The Love Chase" and the extravaganza, "First Night, or the Life of An Actrees;" 26, "The Marble Heart;" Jan. 5, 1857, was presented for the first time "Young Bacchus, or Spirits and Water." This was an orignal, plotless, mythological, farcical, paradoxical, musical and capital burlesque extravaganza. It was cast as follows:

Bacchus. Laura Keenel Juno. Mrs. W. H. Smith Jupiter. J. G. Barnett Arisdon. Julis Gould Momms. Chase Was an orignal, plotless, mythological, farcical, paradoxical, musical and capital burlesque extravaganza. It was cast as follows:

Bacchus. Laura Keenel Juno. Mrs. W. H. Smith Jupiter.

## PO BE CONTINUED.

— N. C. Goodwin Jr. and wife, and Dudley Buck were among the arrivals from England Sept. 11. Mr. Goodwin's next tour here, under John E. Warner's managenent, will open 30 at Minneapolis. He will play this season "A Gold Mine," "The Nominee" and "The Viper on the Hearth" (new). His New York engagement will be at the Bijon, after the holidays. Mr. Goodwin seems satisfied with his London engagement, and intimates that he may play there again.

NEW PLAYS AND NEW HOUSES. Description of M. B. Leavitt's Handsome New Broadway Theatre, Denver. This new house, which was dedicated Aug. 18, This new house, which was dedicated Aug. 18, by the Emms Juch Opers Co., is a magnificent structure, and reflects credit on the architect, Col. J. M. Wood, of Chicago, and the managers, M. B. Leavitt and H. B. Lonsdale. The building presents a striking appearance, and is constructed of red brick and terra cotta, with rich trimmings in old copper above the entrance to the stores. The en-trance to the theaire is in the centre of the Broadway front, the approach being through an elaborate sroh. Through this archiver to the decorations, and by the substantial character of the material used in its construction. The entrance has a tiled floor, which harmonizes with the walks. Joby, which, in entrance the work of the main entrance into the right of this problem, the work of the main entrance into the right of this joby are the ticket office and the main entrance into the right of this joby are the ticket office and the managerial offices; to the left, the entrance to the private dining rooms of the hotel. Passing from this lobby one enters the foyer, which extends around the entire auditorium, affording a promenade. To the right and left are the gentlemen's and ladies' retiring rooms. These are elegantly decorated and furnished, and of the retire and the property of the prope

The story of J.A. Fraser Jr.'s comedy, "Edelweiss," which received its initial performance at Pullman, Ill., Sept. 2, by Mattle Vickers and a fine company is as follows: Emil Schwartz has led a dissipated life in New York during the year since his supposed father's death. According to the directions of Schwartz Sr., a Swiss watch dealer, his will remains unopened in the hands of his partner, John Dutton, until a year after his death. On the day of this event Emil has been on a spree, and the propure introduces him in the clutches of Tipuleby a mains unopened in the hands of his partner, John Dutton, until a year after his death. On the day of this event Emil has been on a spree, and the prologue introduces him in the clutches of Tippleby, as money lender, with whom he has negotiated some forged paper, in anticipation of receiving his fortune. Tippleby has before this been forbidden to enter the office by Dutton, and, after threatening Emil with exposure, secretes himself and hears the will read. He finds that Schwartz Sr. was in reality Jacob Pelman, and that the money is left to his daughter, Frida, if she can be found within one year from that date. Maddened at this revelation, Emil determines that the helress never shall be found, and is about to destroy certain of the papers when he is prevented by Tippelby. Dutton returns to the room, and, finding Tippleby there, tries to eject him. During the scuffle Emil stabs Dutton and throws the blame on Tippleby, who escapes. Dutton's sister, Marion, is in Switzerland for her health, and makes a protegy of Edelweiss a pretty little peasant. Marion is beest by two comedy lovers, Petroleum P. Wells, of Pennsylvania, a photographic fiend, and Hon. Sammy Mudford, an English "chump." Tippleby, to escape a fishe conviction, has come to Switzerland, where he tries to find Frida Felman for the money there would be in such a discovery. Dutton, accompanied by Kinii, arrives on the same errand. By druggling his graardian with morphine, Emil into the guid below them. Emil stabs Dutton in order to pass he is about to murder Dutton, when a shout for help brings down an avalanche, which, however, rushes over the heads of the two men and falls into the guid below them. Emil stabs Dutton in order to get the papers which will identify Frida, but finds that they are not in his pocket, Dutton having secretly given them to Edelweiss for safe keeping. He then flings Dutton over the precipice and escapes down the mountain. Finding that Schwarts has taken Dutton up into the pass Tippleby developed the same of the first and falls

"The Hustler." "The Hustler."

This three act farce comedy, by "Lew Rosen," was first produced Aug. 20, at Chillicothe, O. Col. Bragg, a type of actor-manager, surnamed "The Hustler," is the dominant character. Capt. Bluff, a specimen of the modern "angel," a backer of the-atrical enterprises, and in love with Col. Bragg's prima donna, is another character. In act one the trunks of Col. Bragg's troups are held for board at the Monmouth Park Hotel. Bragg in vain endeavors to borrow more money of Bluff. Tip, a tout, gives him points on the race to be run that afternoon. Phiz, colored caterer of the hotel, duns him persistently. His soubrettes ask him for back salaries, for diamonds loaned and for securities. While in this quandry, Bragg hears that the regular jockeys on the track have struck. He promptly proposes that if Phiz, the colored caterer of the Monmouth Park Hotel, will cancel the debt he owes him, Bragg will furnish four soubrettes, in jockey suits, to ride the horses that afternoon. The proposition is accepted, and the curtain of act one is rung down on a mediey and a dance, in which Pilp, the pet soubrette of Col. Bragg, is the central figure. The second act transpires in the race track, and has as its resultate climac borses, and victorious in the figure. The second act transpires in the race track, and the resultation of the members of Col. Bragg, gives a lawn party, and cars it into a rebearsal for candidates who are ambitious for positions in his numerous fictious theatrical road organizations, and the final curtain drops on the terpsichorean antics of this merry company. John Kernell plays Col. Bragg, Max Arnold impersonates Capt. Bluff. Oille Archner is the prima donna. Feggy Fatter, with whom Bragg and Bluff are both in lows. The sprightly typewriter and southersteed over to this tousant as the representative or a grant action over the colored by proposed as the second boundary of the Monmount Park House, is taken by William Buckley. Specialties are introduced by all these people. Is act two, on the race trac This three act farce comedy, by "Lew Rosen," was first produced Aug. 20, at Chillicothe, O. Col

"Out of Sight." "Out of Sight," a musical farce-comedy in three acts, received its initial performance, on any stage, at the new Opera House, Woodstown, N. J., Sept. 4, by Frank McNish. The story, which may be told in at the new Opera House, Woodstown, N. J., Sept. 4, by Frank McNish. The story, which may be told in few words, opens at the home of Farmer Si Stebins, whose adopted daughter, Madge Dauntless, has received a large fortune by the death of a relative, and decides to move to New York and see life. Tom Brass, a commercial traveler, in love with Madge, determines to remain near his sweetheart, and, hearing her express a wish to meet an English lord, impersonates that character (Lord Chumley), and accompanies the family to New York. Madge then wishes the services of a Frenbh valet, to take charge of her affairs, and secures one in the person of Tom, disguised as Gaston Desaul. After tiring of him she tries a negro servant, Rastus Razzle, also impersonated by Tom. Madge tires of society, and expressing a wish for her old lover, Tom reveals his identity in the person of Rastus Razzle, and promises to nevermore keep. Out of Sight." The incidental characters are Carries Danger, servant and mad to Madge; Pearl Stebbins, daughter of Si Tim Roomy, coachams. Jimmy Hostic, ployment; Gount Wolfgang, in search of a wife with a fortune; a lasy messeenger boy and a mysterious personage, without a name on the programme, who appears at trequent intervals during the first act—probably an escaped immate of some lunatic asylum. The dialogue, while bright, is of secondary consideration to the medieys, songs, choruses, dances, etc. actatered through the action of the piece, not forgetting Mr. McNish's work in the third act, as Rastus Razzle, in which part he was, of course, mean to Common, Gaston Desaul and Rastus Razzle, in which part he was, of course mean to Common, Gaston Desaul and Rastus Razzle, in which part he was, of Goodwall; Lawrence Rasses Ale and Count Wolfgang, R. A. Milton. Ernest Reitter is musical director, and Wales Winter; Tim Roomey and the mysterious jay, John J. Magee; Jimmy Hustle, Mr. Goodwall; Lawrence Basses Ale and Count Wolfgang, R. A. Milton. Ernest Reitter is musical director, and Wales Winter; Tim Roomey an

Corinne's "Carmen." "Carmen," an operatic burlesque, adapted and arranged by Max Freeman, was originally acted at Jacobs' Opera House, Paterson, N. J., Sept. 1, by the Kimball Comic Opera Co. Carmen-cita, daughter of a smuggler, leaves her home in the mountains, and obtains employment in a cigarette factory at Sevilla, Spain. There she fails in love with Jose, a soldier, who is aiready betrothed to Michaela, a buxom lady of the Buttercup type, and is about to run away with him, when she is arrested as an accomplice of the smugglers. Jose is left to guard ber, and, of course, he liberates her. Doncairo and Remendado, smugglers, come to the city in search of Carmen, who refuses to return with them. Carmen and Jose escape, and run off to the mountains. The second act discloses all the soldiers, in disguise, in a mountain pass, where they have agreed to meet the cigarette girls. J. Sulie Escamillo, a buil fighter, presents himself, and Carmen, who is charmed by his presents the melf, and Carmen, who is charmed by his presents the service of the Circo del Toco, with Doncairo and Remendado as the "fakirs," who announce the features of the show in true sideshow style. This act affords opportunity for the introduction of a number of specialities. At its close Escamillo takes Carmen, and Jose is content with his first love. The scenary and costumes are superb; the chorus is strong, the music is catchy, the specialities are clever. To sum up, Corinne has a play at last, and one that is bound to prove a winner. The Carmencita imitations by Corinne are creditably done. The comedy vain is well looked after by Harry Brown and Tony Williams. The full cast: Carmencita, Corinne; Michaela, Hattle Arnold; Juanita, Maud Dixon; Camilla, Mattie Roe; Frasquita, Nelle Hesse; Mercedes, Fanny Da Costa; Don Jesse Jose Roberta Crawford; Syraw Norales, Helen Varrigiton, Each Zonny Marie Austin; Salvator Donesiro, Harry Brown; Tenny Remendado, Tony Williams; Fernandes, Harry Dickson; Juan, Chas, Crawford; Sanco Sanford, Ed. Crawford; Juan, Chas, Crawford; Sanco Sanford, Ed. Crawford; Juan, Chas, Crawford; Sanco Sanford, Ed. Crawford; Juan, Chas, Crawfo the Kimball Comic Opera Co. Carmen-cita, daughter

H. R. Jacobs' New Newark Theatre was formally opened Sept. 8, by Corinne. It is one of the pret-tiest theatres in the East. From the centre of the parquet to the ceiling is \$2fc., while from the stage wall to the lobby a distance of 225ft. is covered. The auditorium is \$6x53, and accommodates in the parquet 800 chairs, balcony 500 and gallery 700, or about 2,000 in all. Cherry benches are in the galparquet 800 chairs, balcony 500 and gallery 700, or about 2,000 in all. Cherry benches are in the gallery, while the lower part is furnished in gold plush folding chairs. A side entrance on the south end of the building leads to the gallery, the entrance to the balcony running up from the lobby direct. The decorations are in light colors and gold, and give a pleasing effect. The style of the rennissance period is closely followed. Above the processium arch a representation of "The Dream of Music" commands attention. The central figure on the ceiling depicts a wreath bordered by laural leaves and garlands of flowers and with cloud effects environing the whole. Cream, blue and gold are the dominating colors. The boxes of which there are fourteen, seven on either side of the proseenium, are being finished in leather texture and gold, while the drapprise are of blue and orange. The walls themselves are in cream, with renaissance friese, and the balconies in cream and gold. The lobby ceiling is figured in flowers and fantastic scenery in imitation of tropical plants, the surrounding woodwork being in green and gold. The doors are ornamental and filed in with cathedral glass. The stage is \$3.571t., with a proseenium opening of MxMft. The highly and a nevel feature will be that no processing rooms, each 9x10tt, arranged in three tiers at the back of the stage. The house will be lighted with gas, the fixtures being old silver. The railings of the balcony and boxes are covered with light blue plush, and a rich, dark carpet is on the Goor. Energetic Joe Seder will remain as local manager.

## "The World's Fair.

This musical caricature, by Paul M. Potter, was acted for the first time on any stage Sept. 2, at the Broad Street Theatre, Philadelphia, by Rice's New Surprise Party. The cast: Christopher Columbus, Pygmailon, Jon Jose, Count Ditantipalita, Sir Roby Glengore, Joseph W. Herbert: Captain Kyd, Cymisca, Donna Estramadura, Lord Piumshire, Merrypebles, Captain Estramadura, Lord Piumshire, Merrypebles, Gance, Ponna Estramadura, Lord Piumshire, Merrypebles, Geo. K. Porteacue; Paulieroy, Maud Merrypebles, Geo. K. Porteacue; Pruscilla, Nirginia Earl; Madriena, Elican Kari; Nancy Bell, Nannie Lascelles; Lord Fitzfoozie, Marion Giroux; Poor Jo, Lillian Machl. "The World's Fair" is a burlesque on the Columbus exhibition. It starts out very well. The rise of the cortain shows an empty stage, representing a semicircular library with the backs of the books, all of mammoth sita turned toward the audience. The History of America in the centre opena and out steps Columbia. Who instructures from their respective 'hi tores,' and invites them to join the commany. England and sther countries from their respective 'hi tores,' and invites them to join the country of the country of the standard of the cast filled with burlesque, and the remainder of the act is filled with burlesque, and the remainder of the act is filled with burlesque, and the remainder of the act is filled with burlesque, and the remainder of the act is filled with burlesque, and the remainder of the act is filled with burlesque, and the remainder of the act is filled with variety business, which would be just as appropriate

anywhere. There are two Sivalli ballets, a burleague of "Norma" and a lot of song and dance specialties. Finally a pretty electric light effect closes the performance.

### "Miss Manning."

"Miss Manning." a comedy written for Eme Ellaler by J. B. Runnion, had its second representation
on any stage at H. R. Jacobs' Theatre, Hoboken,
Sept. 11. The first production took place at the
Tabor Grand, Denver, Col., May 19. The father of
Maggie Manning leaves a will bequeathing a large
sum of money to his danghter on condition that she
marries with the sanction of her uncle, Lawrence
Manning, at the age of twenty one. If no marriage
is consummated upon that eventrul day, all the
money is to go to the Freedman's Sureau. At the opening of the play only wed says are wanted to complete the
contract. Lawrence Manning, a ware wanted to complete the
contract. Lawrence Manning, and therefore, makes it
his business to secure a husband for Maggie. But the
young lady, who has already placed her affections on her
counts, Arthur Manning, who for some real of fancied insuit to his uncle has been denied the house, and who, as
the story subsequently reveals, went West and made his
everlasting fortune, after being "done up" by a wicked
partner, returns in the nick of time, disguised as a trame,
and makes himself known to Maggie, upon which the
two young people discuss a plan thereby to defeat the
other unitors. The manning was a plan thereby to defeat the
other unitors. The manning was a second of the play register,
Arthur discovers his wicked partner, who stole his
boodle. The former is unceremoniously bounced. The
Charles Chasuble, and gives his sanction to the union
of Maggie and Arthur. The play for a first night went
amouthly. Eme Ellsier made a lovable Maggie, and
Frank Weston gave a neat character sketch as Theocritics
Knesser, with an exasperatingly bad cold, who at the
most interesting spone a neat character absch as Theocritics
Knesser, with an exasperatingly bad cold, who at the
most interesting spone. The man and the play of a first night went
amouthly. Eme Ellsier, arthur Manning, Louis Manning,
Eme Ellsier, Annie, Lillian Dalley; Maggie Manning,
Eme Ellsier.

### "A Straight Tip."

John J. McNally's "A Straight Tip," in which James T. Powers has won a success, deals with the adventures of a lively and versatile young man, ames T. rowers has won a success, deals with the adventures of a lively and versatile young man, who is living on the bounty of an uncle he has never seen. Something of an actor, and much more of a 'imasher,' this young spendthrift, Dick Dasher, gets into considerable financial difficulty. He is hunted by officers with writs, and is worried because the pretty daughter of an Irish hotelkeeper will not accept him muli he has become a hero. The young girl's father dislikes the young man, and forbids him he house; but he remains in it with cheeky perfect his trunk out of the hotel. Dick's attempting to get his trunk out of the hotel. Dick's attempts to prove the trunk out of the hotel. Dick's attempts to prove the trunk out of the hotel. Dick's attempts to prove the print of the provent of a provent of the provent of a provent of the provent of t

## Timmerman Grand Opera House.

Englewood's (III.) new theatre, which has been in process of building for a year or more, at the corner of Ellis Avenue and Sixty-third Street, will be completed and opened about Oct. 1. It is the only theatre in a closely peopled residence district containing about 100,000 inhabitants. The auditorium is on the ground floor, finished in modern style and furnished with steam heat, incandescent lights, opera chairs, etc., with a seating capacity of 1,200, besides standing room. The procesulum opening is \$3:30°L, and the stage has complete modern fitting. H. B. Thearle, the lesses, is widely and favorably known in amusement circles, and his home is where his theatre is Englewood. He proposes to keep the house to a high standard, presenting nothing but first class attractions. Harry M. Hansford, for ten years Mr. Thearle's assistant, will be the acting manager. He was once in the newspaper world, but for some years has been in the managerial field. Englewood's (Ill.) new theatre, which has been in

## AMONG THE PLAYERS EVERYWHERE.

- Maida Craigen has been retired from Margaret Mather's Co., owing to a disagreement with the management. Miss Craigen had been engaged as leading lady, but when she appeared at Montreal, Can., on the opening night, Sept. 8, she says she was not permitted to enact her part by Manager Arthur B. Chase. Miss Craigen was for some years leading lady in the Boston Museum stock, and last season was a prominent member of Edwin Booth's support. During the latter period a misunderstanding arose between Miss Craigen and Mr. Chase, who was business manager for Mr. Booth, which directly accounts for the present state of affairs. Miss Craigen declares that she will remain with Miss Mather's Co. for two weeks, offering her services at every performance and demanding her salary. Then she will sue, of course. leading lady, but when she appeared at Montreal,

formance and demanding her salary. Then she will sue, of course.

— Mrs. C. A. Miller (Ella Clark) has retired from the stage, and is now residing with her husband and child at Boston.

— Fannie L. Lewis will not star this season with "Little Wild Flower."

— Harold Lesile has signed with Simms Bros. to play leads in "Modern Dromios."

— Hary La Marr is to star this season in a new farce comedy, entitled "Wanted, a Husband." His season opens Nov. 1.

— Alice Leigh, now supporting Richard Mansde'd in "Beau Brummell," has been engaged for the character part in "Blue Jeans."

— Dashwood & Elliott are no longer interested in Greenwall's Opera House, Fort Worth, Tex. Manager Harry Greenwall has assumed entire control of the house.

ager Harry Green wall has assumed entire control of the house.

— W. H. Lytell's engagement with "The Flying Scud" Co. will end with the Boston term of that company, which has been shortened from five weeks to two.

— Clara Foster, better known as Clara Franklin, is in town, making arrangements for her second tour in "My Sister," under the management of Frank Mitchell. The latter has been summering at Wilmington, Del.

— Charles Emerson goes with "The Queen's Evidence" Co.

Mitchell. The latter has been summering at Wilmington, Del.

— Charles Emerson goes with "The Queen's Evidence" Co.

— Eddle Wayne, late of the "My Sister" and "Little Lord Fauntieroy" Cos., has been engaged to play comedy roles in the Museum stock at Philadelphia.

— Florence Cole is doing well through Maine with "The Castaways" Co.

— Arthur C. Moore has joined the Royce & Lansing Comedy Co.

— Katharine Rogers has withdrawn from the "My Jack" Co., on account of ill heaith.

— Edwin Haskell, formerly of the People's Theatre Stock Co., Minneapolis, is managing the Opera House at Grand-Junction, Col., and is also publishing a paper at American Porks, Utah.

— E. E. Price is constructing a comedy for Frank Bush, the well known mimic, who will star next season under the management of Berger & Price.

— John P. Savage closes his engagement with "A Par of Jacks" Co. Sept. 21 at Milwaukee.

— Adelaide Moore concluded her London engagement, and terminated her lease of the Globe Theatre with the fittieth performance of "Romeo and Juliet" on Saturday, Aug. 9. The floral presentations were numerous and most exquisite. Miss Moore arrived in this city Sept. 6. Her American tour commences Oct. 6, and will be under the direction of Charles Benton. She is also booked for a Summer season in Australia next year.

— J. A. Fraser Jr. writes from Chicago that he has secured action against H. R. Jacobs for the latter's use of "A Noble Outcast." He adds that the amount of damages will be determined at the October term of the United States Circuit Court.

— Charles A. Morton and John Peasley, of the Bates-Tenny Co., are guests at Manager Tenny's Summer residence, Syracuse, N. Y. The company open their season at Saratoga, Sept. 22. The complete roster: M. P. Bates, Proprietor: W. H. F. Tenny, manager; C. A. Morton, stage manager; A. D. Cameron, advance representative; A. E. Prary, John Peasley, Garland Gaden, W. H. Bankson, W. E. Wheeler, Henrietta H. King, Lillian Tucker, Mrs. Fontier Mail," under the management of A. St. Lorenz.

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J. Sept. 3. Young Mr. Hotto also uses the name of Alfred Foster.

— Oliver Byron will commence his tour in "The Plunger" at Pittsburg, Pa., Sept. 29, under the management of Geo. L. Harrison. The piece will be cast thus: Dexter Digit (The Plunger), Oliver Byron; James Lincoln, Arthur Byron; Water Glyndon, James Horne: Spike, D. K. Higgins; Risque Lincoln, Arthur Mackley; Simeon, T. J. Grady; Lionel Rixford, C. J. Young; Ticket Selier, Lee M. Hart; Nora (The Widow), Kate Byron; Ethel, Lorena Alwood; Cherry, Dickte Delaro.

— The Stuttz "Bastile" Co. comprises: Harry Belden, James Glison, A. B. Simmons, C. Donald, Elmer O. Stuttz, Wm. N. Gray, John Brooks, A. W. Clark, J. G. Stuttz, Mary King, Carrie Goodman, Emma Morris, Julia Hezilp, Chas. Le Comet, business manager; J. C. Pro, musical director, and J. G. Stuttz, manager and proprietor.

— About one hundred New Yorkers, friends of Daniel Prohman's "Wife" Co., left this city Sept. 18 for Yonkers, to witness the performance. Among the party were Daniel Frohman and W. J. Pjorence.

— Lillian Rima has returned from her Summer sojoura in the Catakilis. Miss Elma informs us that he is now enjoying excellent health. She has had bevery stack of pleasier and crystpelas.

Stanton, Va., on April 27 last. She made application to Justice Patterson in the Supreme Court Chambers, Sept. 12, for the appointment Asshel R. Herrick as her guardian ad litem in the prosecution of the action.

— J. P. Harris is with "The Pearl of Pekin" Co.

— The New Fairfield, Ia., Opers House will be dedicated Oct. 27 with Patti Rosa. The theatre is on the ground floor, is lighted by gas and electricity, heated by steam, and has a seating capacity of eight hundred. Everything is new. Fred A. Spielman is the manager.

— Mort Rogers, for several seasons with the Hettle Bernard-Chase Co., has retired from the profession, and is now a telegraph operator at Terre Haute, Ind.

— Following is the roster of Frank Jones, "SI Perkins" and "Country Cousin" Co.: Frank Jones, sole proprietor; E. E. Blaisdell, manager; Harry Vender, stage manager; Frank Hall, Lew Simmons, Frank Young, Frank Houman, A. N. Baidwin, leader of band and orchestra; Harry Dunspaugh, C. L. Twitchell, Sep. Green, Jessie Campbell, Chas. B. Ellis, R. M. Rael, Thomas Croxton, stage carpenter; James Croxton, master of properties; Lillian Walton and Myra Arlington.

— Annie Ward Tiffany begins her tour Sept. 29, at New Britain, Ct., under the management of Charles H. Greene. Her supporting company includes: Edward Trail, Raiph D. Bryan, John C. Walsh, Charles Kidder, Charles Wingate, Fred E. Cooke, Henry Terish, Barney Williams, Annie Ward Tiffany, Rose Tiffany, Jennie Stetson, Blanche Bender and P. Gartiy.

— Dalsy Norwood presented her husband, Wm. S. Clark, of the People's Theatre, this city, with a bouncing baby boy, Aug. 12.

— Roster of Katle Emmett's Co.: Harry Williams, manager; Will J. Howes, treasurer; Yank Newell, business manager; George W. Mitchell, stage manager; Will J. Howes, treasurer; Sank Newell, business manager; George W. Mitchell, stage manager; Herry J. H. Suprage, Annie Irish, Evangeline Grace, Maggie Cameron, Flord J. Nutting and Morris Levy.

— The Bennett Comedy Co. commenced their season at Coasteville, Pa. Sept. 16. The

SEPTEMBER 20.

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le Queen; Molly O'Amra, Louis Thinks and twice is James.

INER's Howerty—The "S. R. O." sign was out twice in the Stream of the Molly of the Attraction. Company should do a big week's business. Two ka ago they were at H. R. Jacobs' Theatre, when we lewed the performance in full. Next week, Reilly &

lowed the performance of the control a few weeks ago. A big week's bisiness awaits then at the London. Next week, thyde's specialty Co. "Hanns Acknoss the SRA," by Jefferson & Taylor's Co., was presented at the Grand Opera House Sopt. 15, with a very good cast. The audience was large. The principal roles were well sustained by Edna Carey, as Lillian, and Geo. Y. Nash. As Jack Dulley. Anna Belmour, Chas. J. Jack. Wallis deserve mention. "Paul Kauvar" follows.

NEW PARK THEATRE—"A Parlor Match," freshly dipped in infectious fun and crackling with humor untainted with vulgarity, was again presented to the playgoers of the metropolis Sept. 15, by those favorite comedians, Charles E Evans and William theory. The popularity of the stars and of the councyl itself was attested in the most subtantial manner by the size of the audience, which filled every part of the auditorium, many being unable to secure seats. The large majority of health with the series of the audience, which filled every part of the auditorium, many being unable to secure seats. The large majority of health with the series of the audience, which filled every part of the auditorium of the before, and, knowing what was in store for those who dud't wait, but went on the opening night of the company's season, they crowded into the theatre bent upon having an enjoyable evening's fun. That they had it was made evident by the heartness of the laughter that was spontaneous and well nigh continuous throughout the evening, offering a deserved tribute to the mirth proveking qualities of the leading comedians and the clever people they have gathered around them. There have been some changes in, and additions to the course of the season of t

Design the short of the proof the pr

Caull Opera Co. at Hammerstein's closed Sept. 13. Business was large. Louis Aldrich opened 15 in 'The Editor' to a big audience, despite the rain. 'The Canuck' next week. The New Columbus Theatre opens Oct. 6,

ness was large. Louis Addrich opened 15 in "The Editor" to a big audience, despite the rain. "The Canuck" next week. The New Columbus Theatre opens Oct. 6, with Margaret Mather. A series of tableaux representing the discovery of America by Columbus will precede the performance. The Harlem Opera House beging its stock season Oct. 11 with grand opera.

HARLEM THEATRE, "This house had a narrow escape last week. On Sept. 10 fire was discovered in the rear, and, had it not been for the prompt action of Manager Coleman and his assistants, it is probable the theatre would now be a thing of the past. The hose from the theatre sent the first stream of water on the fire. "Kagie S. Neat" was the attraction, and a fair audience was present. It has the stream of water on the fire. "Kagie S. Neat" was the attraction, and a fair audience was present, the dressing rooms to the rear. After the firemen arrived the theatre hose was drawn back, the firemen laid their pipes across the back of the stage and the performance proceeded. It was 8.45 o'clock before the curtain rolled up, and all through the performance the hose could be seen from the front. Mattie Goodrich and Wild Jose opened 15 in "Grizzly Adams" to a fair house. Next week. "A Hoop of Golden Renetz Santley flo. opened to a Golden Carlett Santley flo. opened to a Harlem Myseku. A. Next week, Gus Hill's Co. HARLEM MYSEKU. A. The bill this week; Curios-Zarros, Chas. A. Smith's performing goat Maj. Atom. the Venetian Troubadours, Nicolo Cardano, Prof. Alexander, Zeelah, Mme. Zoe Yara, Neis and Minnetta, and Prof. Thos. E. Addy's collection of curiosities. Stage—James L. Barry and John T. Ban non. Carmenelli, Edward Charance. Chas. Pacy and Jda Hanley, Hilly and Joe Higgins, and Gee. Williams.

Double Myseku.—This house was closed Juon account of the profession of curiosities. Stage—James L. Barry and

## NEW YORK STATE.

Brooklyn .- While the weather was not alto

Brooklyn.—While the weather was not altogether of the kind to encourage full houses, business last week averaged fair. Though this week is ushered in with moist weather, the attractions insure good bust ness. Interest centred in the opening of our newest playhouse, the Star, which, after strenuous efforts, was so far completed as to be able to give its initiatory performance Sept. 18.

PARK THEATER—The opening performance of "Shenandoah." 18. drew a packed house. The management must bare wished that the theatre could have been materially enlarged when lately altered. "Paul Kauvar" fluiched a good week 18. Next week. "The limritia."

TALASH OFFER ALTOURS—"The BOTTOM of the Sea" was found the same of the seam of the start of the seam of the seam of the seam of the start of the seam of the seam

Troy.—At the Griswold Opera House, "The Ivy Leaf" comes Sept. Is, 16. 17, "Old Jed Prouty" 18, 19–20. The Conreid Opera Co. did fair business 9, 10. The Howard Atheneum Co. made a splendid season's start II-13. RAND'S OPERA HOUSE,—"The Rajab" 18, 19, 20. GAIRTY THANTRE.—The season opened 8 with the London Galety Girls, and people were turned away several nights. Week of 15: Richmond and Glenroy, the Stephanos, Maude Beverly, the Tills, Dan Regan, Frank Lester, Morion and State. Therman, Falmade and San-United Common Commo

Syracuse.—At H. R. Jacoba' Opera House Sept.

15. It 17. "The World Against Her;" 18, 19, 20, "Master and Man," "Money Mad" and Eva Montford drew good houses last week.

WIETING OPERA HOUSE.—Sept. 18, 19, 20, Edwin Arden.
"The Charity Ball" drew largely 8, 9, 10,
STANDARD THEATRE.—Sept. 15 and week, the London Galety Girls. The Fay Foster Co. closed a big week IS.

## PENNSYLVANIA.

Philadelphia.—There are eighteen starters in the theatrical race this week, the Park, Wainut and Ninth and Arch Museum having wheeled into the ring. Only two regular places of amusement are yet to be heard from, the Germania and the Academy of Music. The former theatre is never early in opening, and the latter house has, of late years, degenerated into a rather spamodic existence so that it has been gradually lost sight of in the local theatrical world. The historical Wainut reopenel Sept. Is with the first production on any stage of James Connor Roach's four act comedy drama. "Kate." written for Annie Pixley. None of the local house boasts a clientel more generou, of patronage or larger in numbers than the popular Wainut, and a great crowd attended the opening performance Miss Pixley was celeved. After the performance was over clarify wall received. After the performance was over clarify wall received and supportunity of disquising herself as a vivandiers, the author has paved the way for numerous situations of a theatric order. His points are well made, and the applause came just where he so intended. In "Kate" Wise Pixley has a congenial role presenting congress for both comedy and melodramatic work, in each wave notably efficient factors in making up the greneral success of the production. The secuery was novel, and occasionally realistic. The cast: Major Randall, U. S. A. Joseph Brennan; Jack Randall, his son, John T. Burke; Richard Craven, his nephew. Charles. C. Brandt; Captain Harmon, U. S. A., George R. Sprague; Corporal Crabtree, M. C. Daly; Sargeaut O'Tool, U. S. A. Ben F. Grinnell; Tim Sheridan Master Louis Haines; Corporal, U. S. A., Ben F. Grinnell; Tim Sheridan Master Louis Hain Philadelphia .- There are eighteen starters in

Pittsburg.—At the Grand Opers House, Marie Wainwright this week. Last week "Under the Gaslight' drew very well. Next week, Louis Aldrich. BIJOU THRAFRE.—"Siberia" this week. Last week, Frank Daniels outdid all former records. Next week, "An Irish Arab."
HARRIS"THRAFRE.—"One of the Finest" this week. Last week, "True Irish Hearta." Next week. "Gullty Without Could week, True Irish Hearta." Next week. "Gullty Without Could week, Tony Pastor.
HARRIS THRAFRE.—Green Garden Nan Thrafre.—Della Beck (fat girl). Lady Venetian Troubadours and Ellis and Smith are some of this week's attractions.
WORLD'S THRAFRE.—De Bora and De Bar (human serpents). Hanson (cowboy Samson) and other noveltles this week.
CLIPPER THRAFRE.—The Cyrene Comedy and Burlesque

this week.

CLIPPER THEATRE—The Cyrene Comedy and Burlesque
Oc. this week. Next week, Sun Brox.' Show.
HOLDEN'S PALACE THEATRE—California Ted, F. E. Edwards. Earle Omoud, Panny Dale and others this week.
JOHTINUS.—Manager Witt rented the Grand Opera
House last Saturday night to the State Republican Committee, and took "Under the Gaslight" to McKeesport to
a large house.....Col. John W. Hueson is negotiating
for a museum site at Wheeling.....Fin Reynolds has
gone with "A Brass Monkey."

Reading.—The Academy of Music will be opened Sept. 22, by Annie Pixley, in her new play, "Kata." Buring the Summer, this place has been subject to a complete renovation, so far as a concerned, and, with the exception of the seats. It may be said to be an entirely new theatrs. The balcony and gallery have been changed, and a new processium added, after the design of McEliatrick & Sons of New York. The scenery has been repainted by W. Fetters & Son, of Philadelphia, and new furniture and carpets have been added. The dressing rooms will compare favorably with those of any American theatre for comfort and elegance. Manager Mishler has returned, to give the theutre his personal attention, and announces that standard prices will rule, and, further, that the destrictly meritorious entertainments cannot be been carried to the destroy of the constant of the destroy. The Fat Mon's Club." 20. "The Great Motropolite" in the Corporat." I'me Kiralfy's "Around the Worlu" drew satisfactorily 11.

A acoma.—At the Tacolia Theatre, Eisle Lesie, in 'The Prince and the Pauper,' io comes Sept. 17, 18, H. E. Divey 22-24, Carleton Opera Co. 29, 30.

NATIONAL TREATHE.—New people 8: Charles Diamond, Flynn and Walker, and De Forrest & Polard's Dramatic Co. in "The Carles Courier." Remaining: Dolph and Susie Levino. Stanley Sisters, Billy Mack and Luiu Rose in "The Danites" for the past week.

THEATHE COMIQUE.—Harry Montague's Co. are pleasing large audiences.

THEATER COMIQUE.—That y Advances to the large audiences.
GERNANIA HALL.—The Cordray. Wass Co., Essie Tittle leading, played week of 1 at cheap prices to fair attendance.
NOTE.—Gentry's Dog and Pony Show packed the Tacoma Theatre 1, 2.

coma Theatre I, 2

Seattle.—The Scattle Opera House (old Town Hail) reopend Sept. 15-18 with Eisle Lesile in "The Prince and the Fanper."

THE NEW HADISON STREET THEATRE OPENED 11-13 with Mrs. M. S. Story's Home Opera Co in "Pinafore. CORT'S STANDARD —Bulness is good. New faces S: Browne Bros. and Ramza, Post and Gross, Addie Lamont, Cunningbam and Grant. Essie Clinton, W. J. Kelly and Signor Erai. Remaining: Geo. Harcut. McCullum and Barrington, Maurettus and Hull, Kittle Goodwin and Ida Campbell.

ELITE TERATRE —ThisBoonse is having a spiendid run. and becoming quite popular. New faces S: James Country, Sallie and Oberally, Yastvall. Maggie Le Clair, Jessie Zoiden. Wm. Morton, Maudie Lesile, Blanche Long and J. J. Billadean.

THE THEATRE CONIQUE had crowded houses week of Aug. 30. New faces Sept. 6: Percy Lloyd and Gould and Burt. Remaining: George and Lutu Cook, Marie Maribo. Carrie Radgeley, Louise Marshall, Banche Dixon, Etts Fern. John Hickey and Andy McKee.

THE CLES THEATRE OPENION.

THE CLES THEATRE OPENION THE COMMUNICATION OF THE CLES THEATRE OPENION OF THE CLES THEATRE OPENION.

Spokane Falls.—At the Theatre Comique, week of Sept. S. Raynetta, Dollie Merton, Pauline Alekone Bernaining: Kurtz, Nellie Wood, Annie Acity Merton, Pauline Alekone Alekone Merton, Pauline Alekone Alekone Alekone Alekone Merton, Pauline Bayenport Glesching Rennedy Do Zoyarras, and Jennings and O'Brien............... 4t the New State Opera House: Hattie Myers, Harry Emerson, Kittle Vine, Celeste Herne, Rose and Marretta, Trixie Behman, Mat-

tie Medcalf, Whoeler the Wonder, Beattle and Bentley, and Henry and Eldon.....The Auditorium will be dedi-cated 16 by the Carleton Opera Co.

### MASSACHUSETTS.

Boston.—The current week will be a notable one at the Boston Theatre, where the spectacular play, "The Soudan," will have its promier in this country Tue-day night. Sept. 16, the regular Monday night opening being omitted for the purpose of giving a full dress rehearsal. Months of careful preparation and thousands of dollars have been expended upon this production. It is conductly expected that "The Soudan" will surpass of the september of the drama. The number of people figure in all respects any similar offering at Boston's magnifuccut tample of the drama. The number of people figure in the play will be over five hundred, from which can be only the september of the manufacture of the magnifuccut tample play will be over five hundred, from which can be only the september of the production, and Scenic Artists Gets and Somer, with Machinist W. P. Prescott, have prepared over a dozen wonderfully elaborate settings. "Good off Times" closed its engagement is, after three weeks of a success that was indeed gratifying to Col. Sinn and his energetic business manager, Goo. W. Sammis. The presentation and the production of the set of their critical judgment he would feel assured that the element of "frost" did not permette the piece. And he is well satisfied. From the orient go light the business increased steadily, and the close of the engagement showed a handsome balance sheet in favor of both home and the attraction. Hollis Sysery in the surface of the supagement showed a handsome balance sheet in favor of both home and the attraction at the same sheet of surface of the engagement showed a handsome balance sheet in favor of both home and the attraction at the same sheet of the surface of the engagement showed a handsome balance sheet in favor of both home and the attraction at the same sheet of the engagement showed as the first of the part week at this house. Sheet prescaled the engagement of the engagement showed in the same of the part week at this house. Sheet prescaled the engagement of the engagement of the eng Boston .- The current week will be a notable one

enough The piece provon a notable success at the fremont tast seavon, but will doubties break that record on the present occasion. Louis Aidrich. in "The Editor." Compared to the present occasion. Louis Aidrich. in "The Editor." Compared to the present occasion. Louis Aidrich. in "The Editor." Compared to the present occasion. A manager Stetson's beautiful house, where they are presenting "Castles in the Air." They stay two weeks. "The Bottom of the Sea" had an excellent week and closed to a crowded house 13.

Bosron Muskus —"The Editor." Rose" is certainly planted in good ground. It has taken firm root here, and is in till flower, disseminating its delightful fragrance to the keen enjoyment of crowded audiences. Naught but with the admirable acting of the fine stock company of this favorite house, and the beautiful scenic accessories of the piece. It looks now as if it were booked for a long run, which will prove equally pleasurable to the patrons and graifying to the management.

PARK PHARTHE —EXIF Sy Templeton's tights 13. Enter Donnelly and Glarad 15 with "Natural Gas." in a new "meter" which has been rewritten and revised—and. I "Paust Up to Date."

GRAND OPERA HOUSE — Kate Claxton and Chas. A. Sievenson, in 'The Sea of Ice, "constitute the attraction here. De La Harpe, the scenic artist furnishes several excellent sets. Quite a number of other novel mechanical devices have been introduced, and the staging certainly promises to be as near perfect as possible. Satur. John Status and Status. As a series of the part of the par

proof of his statement. The specialty olio is one of the longest ever presented at this house, embracing many attractive features, and cannot fall to please the World's patrons. Heading the list are the acrobatic marvels. Alix, Tom and Geo. Davene; then come Juggler Herry De Forrest, Roveland and Morton. Bob Marks. Billy Kelly and Lottle Rice, Gus Carmanelli, Harland and Relinson, Lottle Ward, Sam and Jennie Cole. Snyder and Matthews, Prot. Genfield, John F. Leonard. Rove Mack. In the original Musical Carson. I mentioned above grees at the Nickeloileon, and it appears that the echeme is a "combine" with this house. So that the votes cast at either place for that object will be counted in the grand total for the recipients thereof.

(IRNERAL GOSRIF.—This is the last week of "The Fall of Babylon," and Manager Perley waxes eloquent in his semi valedictory amnouncing the closing days of the Streat spectacle. ... The teatimonial to J-thn J. Drohau and the Grand Opera House Sunday evening, it, proved a for the Nickeldson and financially evening, it, proved a for the Nickeldson and financially evening. It is proved a Heart" "Co. is in town preparing for the production of that play 2s at the Hollis. ... The many friends of Superintendent Samuel Hodgdon, of the Jax O'Neill "Dead Heart" of its in town preparing for the production of that play 2s at the Hollis. ... The many friends of Superintendent Samuel Hodgdon, of the Grand Opera House Sunday evening he satimable wife. ... Annie Mitchell, whose admirable impersonation of Nydia in "The Billid Slave" will be remembered. The Grand Opera House Sunday evening, 28. ... Agnes Booth is fine and the Grand Opera House Sunday evening, 28. ... Agnes Booth were she joins A. M. Paimer's Co. ... The "Fauxt Up to Date" Co. are booked for two weeks at the Park, begin Pinger C. ... During the coming engagement of Rosina Vokes at the Tremont, her leading invenile man. Courted Towns of the Sunday Sunday sevenile man. Courted Towns of the Sunday Sunday Sunday Sunday Sunday Sunday Sunday S

sing

with

Etta

Lynn.—The season may be said to be fairly on. Business is excellent, and I may safely say that Lynn is '151."

LYNN THEATRE.—"The Flying Scud' is booked for Sept 18. Howard Athensum Co 18. "Little Lon! Fauntieroy" 19. 20 "M".

Lynn Theatre.—"The Flying Scud' is booked for Sept 13. Howard Athensum Co 18. "Little Lon! Fauntieroy" 19. 20 "M".

Lynn Theatre.—"The Flying Scud' is booked for Sept 18. Howard Athensum Co. 18. "Little Lon! Fauntieroy 19. "Men and the season of the Sept 18. "Little Long is the Sept 18. "The Scudial Sassion" 27. "Music Hall.—"Sil Perinn" comes 19. 20. The Vaidis Sisters' Co. gave one of the best variety performances seen at this houre \$-10. Unfortunately, they played to Piot Dusiness.

Lowell.—At the Opera House, the Howard Specialty Co. come Sept. 15. Frank Jones in "Our Country Cousin" 18 and "The Water Queen" 19 20. Pat Rooney came 8 to a good house. "The Corpair," 12, played to hig business, and-"Two O d Cronies," 13, was a good drawing attraction.

Clairy Co. come Sept. 10. Frank Jones 10. Out Country Counist" Is and "The Water Queen" 19 20. Pat Rooney cames to a good house. "The Corsair," 12, played to hig business, and-Two O d Cronies," 13. was a good drawing at raction. Little-Patronace is steadily increasing. The Friday, Saturday and Monday evenings are especially crowded. Openings 5: Younday ovenings are especially crowded. Openings 5: You March 10. Avenier and Thompson. Hessie Searle, Mr. and Minn, Lavenier and Thompson. Hessie Searle, Mr. and Minn, Lavenier and Thompson. Eugene Ward and Thompson and Waten.

Korke, Louise Bates makes a halloon ascension, with parachute leap, 24. ..., Wm. E. Way, musical director of the Vernona Jarbeau Co., is in town, having left.

Lawveence.—At the Opera House Sept. 20, M. A. Scanlan, followed by Cora Tanner 22. George C. Staley 24. Thomas E. Shea 23. St. 27. "Natural Gas" played to the Vernona Jarbeau Co., is in town, having left. The Two 'ld Crine Corsair' had a topheavy house 10 in the Two 'ld Crine Corsair' had a topheavy house 10 in the Two 'ld Crine Corsair' had a topheavy house 10 in the Two 'ld Crine Corsair' had a topheavy house 10 in the Two 'ld Crine Corsair' had a topheavy house 10 in the Two 'ld Crine Corsair' had a topheavy house 10 in the corsair' special part of the Crine Corsair' had a topheavy house 10 in the corsair of the Crine Corsair' and the corsair and the corsair

joined her husband, Troa urer Banks, of the theatre, in this city 12.

Spring field.—At Gilmore's Opera House Sept. 8. Roiand Reed presented "The Woman Hater" to one of the largest houses of the season. "The Pearl of Pakin" proved a disappointment to a large and sence. On 14 Wm. Reimund in "Hermine" drew a light house, caused no doubt by the storony weather." "The Wife" was given a fine presentation 13 to a large audience. Rooked: bt. "Evangeine"; 22, 23, 4. "Sheomandoah"... At Hancroft's Gaiety the company headed by the Coulson Sisters and Harry La Rose did good business week of 8. Booked for week of 15; "Reuben Glue."

## WISCONSIN.

Milwaukee .- The first week of the Davidson

cannot be called a success, so far as attendance is concerned. With the exception of Sept. 8 and 10, when"L'Africaine" and "Lohengrin" were rendered, the antil
ether of the control o

Smith, Mackin and Curdy, Campbell and Keoney, John Wild, W. J. Whitty, Emma Bell, Little Ormonde and Frank Burton.

PILLING'S WORLD'S MUSKUM.—'We've got one of the best shows in town for the current week," said flusiness manager for the Stadt Theatre.

La Crosse.—Barnum & Bailey's Circus Sept. 6

PILLING'S WORLD'S MUSKUM.—'We've got one of the best shows in town for the current week," said flusiness from the best shows in town for the current week," said flusiness proof of his statement. The specialty olio is one of the longest ever presented at this honse, embracing many attractive features, and cannot fall to please the World's platform. Heading the list are the acrobatic marvels, and strong, the list are the acrobatic marvels. The heading the list are the acrobatic marvels of the control of the circus raily attractive features, and cannot fall to please the World's platform. Heading the list are the acrobatic marvels. The list are the acrobatic marvels. The heading the list are the acrobatic marvels and the list are the acrobatic marvels. The heading the list are the acrobatic marvels. The heading the list are the acrobatic marvels and the list are the acrobatic marvels. The heading the list are the acrobatic marvels and the list are the case of the list of the list are the acrobatic marvels. The heading the list are the acrobatic marvels and the list are the list are the acrobatic marvels. The heading the list are the list are the acrobatic marvels and the list are the lis

Newark .- McCaull's Opera Co. opened at Miner's

Newark.—McCaull's Opera Co. opened at Miner's Sept. Is to a big house. Week of 22, "The Bottom of the Sea."

Jacobs'.—The second week at this house opened most prosperously with "Money Mad." Week of 22. Daniel Suily first three nights, Herruann the last three.

GRAD There was a big house 15, when "Woman Aguinst Woman" opened. J. B. Studley week of 22. WALDMAN'S.—Every seat was taken 15, when Sheridan 4 Fynn's Co. opened. The "loward Burlesque Co week 22. FRADMENTS.—There are no changes at the We diefland Museum...... George and Richard are doing a good business at their respective variety resorts.

Paterson.—At Jacobs', "The Burglar" comes Sept 15-17, "The Pearl of Pekin" 18, Louis James 19, 20, For week of 22-27 we have "Money Mad" and "Fise Devit's Mine." Geo. A Baker's Bennett Moulton Opera Co. had firly good houses 8 and week.

Flootle's THEATRE.—The Night Owis" 15 and week. For week of 22 we have Grieves' Specialty Co. Bryant & Saville's Co. played to the capacity of the house a s'd week. The roster: Ruby Hart, J. K. Mulen and Annie Dunn, Ella Fay, Frank Goldie and Salite St. Clair, Prince Satsuma, Bryaht and Saville, Van Auken and Le Van, Logether with the ladies in the burleaque. The show is strong, and ought to prove a winner.

LYSN THEATRE—"The Flying Scud" is booked for Sept. 15. Howard Athenseum Co i6. "Little Lord Faunt Copy" 19. 20. "Mr. Barnes of New York" played to blooked Lysn The Lord Faunt Copy 19. 20. "Mr. Barnes of New York" played to blooked Lysn The Coreal" drew a crowded Miller Blooked Scale Seasion, 19. Valids Sisters' Co. gave co. 20 the best variety performances are M. R. Jacobs' Theatre matines sept. 14; at sisters' Co. gave co. 20 the best variety performances are M. R. Jacobs' Theatre matines sept. 14; at sisters' Co. gave co. 20 the best variety performances are M. R. Jacobs Mr. Die and M. Lysn M. M. R. Jacobs Mr. Die and Mr. Die

Harris, of The Paymavier' Co, with a handsome studided locket stier the performance 15, the occasion being
his birthday.

Trenton.—At Taylor's Opera House, "The
Twelve Temptations" had big business Sept. 8, 9. Evans
and Hosy had an overflowing house 10. Kiralty's
"Around the World," 12 13 attracted full houses. Louis
James, 18, gave a splendid performance to a good house.
Coming: The Paser of Petin' 19, 20. Cleveland's MinComing: The Paser of Petin' 19, 20. Cleveland's MinComing: The Bages of Artimen, formerly treasurer for
Prof. Philipse & Artimen, for the Warter former and the second in the second in Sanager
W. H. Gillmore owed them for models and designs. The
latter states that the goods furnished were not according
to contract, and Manager Taylor signed his bond for
\$300, which released the attachments. The case will be
tried here shortly.

Jersey City.—Edward Harrigan opened his
week at the Acusemy Sept. 18 Mr. Harrigan had a
fattering reception from the large audience present
Week of 22. "Housest thearts." Kajanks "Cowda a fairly
good week 18. Mr. Ettle Henderson considerably improvani health, is now in daily attendance as the
Haster on the appeal in the District Court. Everything,
so far as the professor is concerned, is now settled. "Ole& Richardson will make a determined fight to obtain
possession of their horses from the livery stable without
coing through the usual formalities of "estiling up" for
their keep....... Prof. Bark's Equines exhibit here 22

## INDIANA.

Indianapolis.-The opening of the season at Indiama polls.—The opening of the season at English's Opera House occurred Sept. 8, with "The Limited Mail." which filled the house 8, 9, 10, in the face of the most inclement weather. This theatre is very beautifulousing to the unany improvements that Manager Talbott has added during the Summer. The interior has been incondensent lights, which were put in this Summer. Incondensent lights, which were put in this Summer. The chairs have all been newly upholstered, the floors recarpeted and the lobby painted to match the interior. The Hustler" comes 15, 16, "Mr. Barnes of New York" 25-37. Burt Shepard's Minstrels 30, Oct. 1, the Juch Opera of 1 Mailen and Hart 9, 10, 11, "A Barrel of Money" 13, 14, 15.

A Ja. Mallon and Hart 9, 10, 11, "A Barrel of Money" is, 4, 15, 12, 13 During her stay of three nights and one matines the house was packed to the doors and all standing room saken. Frank Daniels is due is, 18, 23, "Siberia 22-27. R. L. Dwning 2, 3, 4. "The World's Fair" 6, 7, 8. Hermann's Trans Atlantinges 11, Start Robson 16, 17, 18. PARK THEATHE.— An Irishnan's Love" closed a prosperous week Sept. 13. "The Boy Tramp" this week, "Ole Olson" 22-27. Hines and Remington 29, 30, Oct. 1. "Guilty Without Crime" 2, 3, 4, "Braving the World" 6-11, "Lost in New York" 13-18.

Evamaville.—The Grand has been dark for the past to weeks 'The Private Secretary' reopens the house Sept. 20. Coming: 22. "Under the Gaslight;" 21. Aulla Marione: 23. 25. McLean and Prescott; Oct. 1. "Mr. Sai ness of New York."

PEOPLE'S.—Beach & Bowers' Minstrels showed to a packed house Sept. 7. "Colored Aristocracy," booked for it, canceled, as the company was in a bad position to give a performance. Several of the Frading people left at Ladayett. Coming. 15, 16. "A soap Bubble;" 21, frank Lindon; 28, Amy Lee; Oct. I. Emma Juch's Opera-

Portland.—At the Portland Theatre, 'Bootles' daby" comes Sept. 15. 16, 17. Ada Gray had fair business and week.

New Haven .- Large business marked the New Haven.—Large business marked the opening of the season in this city. At Proctor's, Lewis Morrison's "Faust" drew large bouses the last half of the seek. Josephine Cameron comes Sept. 18, 16, "A Perlibus Voyage" 17 18, "Grimes' caller Joson' 22, "Evange time" 22, 24, "Spider and Fly" 25, "Overlook" 26, "GRAND OFBER HOUSE.—The opening with the Vaidle Sisters' Novetty Co. II, was greeted at the the Vaidle Sisters' Novetty Co. II, was greeted at the rangegement. The changes in the bouse are much admired. The mais entrance, with its handsome Fa Crusto work, now opens upon the most tastella museement resort in twom. Pat Rooney comes 16-17, "He, She, Him and Her," 18-20, HYPERION TREATRE—Effe Eliseler comes 18, Lo La 22, BUKK S CIRCUS is billed for 17.

Bridgeport.—At Hawes', Sept. 15-17, "The Mask of Lie," 18-19, "Shenanloah;" 20, "Effic Edder" PROCTOK'S — "Faust" comes 15, 16, Josephine Cameron (7, 18, "A Perilous Voyage" 19, 20, "Inshavogue" 22, Spider and Fly "23, "Grimes' Cellar Door" 24, 25, "The Peart of Pesin" had a big house 8, "My Jacx" did fairly (2, 13, Wathard St. 18) and the Wathard Comes and the Manager Faust's benefit was well attended 12 and he was presented with a foral weeth soil a gold headed undress. At the auguine Special Officer Cosler was given a fine revolver.

one of was well attended it and he was presented with a foral wreth sod a gold headed undreine. At the sine time Special Officer Cosier was given a fine revolver.

Ar Ar — Opening 15: Edgar and Curran. Georgie Marsh.

An — the Linford, Lidiau Price, Alice Wilson and Writh.

H. FOZ.

Irwin Brox. Circus struck two of the worst also attained to the commence of the commence of the commence of the commence resorts close this well. Dilled for 17. . . . All the summer resorts close this well. Dilled for 17. . . . All the summer resorts close this well. Dilled for 17. . . . All the summer resorts close this well. Dilled for 17. . . . All the summer resorts close this well. The report good business. . . . An engine crashed into a car containing some supplyes of Irwins' Circus 10, and a sleeping man was stepped on by a horse, but no serious injury was received. . . The "Locat in London" Co. were rehearsing here all last week at Hawes, and left 16 for Westerly, 8. I. where they open. Bd. Lyons, one of liawas attaches, goes with them as props. . . . . Coss. stillman is bill posting for Hawes, after an absence of fourteen sears. . . . . John Lynch and Frank Nibio go with "Lost in London."

## KENTUCKY.

Lowisville.—At Harris' Theatre, "Lost in New York" closed a week's engagement sept. 13. People were turned away at every performance. Week of 15. "The Fairies' Well;" 22. Lillian Lewis; 29. "Siberia."

Maculky's Theatris.—"Lights and sinsdows" came 8 for a week to tair bus Daniels; 25-27. "The County Fair."

Manufacture of the County Fair."

Brockingham Theatre.—The "Wild Goose 'Co. were well paironized 8-13. Week of 15. Ada Henry Burlesque Co.; week of 24. New York Specialty Co.; week of 29. Fred Montey's Load Specia ty Uo.

New Grand.—Week of 15. Carrie Avery, Wright and Higgies May Wilson, the Carpleys, Mattle Edwards, Harry W. Collins.

Grand Corynal.—Week of 15: Sylvester, Kemp and Evans, Frankie Thomson, Davin and Taylor, Maud Fowler and Will Wyat.

Owenshorp.—The Hyers Sisters' Comedy Co.

Owensboro.—The Hyers Sisters' Comedy Co. had a fair house at Temple Theatre Sept. 9: Coming: Geo. Witson's Minstrels 24. Etta Reed 22-24. "Under the Gasilght" 25. Juin Marlow 25. The force at the Temple Theatre this season: Morton Wakkins & Co., Issesses, Morton Wakkins, manager; tiore Burch, treasurer; Campbell Grut, chief usher; O. T. Kendall, programmer; 7 nos. Lucas and Chas Clayton, doordsepers; Hufus Lee, stage carpenter; Win. II. Faith, properly man; Chas. Hamer, police; John Mouteksy, leader of orthestre, and Troy Jackson. Httngrammer, the stage of critical control of the cont

small audience.

Steubenville.—At the City Opera House, "A Midnight Cail" comes Sept 15. "Running Wild" 16. "A Brass Monkey" packed the house 17...... At the London hear is 15. E4. therip, Clara Shaw, the Rickets, the Grimes. May Herbet, Settle-Rivers and Chara Herbet, Business is good..... Kine ing Fros 'Circus comes is.

## NEBRASKA.

Omaha .- At Boyd's Opera House, "The Old Omaha .-At Boyd's Opera House, "The Old Homestead" comes Sept. 18, 15, 16, 17, R. B. Mantell 18, 19, 2), "The Prince and the Pauper" 22, 23, 24, Neille Mc Henry 28, 29, 30 "Ole Olson" drew the largest house seen here in years 7. The Still Alarm" did a good dust ness 8, 9, 10, A. M. Palmer's Co. Payed to large houses 12, 13.

GRAND OFERA HOUSE.-Booked "The Ocean Waif" 26, "The Fakir" 28, 29. Newton Beers had a good house?, but did a poor business the balance of the week.

EDEM MUSEE.-Sept. 16; Bugnam (ventriloquist), Belle Verua (actialsi) Kittle ingham, 'Frof. Maddeu's educated dog and the Beethoven Quartet. Business is good.

Lincoln.—At Funke's, "Ole Olson" came Sept. 12, 13. U. S. Mail" 14, K. B. Mantell 15, T. W. Keene 16, 17 John Dhilou closed a weak's engagement H. drawing big houses all weak. He played to standing room only directing in the standing room only directing that is a standing room only directing the standing room on the standing room on the standing weak of 18, Max Le Roy. Collins and Batton Dashington Bros., Chas. and Annie Whitney. The Musec, under the management of Office A Duncan, is proving a success.

### VAUDEVILLES AND THE MINSTRELS. SAM HAGUR, the veteran English minstrei propri-

etor, was a welcome though unexpected caller on THE CLIPTER Sept. 13. He was accompanied by his etor, was a welcome though unexpected caller on The CLIPTER Sept. 13. He was accompanied by his estimable wife. This is Mr. Hague's first American visit since 1881. He came purely for pleasure, and bis trip was a continual round of sight seeing, and of "out times." He visited Connecticut, New York State, Boston and several large cities, and ev. Tywhere he was met by old friends, who view with each other in doing him honor. He satted for home fuestay, Sept. 16, and will continue his vacation by visiting London. Meanwhile his famous burnt cork troupe are at the St. James, Liverpool, where for nearly eighteen years they have been a standard and delightful attraction. Manager Hague referred p.easanty to the successes achieved by various American ministrel and variety people on the other side, and had a special good word for those who have at various times played with his troupe, it is not likely that he will ever make amother professional venture here. Liverpool is so fond of his company that sine is it to be them depart, even for a vacation. Mr. Hague wears some of the most costly jewelry that ever adorned a ministrel manager—and that is saying a good doal. But he may well feel proud of his ornaments. A heavy gold chain, with locact, pre-ented by his company; two massive and bejewied watches, from friends and admirers, and a badge valued at \$4,000 are among his possessions most highly oberished as gifts. The badge is mounted with large disamonds, and is emblematic of Mr. Hague's English oirth, his American maturalization, his Masonic standing, his own motio ("Duni Spiro Spero") and his business success. It was presented by a richly huminated address, recording the dollors's desire to fittingly beapeas thair appreciation of Mr. Hague's manily qualities. It was presented by a liverp sof friends, and as a constraint of the dollors's desire in fittingly beapeas thair appreciation of Mr. Hague's manily qualities. It was presented by a livery sof friends, and as a constant American. From the conting are.

Eddit Colline

will beteate, be a new a as Nelson Darlignon, of the Darlignon of the Darlignon, of the Darlignon of t

- The "Running Wild" Co., under the management of Fred Schwartz, consists of J. W. Phillips, itenry L. Keane, Frank Hammon, Ed. L. Matthews, J. Seph. Edwards, D. L. Harrison, Madeline Mills, Cora Proof, Helen Feitham, Lainan P'Aive, Dot Raymond, Li. lian Van Austen, J. M. Howard and A. L. Pennington.

Jasph Edwards, D. L. Harrison, Madeline Mills, Cora Prior, Helen Feitham, Linian D'Aive, Dot Raymond, Lilian Van Austen, J. M. Howard and A. L. Pennington.

— George S. Sydney, advance agent of the Sullivan-Harrison "Honest Hearts am Whiling Hands". Co., was a Chippen Caller Sept. 16. He confirmed our Pulsadelphia advices as to the big opening of that company in the Quaker City Io, and argues, from the wise standpoint of a conservative and shrewd veteran, that the attraction will be one of the notable winners-of t is season. The Philadelphia press was very kindly, Mr. Sydney adds, in contradistinction to the savage tone of the New York papers.

— neasons als of the Belasco-De Mille play, at Proctor's, this city, have been postponed a week, because of more time being silotted to the current. "All the Comforts of Home;" but the stage of that theatre is in daily use by David Belasco in relicarsing "Overlook," for the starring four of Anna Boyd. Mr. Belasco is an urgently busyman. Besides his own drama and "Overlook," he has on his hands the artistic responsibility of the preparation for Mrs. Lesite Carter's debut at the Broadway, and is being whisked from one engagement to another in a cap, like a prosperous physician.

— The "Reuben Giue" to Degan their third season very auspiciously at South Framingham, Mass. Sept. 8, under the management of W. H. McLain.

— Victor De Lacy has been reengaged for the support of Edna M. Spooner.

— Martin J. Dixon, of Dixon & Mack, managers of the labor play, "King of the Knights," which recently had its initial production at the Harieus Theatre, this city, has secured the rights to the sensational drams, "Neck and Neck," from E. T. Stetson, and win shortly put it on the road. The piece is to have the benefit of a strong company, with new and elegant secure for popular plays, are bourting nearby towns. The company medicaes: Cartery and popular plays, are bourting nearby towns. The company medicaes: Cartery and popular plays, are bourting nearby towns. The company medicaes courtend

tional drams, 'Neck and Neck,' from E. T. Stetson, and will shortly put it on the road. The piece is to have the benefit of a strong company, with new and elegant scenery and printing. Meanwhile, Dixon's Tourists, in a repertory of popular plays, are bourtog nearby lowns. The company includes: Carl Anderson, Edwin Bart, Win, Lavelle, Win, Etting, James P. Black, Jessie Wallack, tenevieve floward, Jessie Good, Laucielle Alien, Baoy Gebhard and Martin J. Dixon.

— Roster of "The Black Thorn" Co.: Joseph J. Suldvan, Win, (Yankee) Moore, L. J. Roden, A. C. Henderson, Tony Turner, Rene Persei, Lea Feasey, Little Helen Martelle, Gracie Chase, Georgie Hawley, Doloris Trankel, Lillie Barlow, William Lorsine, nusical director, Harry Cashman, advance agent; G. W. Winnett, manager.

— Prinip H. Lehneth, for the past ten years manager of the Wieling Opera House, Syracine, N. Y., was adjudged insance Sept. 9, anti-committed to the Uttea Asylum. Alcoholism is said to have unbalanced his mind. He was also insanely jealous, and had frequently during the past two months cruelly abused his wife. He was unable to transact onsaness properly. Mr. Lehnen was formerly manager for J. K. Emmet, and is now a partner with Chapman A Seilers in "The Flying Scad" Co., of which his brother, John J. Lehnen, is treasurer.

— 'The Corsair" Co. is made up as follows: W. W. Fowler and Withiam Warmington, managers, E. S. Tarr, stage manager, Carl Burton, musical director; Charles J. Hagan, Charles Barrett, James Anderson, George Horst, Kate Alma, Lila Biow, Julia Senot, Scate Carlon, and Kate Grack of the California Opera-Co.: Agnes Sherwood, Julia Christin, Kittle Beck, Lillie Cooley, Ida Fay, fitha Harrington, Lulie Rex, Lillie Cooley, Ida Fay, fitha Harrington, Lulie Rex, Lillie Cooley, Ida Fay, that Harrington, Lulie repec cry of songs with "A Feas Steer," and it usaid to ha emade a facilit

[CONTDIUSD ON PAGE 446.]

### RATES:

FOR ADVERTISEMENTS. Twenty cents per line agate type measure; pace of one inch, \$2.80 cach insertion. A de-uction of 20 per cent. on advertisements when aid for three months in advance.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 20, 1890.

## QUERIES ANSWERED No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of This Chirrying Post Office. All letters will be advertised one week, graits. If the route of any theatrical company is sought, refer to our list of routes on another page. We samed send routed by mail or telegraph.

### THEATRICAL.

E. J. L., St. Louis.—See the notice at the head of this column. We cannot violate that rule. F. B., Hartford.—We believe he is still in the profes-ion. See the notice at the head of this column. M. D. J., Wilkesbarre.—See answer to "E. J. L., St.

sion. See the notice at the head of this column. M. D. J., Wilkesbarre.—See answer to "E. J. L., St. Louis."

C. F. S., Springwater.—We do not publish such a guide, and we do not know of any in existence that is complete, accurate or reliable. If you propose to book a show, you had better engage an experienced agent or manager who has a live knowledge of the circuit.

J. M. F., Jolist.—They have such you show on the road. Constant Ralawa.

J. M. F., Jolist.—They have such you had better engage and the result of the circuit of

Hastings.—See the notice at the head of this

olumn.
C. W. B.—Please write to Mr. C. himself.
C. A. L., Wheeling.—We are quite certain that a comdy of that name was produced by Lotta, seven or eight years ago.
W. T. A., Barnwell.—She is in the support of W. H.
Crans, at the Star Theatre, this city.
"4-11-44," Syracuse.—See the notice at the head of this

"1.11-s." Syracuse.—See the notice at the head of this column.

"A. C. ".—Mrs. Frances Hodgson Burnett.
O. A. C. Wyoming.—1. This is his fourth season, we believe. I write to the present manager of that house, please. 3. It did not go to pieces, but is still traveling. See our route list.
J. H. C., Boston.—It was Kirks Armstrong, we believe.
To make sure, you had better write to him, in our care.
Mrs. M. M. St. J., Natches.—That circus disbanded some weeks ago, as you will see if you will read the circus news in last week's 'Diffrest. You can address a letter to either of the late provinctors, or to any performer who was with the show, as per the instructions at the head of this column.

RIBER.-He is not dead as we write these lines Burnside.—Write to Frank Harding or Hitch-usic publishers, both of whom advertise in THE

non, music puonishers, both of whom advertise in Trig.

J. G. K., Anderson.—I. Charles S. Stratton. 2. In Lonno. 3 and 6. See Turf answers. 4. It is \$500 a year for
its regular theatrical license. 5. If you mean P. T.
aruum, be has none.

"TRIXY," Philadelphia.—I. The managers are Mayer A
iers. 2. If you have a good voice and have had experiioe, as you say, there is a chance.

T. H. M., Pittaburg.—I. None other is required. 2.
rom \$30 to \$50 a week and railroad fares, according to,
eir ability.

their ability.

J. H.—I and 2. We have no record, and suggest that you write direct to the theatre itself. 3. The census of 1860 placed it at under 10,000. The census of 1860 will, of course, materially increase that figure.

J. S. &. Erie—If we receive his route this week, you will find it among the "Miscellaneous" on the second page of this issue. See also the notice at the head of this column.

page of this issue.

A. J. Tidionts.—It is a copyrighted play, and is not published. We do not know where you can buy it in book form, therefore, but suggest that, if you wish to play it on royalty, you write to H. 8. Taylor, who advertises in this issue.

R. D. N. St. Louis.—I. You may be able to procure it through Frank Harding, music publisher, Bowery, this city. Describe it to him, however, more fully than you did to us. 2. Write to Dick & Fitzgerald, Ann Street, this altr.

A. B., Baltimore.—He is entitled to score but two points—for the euchre. B could not have gone alone, if you had played the game correctly. Only one player has that right. See reply to "J. B. D., Middletown." A. T. N., Boston—I. No. There would be no impropriety in such action, both players having passed out. Your former at No. The "other players" had been controlled to the controlled the cont

priety in such action, both players having passed out. Your former statement did not establish the latter fact. by the way. 2. No. The 'other players' would not be concerned in it. It is for the good of all, as well as the strict rule, however, that the deck and discards should remain untouched until the commencement of the next ideal.

B. B.—The player drawing cards was right in his claim. He must be given the next two cards and before any of the players who follow him are served. He cannot, of course, accept the exposed cards, and, to play the game properly, no player after him can legally hold a complete hand until he has been given the correct complement.

L. M., Long Branch.—I. The score would be 1,000, or 125 for each acc. 2. No answers by mail or telegraph.

J. F., Mariboro.—C and D win the game. The points count out in their regular order.

J. K., Roston.—I. You were wrong in your claim. All of the callers' hands as well as the hand of the player called must be shown. This rule prevents any collusion.

No answers by mail or telegraph.

J. B. D., Middletown.—No. B alone held the right to go alone. In other words, only the player who becomes the game is played properly.

S. L. B., Brick Church.—B wins, the points counting out in their regular order.

Q. M. O, Cashton.—I. He must put up the five chips in the pot, and is entitled to a show down for that amount.

No answers by mail or telegraph.

M. L. H., Albany.—B is right. There "is a run of four for the count of the poly of the player who becomes the poly of the player who becomes the poly of the player who becomes the poly and is entitled to a show down for that amount.

No answers by mail or telegraph. The points counting out in their regular order.

S. K. Boriac Church.—B wins, the points counting out in their regular order.

S. K. Boriac Church.—B wins, the points counting out in their regular order.

2. No answers of the control of the potential of the pote

militiamen. 2 Do not know that there exists suon a champiesship.

A SURRCHIER, AU Sable.—There is a possibility that such a race will take place during the coming Winter, although no positive announcement has been made, watch Tax Chippen columns for a notice of such event, if arranged.

STARRULDER, Providence.—The fantast record for one hundred yards, running, is 9%a, made by both H. M. Johnson and Harry Bethune.

UNIQUE CLUE.—While, as a rule, the runners should finish as they started, same as in a horse-race the winner is required to bring in the weight he started with, underpenalty of diagonalitosis, much should be left to the discretion of the refereg. There is no hard and fast rule

bearing on the matter, and perhaps the slip took place at a stage of the race when the result was not affected by it. If the opposite was the case, then the men who finished first should be disqualified.

W. O'B., Canandaigua.—Seward's one hundred yards performance has been expanged from the record, for reasons that will be found set forth on page 45 of The CLIPTER ARRIGATOR for 180.

P. H. W.—See answer to "Unique Club."

BASEBALL, CRICKET, ETC.

W.M.—I. We presume you mean James Creighton. He is the only person connected with that club that we can now recall. 2. Brainard part of the game and Greighton part. 3. He ruptured himself hitting at a leg ball in a criekte match between the Willow and St. George Clubs in the Fall of 1862. 4. He generally played behind the bal.

in the Fall of 1862. 4. He generally played behind the bat. W. W. W.—If A did not wager that M would win he is entitled to the tie, and wins. If he had expressed himself as meaning that M would win, then the tie would make a draw of it.

G. W. R., Memphis.—His intentions were to deceive the base runner, and the umpire should have so decided by giving the base runner third base.

O. J. R., West Gardenr.—I. No. 2. Cincinnati. 3. No. N. F., Norfolk.—H wins. See answer to "W. W. W.".

R., Rochester.—Those teams did not play Sept. 2. at Philadelphis. They did play, however, on that day, at Wilmington, Dei. A wins.

AQUATIC.

W. S., Coney Island.—A deposit is required to ensure the insertion of a challenge in THE CLIPPER.

BILLIARDS.

W. S. and H. Z. Marietta.—The player does not incur a

and H. Z., Marietta.—The player does not incur a on the play, as stated in your query.

TURF.

G. S. W., Newfoundland—We do not publish such a work, nor can we refer you to any one who publishes a book containing all the information desired by you.

W. J. E., Toronto—Mand S. trotted a mile, in barness, in 2:08% at Glenville, O., July 30, 1850. The mare was accompanied by a running horse.

LOCKFORT RASDER—At the time your query was indited the lastest time slab, the both Mand S. and Palo Alto. Afterwards, at Chicago, Palo Alto trotted in a race be of the marth with Jack in 2:13, thus taking the record.

C. W. P., Tacoms—We cannot mention one, although there may be such a track.

W. A. K. Fond Du Lac.—The horses that have trotted twenty miles within an hour, with their records, are as follow: Captain McGowan. 88:25; Jack Stewart. 8:29; Trustes. 9:285, Controller, 88:27; Mattle Howard, 88:205; Lady Fulton. 88:26.

Lady Fulton. 88:26.

J. K.—Cannot give you the height of the party mentioned.

J. N. W., Oamden.—The fastest time on record for run-

tioned. J. N. W., Camden.—The fastest time on record for running one mile is 1:35½, by Rajivator, on the straightaway track at Monmouth Fark. The best time for a circular track is 1:35½, by Racioe, at Washington Park, Chicago, Ill.

DICE, DOMINOES, ETC. MISCELLANEOUS.

A RADBE, Scalar — A now by the control of the claim.

MISCELLAN ECUES.

I. S. Minnehahs — At either of the distances mentioned by you the horse should have the best of it. The usual distance run by greybounds in races is two hundred yards.

Rickoa, Albany.—Thanks for the information. Can you state where and when (about) the stated performance was accomplished.

D. F. Cleveland.—We do not know of any such book.

R. E. L. Lockhart — Write to Ed. Jones. whose address appears in our business columns.

W. I., Rutledge.—I. write to Ed. Jones. whose address appears in our business columns.

W. I., Rutledge.—I. paid for fifty-six pounds of sait is 0.09 it of a cent per pound. W. J. Callaway was wrong in his claim.

M. A. T. Boston.—Write to Feck & Snyder, Nassan Street, this city.

'Cyoller.—The fastest mile records on different classes of bicycles are as follow: Ordinary—2m. Tiys., T. Busto, in Australia: 2m. 285-s., F. J. Ozmond, in England. Safety—2m. 345-s., Hollow: Ordinary—2m. Tiys., T. Busto, in Australia: 2m. 285-s., F. J. Ozmond, in England. Safety—2m. 345-s., Hollow: Ordinary—2m. Tiys., T. Busto, in Australia: 2m. 285-s., F. J. Ozmond, in England. Safety—2m. 345-s., Hollow: Ordinary—2m. Tiys., T. Busto, in Australia: 2m. 285-s., F. J. Ozmond, in England. Safety—2m. 345-s., Hollow: Ordinary—2m. Tiys., T. Busto, in Australia: 2m. 285-s., F. J. Ozmond, in England. Safety—2m. 355-s., F. J. Sept., M. Safety—2m. 355-s., F. J. Sept., J. C. Safety—2m. 355-s., F. J. S

## ATHLETIC.

COMING EVENTS.

Sept. 20—Manhattan Athletic Club open games, N. Y.
City.
Sept. 21—Orange Athletic Club members' games, Amerlean A. C. grounds, N. Y. City.
Sept. 21—Pield meeting by the Star A. C. for the benefit
of Trainer Jack Kerran, Louis Island City.
Sept. 22—New York Turn Besirk Athletic Club open ama

of Trainer Jack Kerrns, Long Island City.

Rept. 23—New York Turn Besirk Athletic Club open amateur games.

Sept. 27—West Side Athletic Club open amateur games,

N. Y. City.

Kept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.

Oct. 1—Th. ty hours' race, professional, at Newburg,

N. Y.

Oct. 1, 4—First series of inter-club games between the
Salford (Eng.) Harriers and Manhattan Athletic Club,

Detroit Michael Club, Detroit Michael Club,

Oct. 2—Accorn Athletic Club boxing tournament,

Fith Avenue Casino, Brooklyn, N. Y.

Travers Island, Ork Athletic Club open amateur games,

Oct. 4—Initial annual games for members of the boys'
department Y. M. C. A., N. Y. City,

Oct. 4—Match race, 300/ds., amateur, Day vs. Fay,

Orange (N. J.) Athletic Club Grounds.

Oct. 8—Boston Athletic Association open handicap

games.

Oct. 8—Boston Athletic Association open handicap

Oct. 8—Roston Athletic Association open handicap games. Frington Oval. Boston, Mass. Oct. 9, 11—National Athletic Club annual boxing competitions, Claremont Avenue Rink, Brooklyn, N. Y. Oct. 11—Anateur Athletic Club annual boxing competitions, Claremont Avenue Rink, Brooklyn, N. Y. Oct. 11—Anateur Athletic Union annual championship games, Washington, D. Got. 18—Joint Seld meeting of the Salford Harriers, Manhattan A. C. and Boston A. A., Congress Street Base-Manhattan A. C. and Boston A. A., Congress Street Base-Got. 23—Boston Athletic Association open handicap games, Irvington Oval.

Nov. 4—Acorn Athletic Association open handicap games, Irvington Oval.

Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.

Nov. 6—Manhattan Athletic Club members' games, N. Y. Olty.

Nov. 6—Manhattan Athletic Club members games, Nov. 13—Boiton Athletic Association open handicap games Irrington Oval.

Nov. 29—Joint athletic meeting of the Pioneer Boat Club and Company D. Twenty-third Regiment, armory, Brooklyn.

Dec. 6—Mahattan Athletic Club members' games, N. Y. Olty.

Dec. 10—Boston Athletic Association championships in sparring, wreating and fencing.

Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

CLOSING OF ENTRIES.

Acorn Athletic Club boxing tournament—Sept 25. with A. M. Hesser, 165 Fifty-third Street, Brooklyn, or W. H. Robertson, 794 Broadway, New York.
Marilime Provinces Amateur Athletic Association games—Sept 25, with William Lithgow, Secretary, HaliJoint meeting of the Salford Harriers, Manbattan A. C. and Boston A. A., Boston—Let. 9, with H. S. Cornish, Exeter Street (Back Bay), Boston, Mass.

The Gaelie Games. The postponed sports of the Gaelic Society were lecided on Sunday afternoon, Sept. 14, on their

The postponed sports of the Gaelic Society were decided on Sunday afternoon, Sept. 14, on their grounds at Woodside, L. I. Despite the inclemency of the weather there was a good turnout of members and their friends. The events resulted as shown in the summary:

\*\*Putting the 16th Abet—I'. Ryan first. Sift. 6in.; J. Haggerty second, Sift. 6in.; J. Faran first. Sift. 6in.; J. Haggerty second, Sift. 6in.; J. Faran first. Sift. 6in.; J. Haggerty second, Sift. 6in.; J. Haggerty third, 16th. 11in.

\*\*Running long jump.—P. Ryan first. Sift. 8in.; J. Haggerty third, 16th. 11in.

\*\*Running hop, step and jump.—I'. Ryan first. Soft. 8in.; J. Haggerty third, 16th. 11in.

\*\*Running hop, step and jump.—I'. Ryan first. Soft. 8in.; J. Haggerty third, 16th. 11in.

\*\*This makes Ryan the winner of the all around competition, having secured 30 points; Eagan second, 15; Kanethird, 11; Haggerty fourth, S. J. & Mitchell gave an exhibition with the 17th hammer, slinging the missle a distance of 118th 24in. Mitchell has resigned from the New Jersey Athletic Club and Joined forces with the N. Y. A. C., which club's colors he will wear at the games of the Manhattan Athletic Club on Saturday of this week.

\*\*THE annual election of the Olympic Athletic Club, San Francisco, Cal., held Sept. I, resulted in the choice of the following: President, W. Greer Harrison; vice president, E. A. Rit; secretary, W. E. Hollowsy; treasurer, H. B. Russ; leader, E. A. Kolb; captain, Walter A. Scott; directors—A. C. Forsyth, M. H. Weed, J. H. Gilbuly, John Elliott and A. J. Treat.

\*\*THE Green at the Armony in Brooklyn, Nov. 29, are as follow: Slyds, Edyds, Sölyds, and one mile runs, two mile bloycle face, open tug of war constate for teams weighing over 50th, and a regimental tug of war.

\*\*THE Oriental Bowling Club, of Yorkville, this city, recently elected the following officers: President, R. Saty; secretary, John Medians.

\*\*THE Median Ryan Secretary, Brookland, William Frocklyn, N. Y. Sept.; and chose the following officers: President, Robert, J. and

Clatchie.

THE deciding contest between the teams of the Toronto Scots and Marboro Football Club, for the eleven medals presented by the Sons of Scotiand, took place at Toronto Ont., Sept. 6, the former winning by a score of one goal.



er and jumper, made his first appearance on the cin-der path at the Pacific Coast Harriers' games, in er and jumper, made his first appearance on the cinder path at the Pacific Coast Harriers' games, in Oakland, California, Aûg. 6, 1887, where he won the 220yds. dash from the 12yds. mark in 22\%s. On Sept. 9 of the same year he competed in his first "hundred," and astonished his friends by his wonderful speed, winning the race easily from the 2yds. mark in 10\%s. The same day he won the 220yds. run from scratch in 23\%s. Nov. 24, 1887, at the P. C. A. A. A. championship, he won the 100yds. run in 10\%s. his 220yds. In 24s. and the running long jump with a jump of 21ft. 9\%ln., and took second in the running high jump, with 5ft. 1\%ln. Feb. 22, 1888, he won the 220yds. hurdle race in 10\%s. April 20, 1888, at the O. A. C. indoor games, he won the 220yds. hurdle race, and also the running high jump, with 5ft. 3\%ln. May 30, 1888, at the O. A. C. games, he won his trial heat in the "hundred," running in even time, 10s., but was beaten in the final by a handicap man. The same day he jumped 23ft. 2\%ln. in the running long jump, only \%ln. short of the American record. Pleased with the success of their representative, the Olympic Athletic Club of San Francisco determined to send Schifferstein East, to compete at the Eastern championship games. He was sent in company with John Purcell, the famous Irish athlete, also a member of the O. A. C. Schifferstein made his first appearance at the Western championships, in St. Louis, Sept. 9, 1888, where he won the 100yds. run, three watches marking 9\%s. and one 10s., beating Joe Murphy, the local cham-

pion, easily. The same day he took second place in the running high jump, with 5ft. 5in. Owing to the difficulties then existing between the A. A. U. and the N. A. A. A. A. he was not allowed to compete at the Detroit championships on account of having competed at St. Louis. Sept. 29, 1888, at the Canadian championships, he won the trial heat in the "hundred." but was beaten 2ft. by Westing in the final. Same day, took second in the high jump. Oct. 13, 1883, at the N. A. A. A. A. championship games in New York, he won the running iong jump, with 23ft. 1½fn. The same day, in the "hundred," he led Westing at 75yds, but was beaten out at the finish, running a dead heat for second place with A. F. Copland. Schifferstein has never received the medals he won at this meeting. Nov. 29, 1888, he signalized his return to the Pacific coast by winning the "hundred" in 10½s, the running high jump at 5ft. 6½in., and the running long jump side "hundred" in 10½s, the running high jump at 5ft. 6½in., and the running long jump with 21ft. 11½in., and was second in the high jump. May 17, this year, at the University games, herkeley, Cal., he won the 220yds. run in 23½s. May 30, 1890, at the P. C. A. A. A. championship games, for the fourth time he won the "hundred," in 10½s, the 220yds. run in 23½s. the running high jump with 5ft. 5in., and the running long jump with 22ft. 3in. Schifferstein stands 6ft. 10½in. in height, and in condition weighs 145fb. He is a member of the Olympic Athletic Club. V. E. Schifferstein, California's phenomenal sprint pion, easily. The same day he took second

## Wayne Athletic Club.

The members of this club held games at Cale donia Park, Jersey City, on the afternoon of Sept. 6, which were well attended, among those who enjoyed the fun being a number of young lady

enjoyed the fun being a number of young lady friends of the boys. Summary:

One hundred yards run—Thomas O'Brien first, Henry Halstead second, William Clossey third. Time, 11½ s., Running high jump—Thomas O'Brien, 5st. 1½ in., first, Henry Halstead, 6ft. ½ in., second; Joseph Kelly, 6ft. 10½ in., third.

Two hundred and twenty yards hurdle—Thomas O'Brien first, William Clossey second, Henry Halstead third. Time, 31½ s., Running hop, step and jump—Thomas O'Brien, 38ft. lin., first; William Clossey, 5ft. 6½ in., second; Joseph Kelly, 3ft. bin., third.

Two hundred and twenty yards run—Thomas O'Brien first, William Clossey second, Henry Halstead third. Time 3ft.

Thro Aundred and twenty yards run—Thomas O'Brien first, William Clossey second, Henry Halstead third. Time 3ft.

Throw in 12h hammer—Thomas O'Brien, 66ft. 5in., recond; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, first; William Clossey, 6ft. 6½ in., second; Joseph Kelly, nrst, William Clossey second, Henry Haistead third. Time. 37s.

Throwing 12th Ammer-Thomas O'Brien, 66ft. Sin., first; William Clossey, 64ft. 65gin., second; Joseph Kelly, 59ft. Sin., third.

Half miterus—Henry Halstead first, William Clossey second, Smith Wickham third. Time. 2m. 42s.

Kunning broad jump—Thomas O'Brien, 17h. lin., first; William Clossey, 16ft. In., second; Joseph Kelly, 15ft. distant Clossey, 16ft. Thomas O'Brien first, Henry Halstead second, William Clossey third. Time, im.

Putting 16th shof—William Clossey, 24ft. 75gin., first; Joseph Kelly, 24ft. lin., second; Henry Halstead, 22ft. 45gin., thrif. Joseph Kelly, 34R. lin. second, them. developed the development of the first, william Clossey second, Smith Wickham third. Time, 5m. 59s.

The points made by the leaders were: Thomas O'Brien, 69; William Clossey, 31; Henry Haistead, 29; Joseph Kelly, 7; Smith Wickham, 2; Thomas Riall, 1.

Sailors Have An Outing.

The tars belonging to the steamship Germ dulged in a series of athletic sports and had a day's jolly fun at Oak Point, this city, on Monday, Sept. The weather was delightful and everybody par

S. The weather was delightful and everybody participating had a merry time during the afternoon. The competitive events resulted as follow:

The Ausdred pards.—First heat: Won by H. Ford, Syds; J. Hendricks, scratch, second. Time, 28a. Second heat: Won by B. B. Bird, scratch; A. Clegg, 7yds, second. Time, 278a. Final heat: Won by W. Reen, Syds; R. Reeves, 7yds, second. Time, 278a. Final heat: Won by H. Woods, T. Riley second, R. Greeves, 17ds, second. Time, 278a. Final heat: Won by H. Woods, T. Riley second, R. Reeves third. Time, 9m. 18a.

One Ausdred yards sack race—Won by Thomas Phillips, T. Whittle second, E. Radcliffe third. Time, 33a.

The Ausdred and forty yards ram. Won by J. Hendricks, secratch; W. Webster second. H. Pembrook third. Time, 18a.

The Care—Won by J. Hendricks, T. Whittle, second, Andrew M. Reen third. No time taken.

Bost race—Won by J. Watson, C. Holland second, Anderson third. Time, 5m.

Three togoed race—Won by W. Appleton and T. Phillips, Riley and Reen, and Femberton and Watson ran a dead heat for second place.

Tug of war—Won by Hendricks, Whittle, Riley, Loughlin, Reen, Young, Bird, McLennan, Parnoct, H. Woods, Sutton, Hayward, Anderson, Jones and Mesquita, who defeated Klegg. Appleton, Hedderwick, Sock, Brooks, Phillips, Pemberton, E. Ratcliffe, Watson, Austin, Johnson, Holland, Reeves, R. Woods and Lineken.

A number of members of the Varuna Boat Club engaged in athletic sports on the track adjoining the newly erected boat house at Fifty-fifty Street and Second Avenue, Brooklyn, on the afterno Sept. 7. A summary: One hundred and fifty pards run—Final heat: W. Mullen, Ayds stars, first in 175a. W. Milles, Zyd.

Sept. 7. A summary:
One hundred and Affly pards run—Final beat: W. R. Mc.
Mullen, 3yds, start, first in 17½s. W. Milles, 2yds, second; "Busch" Raierty, 3yds., third
One mile run—M. B. Bailey, seratch, first, in 5m. 4½s.;
"Butch" Raferty, 40yds, second; W. H. Struse, scratch,
third.
One Aundred pards match race—William Reed, 3yds,
start, beat "Butch" Rafferty, scratch, by a foot and a
half.
One furlong run—William H. Struse first, in 25½s.; William Mills second and William Reed third.
"Futing the 11s shot—George Bishop, 3th.; William
Mills second, 35tt. 6½in.; W. H. Roberts third, 52s.,
One Aundred pards susionsing race—M. B. Balley first,
ja lm. 25½s.; W. jayson close up.

Chicago Defeats St. Louis.

The representative athletes of the Missouri Amateur Athletic Club, of St. Louis, and the Wanderers' Cricket and Athletic Club, of Chicago, engaged in an interclub contest, or rather series of contests, for a \$250 trophy, at the former place, on Sunday afternoon, Sept. 7. Rain fell before the competitions were started, making the track heavy and preventing fast time. About fifteen hundred persons were present. Summary:

One Ausdred yards yaws—Skillinger, Chicago, first; Butcher, Chicago, second; Fath, St. Louis, third. Time, 1053.

Success, Chicago, second; Fath, St. Louis, third. Time, 104gs.
Throwing 56h weight—Ryan, Chicago, first, 37ft. 5½s.; Leahy, St. Louis, second; McDonough, St. Louis, third. One suite russ—Hunn, St. Louis, first; Peacock, St. Louis, second; Mayers, St. Louis, third. Time, 5m. 8½s. Pole cositi—Wienecke, St. Louis, first, Riddle, Chicago, second; Mayers, St. Louis, third. Height, 9tt. 5in.
One hundred and toenty pards hurdle—Wienecke, St. Louis, first; Knepper, Chicago, second; Gorec, Chicago, third. Time, 17½s.
Putting 16b shot—Ryan, Chicago, first; Riddle, Chicago, second; Leahy, St. Louis, third. Distance, 41ft. 34in.
Russning Aish jump—Powell, St. Louis, first; Hickey, St. Louis, second; Riddle, Chicago, third. Height, 5tt. Stin.

St. Louis, second; Riddle, Chicago, third. Height. Str. Sin.

Half mile run—Leacock. St. Louis, first; Wilson, St. Louis, second; Fath. St. Louis, third. Time, 2m. 5a.

Running broad jump—Knepper, Chicago, first; Wienecks, St. Louis, second; Cameron, Chicago, third. Distance, 20ft. 85/sin.

One mile woulk—Willis, Chicago, first; Hassel, Chicago, second; Clingen, Chicago, third. Time, Sm. 5a.

Throusing 16h Aammer—Riddle, Chicago, first; Ryan, Chicago, second; Cameron, Chicago, third. Distance, 107ft. Quarter mile run.—Stillinger, Chicago, first; Mesley, Chicago, second; Cameron, Chicago, third. Time, 533/s.

The total points were: Chicago, C; St. Louis, 46.

Carthy, scratch, second; F. F. Carr, 25yds., third. Time, 4m, 33%s.

JAMES RAY, who it will be remembered, came to America to participate in the last six days' race at Madison Square Garden, and took part in similar events in different cities in this country, won a fitty miles walking match with William Williams, ol Merthyr, Wales, at that place on Sept. I Williams left the track before half the distance had been walked, and after going a short distance further Ray was ordered to stop by the referee, and received the stakes, \$150.

THE New Jersey Athletic Club have decided to erect a new club house on their grounds at Bergen Point. The new structure will be of frams, three storied, and will be provided.

THE New Jersey Athletic Club have decided to erect a new club house on their grounds at Bergen Point. The new structure will be of frams, three storied, and will be provided.

THE Metropolitan Athletic Club, of this city, has been incorporated with the following directors: Inaac Weissman, Meyer Baer, Joseph Lavine, Louis Lacks and Charles Ellverberg.

Nicingias Oax, formerly with the New York Athletic Clab, has been secured as trainer and trackmaster by the Acopt Athletic Club, of Brookly. THOMAS CHOUWELL, a well known amateny athleta, died unifolmly on Tuesday Sternoon, Sept. 9, 31 his resi-dence in Brooklyn, N.

Amateurs in the Rain. The games forming the programme of the Lorillard Debating and Athletic Association were brought off at Caledonian Park, Jersey City, N. J. lard Debating and Athlette Association were brought off at Caledonian Park, Jersey City, N. J., on Saturday afternoon, Sept. 13, under dimculties that detracted much from the pleasure of the spectators, who were also fewer than they would have been under other and more favorable auspices. The weather was showery all afternoon, and the track was rendered heavy, while the spirits of the onlookers were dampened by the unpleasant surroundings. Nevertheless, some good sport was witnessed, and the young folk managed to derive considerable pleasure from their outing. Summary:

roundings. Nevertheless, some good sport was witnessed, and the young folk managed to derive considerable pleasure from their outing. Summit:

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Mariners on the Path.

The jolly tars of the steamship Etruria, of the Cunard Line, had their annual Fall outing at Oak Point, on the banks of the East River, on Thursday afternoon, Sept. 11, and they can boast of having the biggest crowd that has been seen at any similar afternoon, Sept. 11, and they can boast of having the biggest crowd that has been seen at any similar afternoon, Sept. 11, and they can boast of having the biggest crowd that has been seen at any similar afternoon, Sept. 11, and they can boast of having the biggest crowd that has been seen at any similar afternoon, and the grounds were damp, while the track was heavy, yet the sports were run off according to the programme, and everybody present appeared to have a first rate time, despite the meteorological drawbacks. Summary:

One handred yards run.—First beat: Won by E. Mulloy, dyds.; W. Carroll, Syds., second; Joseph White, loyds, third. Time, 12%. Second beat: Won by Mitshird. Time, 12%. Second heat: Won by Wittahire, Wood, seratch; H. Williams Hilly S. Sa., second; Ford Brown, 14%, and 11%, and 11%; S. S., second; C. Schiller, W. McKeale, Syds., second; C. Schiller, Time, 11%; The jolly tars of the steamship Etruria, of the Cunard Line, had their annual Fall outing at Oak

Bowling.—The Young Men's Christian Association of Newark, N. J., are to hold a head pin tournament, under the sumpless of the Mutnal Bowlers, open to all amateurs of the Mutnal Bowlers, open to all amateurs of the sumpless of the Mutnal Bowlers, open to all amateurs of the sumpless of

record.

At their grounds at South Brooklyn, N.Y., on Saturday afternoon, Sept. 13, the other event fixed for decision then being postponed, owing to the very heavy condition of the the track, rain having fallen at brief intervals during the day. Summary: 160yds, run—Final heat: W. C. Johnson, 5yds. start, first, in 16½s; W. J. Mills, 4½yds., second. One mile run—M. B. Balley, first, in 0.5%; T. Raferty second, by fifty yards; F. Olsen third. of the the track, raio having fallon at brief intervals during the day. Summary: 180/de.

C. Johnson, Syda., start, first, in 184. Final having day. Summary: 180/de.

C. Johnson, Syda., start, first, in 184. Final having day. Summary: 180/de.

C. Johnson, Syda., start, first, in 184. Final having day. Summary: 180/de.

C. Johnson, Syda., start, first, in 184. Final having day. The second. One mile run—M. B. Bailey, first, in 6m. 4½a; T. Raferty second, by fifty yards; F. Olsen third.

National Arhibstic Culur—This Brooklyn organisation will hold their annual boxing tournament, open to all smatters, at the Claremont Avenue Rink on Cet. 9:1, the preliminary bouts being worked off on the opening svening and the finals on the 11th. The management have decided to offer as prizes gold stop watches valued at \$100 each, which should have the effect of inducing a boundary list and be productive of some determined contact of the productive of some determined con

secretary, James M. Brett; recording secretary, William F. O'Brien; captain, Otto Cramer; first lieutenant, Michael J. Carroll; second lieutenant, Henry Schmidt.

Joz DONORHE, the champion amateur skater, has made arrangements to sail for Europe by the steamer Thingwalls, of the Danish line, on Saturday, Oct. 11. He will imeet all the prominent continental skaters while abroad, and the probabilities are that he will add materially to his present large collection of trophies won by the prowess of his steel clad heels.

A HOSE CONFANY RACE took place at Northampton, Mass. Sept. 11, the conditions being to run LOOft., attach hose and break couplings, and the prises \$200, \$100 and \$50. The race was won by the E. J. Heath team. from Chicopee, the Mahans, of Kast Cambridge, second, and the Haydenvilles and Wallaces dividing third.

THE competition for the all round athletic championship of ireland took place at Ball's Eridge, Dublin, Aug. 30. There were nine contestants, and the result was in favor of T. M. Donovan, with D. Bujger second, rix points behind, and J. P. O'Suillivan third, by three points

THE Shamrock Lacrosse Club achieved a notable victory over their old rivals, the Montreal Club, at Montreal, Cam., Sept. 10. Although but an exhibition contest, it was the grandest battle of the season. Score, 5 to 1 in favor of Shamrock.

A MATCH to run three hundred yards, tor a \$25 gold medal, has been arranged between Day, of the Riverside Athletic Club, and Pay. of the West End Athletic Association, which will be decided at the grounds of the Orange (N. J.) Athletic Club on Oct. 4.

A MATCH at 100 thall was contested at Ridgewood Park, Brooklyn, I. I., on Sept. 14. a goodly crowd witnessing a very one sided game, the Longfellows defeating the Thisties by a score of nine goals to none.

NOAH SOLOMAN walked one mile, square heel and toe, and you control and the second of the season. He is only fourteen years old, and stands 45, 9in, high.

THE American Football Association will hold an important meeting at the Clark

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The Yonkers Christians.

The Yonkers Christians.
The boy's branch of the Y. M. C. A., of Yonkers, N. Y., held sports on Saturday afternoon, Sept. 13, the successful competitors being as follow: 100yds run, for boys under fitten years—George Thompson, 100yds, dash, for boys over fifteen years—O. Kipp, 460yds, run—Won by O. Kipp, reratch. Emuning broad jump—Harry Banks, 161, 9\sin, fivo mile bleyele race—J. Humsson, 20yds, dash—O. Kipp, 20yds, dash, boys under fifteen years—Henry Myers. One mile run—W. S. Rolls. Tus of war—Captain arthur Yeone's team. Half mile run—Harry Banks.

Arthur Peene's team. Half mile ran—Harry Banks.

| INTERNATIONAL FIELD MEETING.—The field meeting to be held jointly by the visiting team of the Salford Harriera, of Manchester, Eng., the Manhatan A. C. and the Boston A. And Banchester, Eng., the Manhatan A. C. and the Boston A. And Beston, Oct. 18. The following treet Banchester and the Salford Harriera Banchester, 1900, 250, 460 and 680 yards runs, one mile salk, 460 ds. run, for novices; ranning high jump, puting sixteen pound shot, running broad jump, pole vault and 2007ds hurdle race. All events are handicaps. Handsome gold, silver and bronze medals will be given to first, second and third in each event.

ABOUT THERE THOURAND persons gathered on the grounds of the Montreal Lacrosse Club on Saturday afternoon, Sept 6, to witness a match between that club and the team representing the Ottawa Club. The result of the contest was in favor of the local club by five goals to one, yes, notwithstanding this Cone sides victory, the match was interesting, and those who thoroughly understand the game found much in the play of the losing team that was worthy of commendation.

THE WESTERN FOOTSMI Association of Canada held their annual election at Toronto a few days ago, with this result: Fredelent, C. A. Dewar, vice president, W. M. Logal H. J. Crawford, H. Bewenstein, Ont.

### WHEELING.

COMING EVENTS. Sept. 29-Oct. 1—Tournament at Trenton, N. J. Oct. 4—Boad race at Boston, Mass.

Racing in the West.

Racing in the West.

The annual race meet under the auspices of the Peoria (III.) Bleyole Club commenced on Friday, Sept. 12, with a large attendance, fair weather and a good track. A parade was held in the morning, which was participated in by about three hundred persons, including some fifty ladies. There was also a hill climbing contest in the forenoon, on State Street Hill, which was won by Richard Hurck, of St. Louis, in im. 44/s. The day was productive of a surprise in the defeat of Windle by Zimmerman in the quarter mile ordinary race, and in the one mile open safety race Berlo achieved a best on on record in competition—2m. 31/s. The races throughout were very interesting. Summary:

One mile novice, ordinary—Won by Charles T. Knisley, Illineis Cycling Club, Chicago, in 2m. 50/s.; J. R. Pollock, Lincoln Cycling Club, Chicago, second.

One mile novice, asfety—Won by E. A. Battield, P. B. C., Peoria, in 3m. 5/s.; B. I. Protraidd, O. W. C., Omaha, second.

Feoria, in 3m. oya,; B. L. Forterneid, O. W. C., Omana, second.

Quarter mile bicycle, open—First heat: Won by W. S. Campbell, New York A. C., in 37s.; F. T. Andras, Milwaukee Wheelmen, second. Second heat: Won by W. Windle, Berkeley A. C., in 35s.; F. H. Tuttle, I. C., Chicago, second; A. A. Zimmerman, in 36s., Windle second, in 36y5s.; F. T. Andrase third.

One mile open, safety—Won by P. J. Berlo, Manhattan Athletic Club, in 2m. 37/5s; Hoyland Smith, N. Y. A. C., second; W. C. Shane, Chicago, third; W. F. Murphy, N. Y. A. C., fourth.

One mile, ordinary, 3.10 class—Won by C. L. Knisley, I. C. C., in 2m. 55s.; J. D. Herndon, Clarkesville, Tenn., second.

won by W. F. Murphy, N. Y. A. C., in 16m, 26\(\frac{1}{2}\)si,; F. J. Berlo, M. A. C., second; C. E. Klage, N. Y. A. C., third: Hoyland Smith, N. Y. A. C., fourth or J. C., L. C., third: Two mside, 6. 20 class, asafety—Won by E. J. Roberts, I. C., C., Chicago, in 6m, 7\(\frac{1}{2}\)si,; C. A. Hatfield, Delavan, Ill., second.

Second Second

Off, reoris, in Sales Second.

Two mile, ordinary—Won by Lester E. Solton, Omaha, 30yda, in 5m. 10s.; F. T. Andrae, Milwaukee, 130yda, second; F. H. Tuttle, I. C. C., Chicago, third; A. A. Zimmerman, N. J. A. C., 75yds., fourth.

Two mile, safety—Won by George K. Barrett, C. C., Chicago, 60yds., in 5m. 20s.; W. E. McCune, Peoria, second.

Chicago, 60yds., in 5m. 20s.; W. E. McCune, Feoria, second.
Two selle, club, tandem, safety—Won by A. B. Rich and W. S. Campbell, New York A. C., in 6m. 51%s.; W. F. Murphy and Hayland Smith, New York A. C., second; Two selle, ordinary, 6:20 class—Won by Charles T. Kinsley, I. O. C., Chicago, in 5m. 55%s.; F. T. Andres, Milwaukes, second, 5m. 51%s. One selle, safety—Won by George K. Barrett, C. C. C., Chicago, 30yds, in 2m. 30%s.; Hyland Smith, N. Y. A. C., 20yds., second, by twenty yards.
One mile, ordinary—Won by A. Zimmermann, N. J. A. C., 25yds., in 2m. 32%s.; F. T. Andrea, Milwaukee, 79yds., second.

second.

One mide, open, ordinary—Wen by A. B. Rich, N. Y. A.
C., in 2m. 38a; W. F. Murpby, N. Y. A. C., second.

One mide bicpcle, members of the Peoria Bicycle Club—
Won by Louis Masi, Peoria, Spyds. Time, 2m. 54s.

Three mide lap race, safety—Won by P. J. Berlo, M. A. C.,
16 points; George K. Barrett, Chicago, 10 points, second;
Charles E. Klugs, N. Y. A. C., 9 points, third. Time, one
mile, 3m. 3%s.; two miles, 6m. 7.4-7s.; three miles, 9m.
34s.

Charles E. Klugs, N. Y. A. C., 9 points, third. Time, one mile, 3m. 35/s.; two miles, 6m. 7.4-7s.; three miles, 9m. 34s. Hot, which safety won by W. M. C. Thorne, A. C. C., Chicago, in lm. 47s.; George E. Barrett, C. C. C., Chicago, in lm. 47s.; George E. Barrett, C. C. C., Chicago, second.

Won b M. A. Zimmerman, N. J. A. C., in 32m. 15/s.; W. W. Windle, B. A. C., second, in 33m. 15/s.; A. E. Lumsden, Chicago, third; A. B. Rich, N. Y. A. C., fourth. One mile, 3m. 21/s/s.; two miles, 6m. 42s.; three miles, 10m. 5/s/s.; four miles, 18m. 11s. 1/w miles, 16m. 25/s.; stw. miles, 19m. 41/s/s.; seven miles, 22m. 5/s/s.; elght miles, 50m. 5/s.; nines miles, 59m. 30/s/s.; ten miles, 32m. 15/s.

One mile, ordinary, consolation race—Won by H. G. Baine, Chicago, 3m. 5/s.; A. D. F. Simmons, Chicago, second.

second.
Five swife, asfety, trial against the record, pheumatic tred wheel, ridden by H. E. Laurie, N. Y. A. C., paced by Van Sicklen. Berlo, Tuttle, Winship, Zimmerman and Bowman—Time for the first mile, 2m. 44s; two miles, 5m. 28s.; three miles, 8m. 15s.; four miles, 11m. 2s.; five miles, 11m. 445s., talling to equal his own record of 15m.

## Racing in the Keystone State. The Meadville (Pa.) 'Cycling Club held a tourna-

ment on Sept. 9, the events forming the programme resulting as follow:

resulting as follow:

Six mile road race, Saegertown to Meadville—Won by Critchelow, Meadville, in Tm.

One mile novice safety—Hollister, Meadville, first; McCrea second, Stenger third, Vance fourth, Williams fifth. Time, 3m. 31½s.

One mile, bicycle—Henry, Warren, Pa., first; Blowers second, Brown third Time, 3m. 30s.

How's Marf mile—W. L. iese, Meadville, first; McClintock second, Mansfield quit. Time, 2m. 48s.

Three miles, championship—W. F. Henry, Warren, Pa., first; R. S. Blowers, Westfield. N. Y., second; Brown, Greenfield, third. Time, Ilm. 21½s.

Five miles—Blowers first, Robinson second, Stenger third, Cole fourth. Time, 30m. 19½s. Five miles—Blowers first, Robinson second, Stenger bird, Cole fourth. Time, 20m. 19½s.

Half mile dash, bigycle—Blowers first, Clark second, Brown third, Taylor fourth, Steele fifth. Time, im. 40½s.

Half mile dash, safety—Hollister first, Robinson second, McCrea third. Time, im 43s.

THE TRYON CUP, emblematic of the championship of the Associated 'Oycling Clubs of Philadelphia, was con-tended for over the ten mile course on the Landster Pike, Sept. 13. The road was in bad condition, and the fell during the race, but the time made was very credit-able. Four teams contested and the winner turned up in J. R. Haalston. Century Wheelmen, in 35m, 55%a; w. J. Greer, South End Wheelmen, second, in 34m, 54s.

## CHESS.

To Correspondents.

Bro. Charlick.—Many thanks for generous citation.

Bro. SEQUIN.—We will not deep that the letter had been long expected; it was very welcome. We did not expect action in re the chess magazines until the time you mention.

Of Enigma No. 1.748.—Both direct mates.
Part I.—1. Kt × P. K to Kt S; 2. Kt to K 5 +. if K to R
2; 3. P to Kt 4; and 4. Kt dir + mate: It Black 2. K to
R, or B, 4; 3. R to K B8; and 4. Kt mates. Part II:
1. Kk to K B 6 P to Q 3 (1)
2. Kt Q B 6 + K-bla 5
3. Q-K B 4 P-K R 5
4. Q to K 3 + K × Kt
5. Q mates. 1... If P to Q 4 (7) 4... K to Q 2 P moves 3... Q-K B6 + K-his 5 1... Q to Kt 5 + K × Kt 3... R-Q 2 K-B 5 (30) 4... Q × Q R P Ad lib, 1.. (3) 2.Q to B4 + K·B4 3..Q-B7 + K-Kt5 5..Mates.

Enigma No. 1,761.

From The International Chess Magazine.
The following difficult ending, between Measrs. Bird (White) and Weiss, occurred in Sixth Am. Chess Congress. It was really drawn in eleven moves; but Mr. Steinitz "seems to win" for Black, his analysis extending to thirteen moves.



Problem No. 1,761.
BY ERNEST FALKBERK,
WHITE.



	-	-	Marie Committee
	Game N	0. 1,761.	
Between	an amateur ar	d Herr Ernest	Falkbeer.
	KIESERITZ	KY GAMBIT.	
White,	Black.	White,	Black.
Amateur.	Falkbeer.	Amateur.	Falkbeer.
1P to K 4	P to K 4	10K to Q 2	Q to Kt 4
2. P-K B 4	KPXP	11K-Q3	Q Kt-B3
3. K Kt-B 3	P-K Kt 4	12P-Q R 3	K B-hia 7
4P-K R 4	P-K Kt 5	13Q Kt-Q 5	KBXPI
5 K Kt-K 5	K Kt-B3(a)	14 Kt x B P 4	K-Q HQ
6Q Kt-B3	P-Q 3	15Q Kt-Q 5	P-K B 4
7. K Kt-B 4 (		16K Kt × P	
8P-Q4	K Kt-R 4	17K-Q B 4,	and we have
9KB-K2	KB×P+	our pr	oblem.
(a) This sk	irmish probal	oly antedated	L. Paulsen's
masterly defe	nce, 5 K B to	Kt 2 best.	
		hly original line	ss, and Black's
moves are at	once fraught	with mischief.	

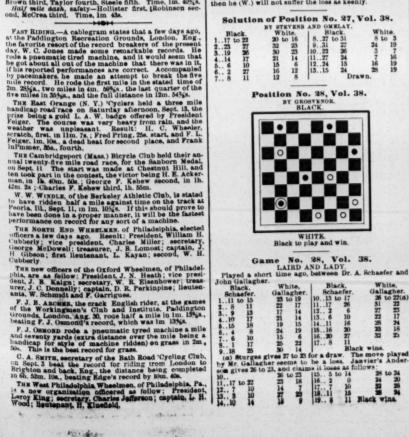
The state of the s	
	One
of The Schachzeitung's bril	liancies. See last issue.
IRRE	GULAR.
Dr. Lasker. E. Lasken	Dr. Lasker. E. Lasker.
1P to Q4 P to Q4	11B to his 3 Q to K 2
2 K Kt-B3 K Kt-B3	12. P-Q5 P-K B 4
3P-Q B 4 P-K 3	13. QPXP KtPXP
4. P-K3 Q Kt-Q2	14. Q R-B 2 K B-B 4
5. Q Kt-B3 P-Q B3	15. K B-home P-K B 5
6. Q B-Q 2? K B-Q 3	16. KPXP KPXP
7. OR-Bag Castles	117. Q-K R 5 (d) K B-Kt 5
8. K B-K 2 K Kt-K 5	18. K Kt-K 2 Q Kt-K 4
9. QKtxKt (c) QP x Kt	19. Q B × B Kt-Q 6+,
10. Kt-home P-K 4	and White resigns.
(c) Should at once cast	le. This miscalculation gives

(c) Should at once castle. This miscalculation githe opponent somewhat the superior position, which utilizes with admirable energy.
(d) The last struggle—vulgo, kick.

## CHECKERS.

BREVITIES.—Bro. Clouser says that an individual styling himself Ch. Sheriff, misrepresenting his residence to be in Philadelphia, called at Mr. Smolick's blace, 127 First Avenue, last week, in quest of a match with James McEntee. One of the latter's friends put up a forfeit, and Ch. took a downtown car..... So R. Mar has beat the "old man" by the score of 5 to 3 and 12 drawn. The result being not at all satisfactory to Mr. Wyllie, he has challenged Mr. Mart to play for £50 a side. We predict an easy victory for Mr. Wyllie, as it is a well known fact that when he plays for money he usually "gets there." Of course, Mr. Wyllie desires to get as much ashe can previous to his match with Mr. Reed, for then he (W.) will not suffer the loss as keenly.

Solution of Position No. 27, Vol. 38,



John Gallaghe Black, Schaefer.	White, Gallagher.	Black, Schaefer.	White, Gallagher.
111 to 15	23 to 19	1013 to 17	26 to 22(a
9 8 11	22 17	1117 26	31 22
3 9 13	17 14	12 2 6	27 23
410 17	21 14	13., 6 10	22 17
515 18	19 15	1411 16	28 24 23 18
6. 4 8	24 19	11516 20	23 18
7 6 10	15 6	1620 27	27 70
8. 1 17	25 22	17. 8 11	
918 25	30 14	Black	wins.
(a) Sturges	gives 27 to 23 i	for a draw. The	move player
by Mr. Gallagi	ber seems to	be a loss. Jan	Alet. a Vinger
som gives 26 to	23. and claim	IN IT INDER WE THE	28 to 24
10	26 to 23		

## BASEBALL.

STRAY SPARKS FROM THE DIAMOND. Gossip About Ball Tossers from Here.

Gossip About Ball Tossers from Here,
There and Everywhere.

Capt Comiskey, of the Chicago Club, of the Players'
League, desies that he and Fitcher King, the latter of the
same club, tried to get McCarthy and Fuller to jump
their contracts with the St. Louis Club, of the American
Association, and ion their team. He said: "This tale is
simply ridiculous on the face of it. The true facts of the
case are these: We went to Rochester on a pleasure trip,
with no thought of securing these men for the Chicago
Club, McCarthy and Fuller are the only members of the
present St. Louis team who played under me, and of
course King and I were anxious to see them. While
there we went out to see the afternoon game because I
am always looking for talent, and thought perhaps I
might see some man who would be a good player for me
next season. Of course, the Brotherhood does not recognize the reserve clause, and we are free to take any
the statement that I wand a contract for next year. But
the statement that I wand a contract for next year. But
the statement that I wand a contract for next year. But
the statement that I wand a contract for next year. But
the statement that I wand a contract for next year. But
the statement that I wand to contract for next year. But
the statement that I wand to contract in many and has broken his contract. If he should break one
to sign with me he would be as likely to leave me in the
same manner. My conduct on the ball field has always
been honorable, and I propose that it shall remain such.
The amalgamation part of the story is untrue, for I have
seeinning to end."

A Fhiladelphia Stehange of Sept. If says: "The lovers
of the astonorable and I propose that it shall remain such.
The amalgamation part of the story is untrue, for I have
seeinning to end."

A Fhiladelphia Club, of the Players' League, E. The lovers
of the astonorable and is proposed to the story is
the story of the Frayers' League, the such as the proposed to the propose of the prayers' League, to the wand of the Frayers'
the account

At a meeting of our directors a few days ago it was decided to give Comiskey full power to do whatever he pleases with the team. He is now satisfied to remain where he is and will lead the Chicagos to victory in 1891." Capt Comiskey himself says he will remain in Chicago. The lawyer employed by the players of the Athletic Club, of the American Association, has advised them that there will be no difficulty in their obtaining their salaries. An ordinary suit has been brought against the club, and a copy of the statement of the players' claims was served on Harry C. Fennypacker Sept. It, at Philadelphia. Fifteen days will elapse before judgment can be obtained. It can day will elapse before judgment can be obtained. It can day will elapse before the club do not make any defanse, the lawyes caps that he will apply to the courts for a writ of sequestration. This is an unusual proceeding and can only lie against a corporation with no visible assets. It is an equity proceeding, and the party issuing the writ takes the position of a partner against whom an execution has issued—that is, he may take such profits as accrue and will become responsible for any debts incurred. He may also sell the other partner's interest to any one who will buy. This is whore the write sequestration will rowe of value to the of the franchise of the Athletic Club and may do with it as they please. This franchise is believed to be worth considerable monsy. If the managers of the club interpose a legal delense or settle the claims, the writ of sequestration will not be applied for. The lawyer in the case said: "Formerly baseball clubs were run on the partnership plan. Now they are corporations, and vary close ones, too. The change was made for the purpose of limiting the liabilities of stockholders. Should any of them the club. It looks as if the nonpayment of the salaries was designed to run the stock down as low as possible, so that somebody could by it in for a mere song." It looks very much as if there would be some law units for the partn

wants unless it be the Players' League presidency."

President Parsons, of the Louisville Club of the American Association, is quoted as saying: "It think we are pretty sure of the pennant now. I do not see where the club needs strengtheent now. I do not see where the club needs strengtheent now. I do not see where the club needs strengtheent now. I do not see where the club needs are given as we may. I think if we are stong enough to win the American Association pennant we need have very little fear from the National League club. I would rather Boston would win the National League pennant than Brooklyn, as we would be stronger against them than against Brooklyn. The latter are old American Association men, and they know our pitchers. However, I think we would hold cur own against any of them. There would be more money in a series with Boston."

There would be more money in a series with Boston."

Manager Sharsig received a telegram Sept. 11, at Baltimore announcing that the Alhietic Club stockholders had assembled in Philadelphia and adiloured until Sept. 15. Mr. Barnie, of the Baltimore Club, who is looking after the team's affairs as the representative of the American Association, was surprised at the unexpected postponement, and said it was probably due to failure in secure a full attendance. The ten days wait of the pisyers for their salaries expires Bept. 17, and if they are not paid by that time they will be free to sign with any team in the country. The amount owing it about \$3,500, and the men are trying their best to get it. Mr. Barnie says it is now assured that the club, under any circumstances, will remain in the American Association both this year and the next.

At a special meeting of the directors of the Pittsburg

the maintained that all the stock was subscribed for. Other arrangements to have a strong team for next year were made.

\*\*The Bostom Globe says: "One fact is prominent in base ball this year. In all the vituperation indulged in on both sides of the big war, no charge of crooked work has been pure. In fact, only one man has been suspected, and he was released at cince."

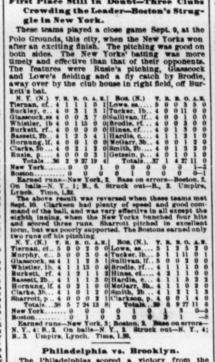
\*\*Capt Fastz. of the Buffalo Club, of the Players' League, was laid off Sept. 13 at Buffalo, not without pay, however. His ideas of management do not agree with those of Vice Fresident Gilbert.

The standing of the clubs of the New York State League to Sept. 13, inclusive, is as follows: Froy, won 45, lost 34; Utica, won 42, lost 35; Johns town-djoversville, won 43, lost 37, alband, won 43, lost 36; Johns Lown-djoversville, won 43, lost 37, alband, won 43, lost 37, al

Liantic Association games Sept. 13; At Lebanon (first lantic Association games Sept.

### NATIONAL LEAGUE.

First Place Still in Doubt-Three Clubs Crowding the Leader-Boston's Struggle in New York.



Philadelphia vs. Brooklys.

The Philadelphias scored a victory from the Brooklyns Sept. 9, at Philadelphis, by superior batting and fautiless fielding. Terry was nit so hard in the first two innings that he changed places with Caruthers in the third, but the latter fared even worse than his predecessor. The visitors made their errors when the home team was bunching its hits.

B'RLYN. (N.) T. R. R. O. A.R. | PHILA. (N.) T. R. R. O. A.R. | B'RLYN. (N.) T. R. R. O. A.R. | PHILA. (N.) T. R. R. O. A.R. | Olina, S. D. S. 1 1 1 3 0 | Hamilton if. 5 3 3 3 0 0 | Pinkney, 30. 5 0 3 2 2 0 | Sunday, cf. 5 2 3 1 0 0 0 | Pinkney, 30. 5 0 0 1 1 0 | Mayer, 30. 5 2 2 6 5 0 | Fouts, ib... 5 0 0 10 1 0 | Thompson, rf 5 3 1 0 0 0 | Terry, p. | If. 4 0 1 1 0 0 | Mayer, 30. 5 0 1 1 1 0 | Carutha, if. 4 2 2 0 0 | Cilements, c. 5 2 2 5 0 0 | Terry, p. | If. 4 0 1 1 0 0 | Mayer, 30. 5 0 1 1 1 0 | Carutha, if. 4 1 0 1 0 1 0 | Macdaley, ib 5 0 2 9 0 0 0 |

seves runs. Up to that time it looked as if the Brooklyns would win, as they had a lead of 3 to 0, and Lovett was pitching with telling effect. In the seventh and eighth lunings, however, the Phillies hit him sately ten times. Esper did good work all through the game.  Braity (N.) T. R. S. O. A.S. Friila. (N.) T. R. S. O. A.S. Fouls, ib 5 2 3 12 1   Hamilton, if 5 1 1 1 0 0   O'Brien, ef., 5 0 1 5 0   Nanday, ef., 5 2 2 0 0 0 Collins, 2b 5 0 2 3 2 0   Myers, 2b 5 1 2 3 2 0   Myers, 2b 5 1 3 2 2 0   Myers, 2b 5 1 3 2 2 0   Myers, 2b 5 1 3 2 2 0   Myers, 2b 5 1 3 3 2 0   Myers, 2b 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Totals40 6 9 34 13 6 Brooklyn 0 0 0 Philadelphia 3 2 0 Runs earned—Brooklyn.	7 Totals45 13 15 77 13 0 0 4 0 0 1 1 - 6 2 1 0 1 - 13 4; Philadelphia, 4. Base on 6; P 6. Struck out—B., 5; ne, 1.50.
Totals40 6 9 24 13 6] Totals49 15 19 77 13 0 Brooklyn0 0 0 0 4 0 0 1 1 - 6 Philadelphia3 2 0 4 2 1 0 1 - 13 Runs earned—Brooklyn. 4; Philadelphia, 4. Base on servers—P. 3. On balls—B. 6; P. 6. Struck out—B., 5; P. 10 Philadelphias again son the philadelphias again son the philadelphias again son by the philadelphias philadelphias philadelphias by the philadelphias philadelp	Totals40 6 9 34 13 6 Brooklyn 0 0 0 Philadelphia 3 2 0 Runs earned—Brooklyn.	7 Totals45 13 15 77 13 0 0 4 0 0 1 1 - 6 2 1 0 1 - 13 4; Philadelphia, 4. Base on 6; P 6. Struck out—B., 5; ne, 1.50.
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Brooklyn 0 0 0 0 4 0 0 1 1-6 Philadelphia. 3 2 0 4 2 1 0 1 -13 Runs earned—Brooklyn. 4; Philadelphia. 4 Base on errors—P. 3. On balls—B. 6; P. 6. Struck out—B. 5; P. 2. Umpire, Powers. Time, 1.50.  The Philadelphias again won Sept. 10, when they bunched seven bits in the seventh inning, and scored seven runs. Up to that time it locked as if the Brooklyns would win, as they had a lead of 5 to 0, and Lovett was pitching with telling effect. In the seventh and eighth innings, however, the Phillies hit him salely ten times. Esper did good work all through the game.  B'allyn (N.) T. R. 8. 0. A.E.   Phill.a. (N.) T. R. 9. 0 A.E. Pouts, 1b 5 2 3 12 1 2 Hamilton, if 5 1 1 1 0 0 Brien, ef., 5 0 1 5 0 0 (Nundsy, ef., 5 2 2 0 0 0 0 Collins, 2b. 5 0 2 3 2 0 (Myers, Bb., 5 1 2 3 2 0 0).	Brooklyn0 0 0 Philadelphia3 2 0 Runs earned—Brooklyn.	0 4 0 0 1 1-6 4 2 1 0 1 -13 4; Philadelphia, 4. Base on 6; P. 6. Struck out—B., 5; ne, 1.50.
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Innings, however, the Phillies hit him safely ten times. Espare Idig good work all through the game. B'KLYF (N.) T. R. B. O. A.E. PHILA. (N.) T. R. B. O. A.E. POURS, ID 5 2 3 12 1 2 Hamilton, If 5 1 1 1 0 0 O'Brien, ef., 5 0 1 5 0 0 (Sunday, ef., 5 2 2 0 0 0 Collins, 2D. 5 0 2 3 2 0 (Myers, 2D., 5 1 2 3 2 0	would win, as they had a lo	ad of 3 to 0, and Lovett was
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Esper dld good work all through the game.  R'klyr (N.) 7 x. B. o. A.K.   Phills. (N.) 7 x. B. o. A.K.  Fouts, lb 5 2 3 12 1 2   Hamilton.   If 5 1 1 1 0 0  O'Brien, ef., 5 0 1 5 0 0   Sanday, ef. 5 2 2 0 0 0  Collins, 2b 5 0 2 3 2 0   Myers, 2b 5 1 2 3 2 0  Olins, 2b 5 1 2 3 2 0   Myers, 2b 5 1 2 3 2 0	nnings, however, the Philli	es hit him safely ten times.
R'KLYN (N.) T. R. B. O. A.B.   PHILA. (N.) T. R. B. O. A.B.   D'Brien, ef., 5 0 1 5 0 0   Sunday, ef., 5 2 2 0 0 0   Collins, 2b., 5 0 2 3 2 0   Myers, 2b., 5 1 2 3 2 0   Burns, rf., 5 0 1 0 0 0   Thomps'n, rf. 5 1 1 3 2 0	Esper did good work all thre	ough the game.
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Collins, 2b 5 0 2 3 2 0 Myers, 2b 5 1 2 3 2 0 Burns, rf. 5 0 1 0 0 0 Thomps'n, rf. 5 1 1 3 2 0	"Brien, ef. 5 0 1 5 0 (	Sunday, of 5 2 2 0 0 0
Burns, rf 5 0 1 0 0 0 Thomps'n,rf. 5 1 1 3 2 0	Collins 20 5 0 2 3 2 6	Myers 2b 5 1 2 3 2 0
	Burns, rf. 5 0 1 0 0	Thomps'n.rf 5 1 1 3 2 0
Pinkney 3h 5 0 0 0 4 0 Clements c 0 0 0 0 0 1	Pinkney \$5 5 0 0 0 4	Clements, c. 0 0 0 0 0 1
Pinkney, 3b. 5 0 0 0 4 0 Clements, c. 0 0 0 0 0 1	Farry 17 4 0 0 1 0 6	1 Clear a 8 0 9 6 1 0
Burns, H. 5 0 1 0 0 0 Inompre, R. 5 1 3 2 V Pinkney, Sb. 5 0 0 0 4 0 Clements, c. 0 0 0 0 0 1 Terry, I. 4 0 0 1 0 0 Gray, c. 5 0 2 6 1 0 Daly, c. 4 0 1 3 1 0 Mayer, 3b., 4 0 1 3 5 0 Smith, ss. 4 0 1 0 5 1 McCauley, b 4 1 2 9 4 0 Lovett, p. 4 1 1 0 2 0 Allen, ss. 4 2 1 1 4 0	Daly a 4 0 1 9 1	Mayer 3h 4 0 1 3 5 0
Smith. ss 4 0 1 0 5 1 McCauley.lb 4 1 2 9 0 0	Design Co	MeCanlan Ib 4 1 9 0 0 0
smith, sa 4 0 1 0 5 1 McCauley, 10 4 1 2 9 0 0	Smith, ss 4 0 1 0 5 Lovett, p 4 1 1 0 2	McCauley, 1D 4 1 2 9 0 0
	Lovett, p 4 1 1 0 2 (	Allen, ss 4 1 2 1 4 0

Chicago vs. Pittsburg.

The Chicagos had no troube in defeating the Pittsburgs Sept. 9, at Chicago. The visitors could do little with Hutchinson's pitching, making only four safe hits off him. Day, beaddes being hit freely, was very wild, giving ten men their base on balls, and most of these resulted in runs for the home team.

CHI. (N.) T. R. B. O. A.B.   PITTS. (N.) T. R. B. O. A.B
Cooney, sa 6 0 0 2 7 0 Burke, cf 5 0 0 4 0 1 Carroll, rf 6 1 1 1 0 0 Miller, 3b 5 1 0 1 2 0
Carroll of A 1 1 1 0 0 Miller 3b A 1 0 1 9 0 1
Wilmot, If., 6 3 2 0 0 0 La Roque, 2b 5 0 2 4 4 2
Anson, 3b 6 2 2 4 6 1 Decker, c 4 0 0 2 1 0
Burns, Sb 6 1 1 0 1 2; Berger, rf., 4 1 0 5 0 0 1
Anson, 3b 6 2 2 4 6 1 Decker, c 4 0 0 2 1 0 Burns, 3b 6 1 1 0 1 2 Berger, rf 4 1 0 5 0 0 Foster, cf 6 2 1 2 0 0 Hecker, b 2 0 1 3 0 0 Luby, 1b 5 1 0 15 2 0 Wilson, 1b 2 0 0 6 0 0
Luby, 1b 5 1 0 15 2 0 Wilson, 1b., 2 0 0 6 0 0
Hutchins'n.p5 1 1 1 4 11Hales, ss 4 1 1 1 2 5 1
Kittridge e 5 1 2 2 0 01Jorden 1f. 4 0 0 1 0 0 1
[Day, p 4 1 0 0 3 1 ]
Totals81 12 10 27 30 4 Totals39 4 4 27 12 9
Chicago 2 0 7 1 0 0 2 0 0-12
Pittsburg 0 0 0 0 2 1 1 0 0-4
Earned runs-Chicago, 2. Base on errors-C., 5; Pitts-
burg, 3. On balls-C., 10; P., 5. Struck out-C., 2; P., 1.
Umpire, McQuaid. Time, 1.88,
The Chicagos again won Sept. 10, when these teams
played the final game of their series. Luby pitched in
good form, the visitors getting only three hits off him.
Of these, two were bunched in the second inning, when
they scored their only run, which was earned.
CHI (h) Y R R O A R   PITTE (N) Y R R O A R
Cin. (N.). T. R. R.O. A.R. PITTE (N.) T. R. S. O. A.R. Cooney, St 5 1 2 1 5 0 Burke, cf 4 0 0 3 0 0 Carroll, rf 5 2 2 4 0 0 Miller, 3b 4 0 0 1 3 2
Carroll, rf 5 2 2 4 0 0 Miller, 3b 4 0 0 1 3 2
Vostar of 4 1 1 2 0 0 Hacker v 4 0 0 0 1 0 1
Foster, cf 4 1 1 2 0 0 Hecker, p 4 0 0 0 1 0 1
Farle 1b 4 1 1 10 1 2 Sales as 4 1 1 3 2 0
Foster, cf. 4 1 1 2 0 0 Hecker, p. 4 0 0 0 1 0 Earle, 1b 4 1 1 10 1 2 Rales, as 4 1 1 3 2 0 Luby, p. 4 1 1 2 2 0 Jordan H. 4 0 0 6 0 0
Foster, cf. 4 1 1 2 0 0 Hecker, p. 4 0 0 0 1 0 Earle, 1b 4 1 1 10 1 2 Rales, as 4 1 1 3 2 0 Luby, p. 4 1 1 2 2 0 Jordan H. 4 0 0 6 0 0
Foster, cf. 4 1 1 2 0 0 Hecker, p. 4 0 0 0 1 0 Earls, lb. 4 1 1 10 1 2 Bales, aa. 4 1 1 3 2 0 Luby, p. 4 1 1 2 3 0 Jordan, lf. 4 0 0 6 0 0 Nagla, c. 4 1 1 2 0 0 Wilson, c. 4 0 2 1 1 Totals. 30 8 11 27 9 2 Totals. 36 1 3 77 11 3
Foster, cf. 4 1 1 2 0 0   Hecker, p. 4 0 0 0 1 0   Earls, lb 4 1 10 1 2   Salases, ss. 4 1 1 5 2 0   Luby, p. 4 1 2 2 0   Jordan, lf. 4 0 0 6 0 0   Nagle, c. 4 1 2 0 0   Wilson, c. 4 0 2 1 1 1   Totals30 8 11 37 9 2   Totals36 1 3 27 11 3   Chicago 1 0 2 1 2 1 0 0   -8
Foster, cf. 4 1 1 2 0 0 Hecker, p. 4 0 0 0 1 0 Earls, lb. 4 1 1 10 1 2 Bales, aa. 4 1 1 3 2 0 Luby, p. 4 1 1 2 3 0 Jordan, lf. 4 0 0 6 0 0 Nagla, c. 4 1 1 2 0 0 Wilson, c. 4 0 2 1 1 Totals. 30 8 11 27 9 2 Totals. 36 1 3 77 11 3

Umpire, McQuaid. Time. 1.30.

The contest between these teams Sept. 11, at Boston, was close and exceedingly interesting, and was won by Boston, on hits over the fence by Sullivan and Hardie. The game was in doubt until the last man went out. The contest was full of exciting incidents from beginning to end. The visitors had a chance to win in the ninth, and made a great effort to do so. With two men on the bases and two out, McCauley drove a line ball toward right field, which looked safe: but Tucker made a great stop, and the ways and the basting as lath the state.

creditable v	WOLK.							
Bos. (N.) Lowe, as Tucker, ib. Sullivan, if. Brodie, rf. Hines, cf. McGarr, 3b. Hardie, c. 8mith, 2b. Nichols, p.	T. R.	B. O	. A. R.	PHIL	A. (N.)	T. R.	B. O.	A.W.
Lowe, 88	4 0	0 1	5 2	Hamil	ton, if	4 0	2 1	0 0
Tucker, 1b	4 0	1 12	0 0	Sunda	y. ef	4 0	0 1	0 0
Sullivan, lf.	4 1	2 2	1 0	Myers.	2b	4 0	0 3	3 0
Brodie, rf	4 0	1 1	0 0	Thom	pson.rf	4 0	0 2	0 0
Hines, cf	4 0	0 2	0 0	Cleme	nte. e.	4 0	1 3	2 0
McGarr, 3b	4 0	0 3	1 0	Mayer	. 3b	4 0	1 5	1 0
Hardie, c	4 1	1 3	1 2	McCau	lley.1b	4 0	1 9	0 0
8mith, 2b	4 0	0 3	0 0	Allen.	88	3 1	2 2	5 1
Nichola, p	3 0	0 0	3 0	Vicker	ry. D	3 0	0 1	2 0
Totais	35 2	5*26	11 4	To	tals	84 1	7 37	13 1
Boston	1	. 0	0	0	1 0	0	0	0-2
Boston	0	. 0	. 0	0	0 1	0	0	0-1
· Allen hit	by be	betta	ball,			- 1		
Earned rus	ns-B	oston	. 2 1	lass on	errore	-Phi	Indel	phis.
2. On balls	-B.,	4. 8	truck	out-1	B., 2:	P., 1.	Un	pire.
Powers. Tir	ne, L	30.				300		
The Phila	delph	IAS P	RISTS	ed the	above	resu	It He	pt. 12.
The home te	am h	ad a p	good l	ead, ar	ed look	ed lik	e wi	Ders
at the end o	f the	four	th in	gaig.	In the	anh	, how	STOT.

The home team had a good lead, and looked like winners
at the end of the fourth inning. In the fifth, however,
Philadelphia struck a streak of batting, and touched
Clarkson up for twelve hits in the last four innings, mak-
ing eleven runs, five earned. The grounds were wet and
slippery, and brilliant fielding was impossible.
Man (M) m n n n o . m! Mass (M) m n n n . m
Lowe se 5 1 0 1 4 0 Hemilton 14 5 9 9 9 1 0
Tucker 1h & 9 2 11 1 1 Hunday of & 4 9 9 0 1
Sullivan of & 1 9 8 0 1 Myers 95 & 1 9 9 9 0
Lowe, as. 5   0   4   0   1   1   1   1   1   1   1   1   1
Hipes of A 0 0 1 0 0 Clements a 5 0 1 4 1 0
MeClary th 4 0 0 7 7 0 Marey The 4 1 7 0 1 1
Concelle 4 0 9 9 9 1 Wedle play th 5 1 1 0 0 0
Coultb The A 1 0 2 2 2 1 McCauley, 10 5 1 1 9 0 0
Clarkers a 4 1 2 0 2 1 Clarkers a 4 1 0 0 2 1
Totals40 6 9 34 14 4 Totals43 12 16 37 11 3
Boston 2 0 0 4 0 0 0 0 0-6
Philadelphia 1 0 0 0 4 2 5 0 -12
Earned runs-Boston, 2; Philadelphia, 6. Base on er-
rors-B., 3; P., 1. On balls-B., 5; P., 5. Struck out-B.,
3; P., 2. Umpire, Powers. Time, 1.46.
Faultless fielding and clean, hard batting enabled the
Philadelphias to win Sept. 13. Esper pitched steadily .
and was very effective. Nichols was hit hard, and his

port was	pos	PE-												
los. (N.)	T.	R.		0.		8,	PHILA. (N.)	٧.	R.		0.	A.	R.	
WG. 88		0	0	1	4	0	Hamilton, lf.	ă.	1	3	3	0	0	
cker, 1b	5	1	1	13	0	. 1	Sunday, et	5	0	1	0	0	0	
llivan, lf	. 3	1	1	1	- 0	0	Myors, 2b	5	1	1	. 5	3	- 0	
nsel, rf	1	0	0	0	0	0	Thompson,rf	5	1	2	0	0	0	
odie, rf, lf	4	2	3	- 3	0	0	Clements, e.	4	3	3	6	0	.0	
nes, cf	4	0	0	1	0		Mayer, 3b	4	0	0	1	3	0	
Garr, 3b	4	0	1	3	. 2	0	McCauley,1b	4	1	- 1	13	.0	. 0	
rdie, c	4	1	.0	3	1	- 0	Allen, as	4	1	2	0	4	0	
ith, 2b	4	0	1	- 1	- 3	- 2	Kaper, p	4	0	0	1	. 4	0	
shols, p	4.	.0	0	.0		- 1				15		13	-	
Totals	36		6	24	14	5	Totals	10	8	13	37	13	0	
ston		. 8		1		0	0 0 3		0	-	3	1	-6	
iladelphia		. 1	. "	0		0	0 1 0		4	- 4			-8	
tarned re	100	-1	Box	160	n,	4:	Philadelphia		4	. 1	las		00	

Chicago vs. Cleveland.

Two games were played by these teams Sept. 11, when Chicago won both. The first was a postponed game of May 13, and was won chiefly through Hutchinson's superb pitching, the visitors making only four scattering hits. Young also did effective work, but was unfortunate in being hit after giving a base on bails. Hutchinson was steadler at critical stages, and the Clevelands failed to score.

URI. (8.) 7. 8. 8. 0. A.S. [CLEVE, (N.) 7. 8. 8. 0. A.S. Cooney, ss., 4 1 2 2 4 0 McKean, ss. 5 0 2 1 3 0 Carroll, fr. 4 0 0 0 0 0 Davis, cf., 4 0 1 2 0 1 Wilmot, if., 4 0 1 0 0 0 0 Davis, cf., 4 0 1 2 0 1 Wilmot, if., 4 1 0 1 0 0 Virtue, lb., 4 0 0 14 0 0 Anson, lb., 4 1 15 0 0 West, fr., 4 0 0 1 0 0 Barna, 3b., 4 1 2 0 1 0 Gilks, if., 4 0 0 1 0 2 1 0 Sarla, 7b., 4 0 0 0 6 1 Dowse, c., 4 0 1 4 2 0 Hutchison, 5 0 1 0 9 0 Delaney, 7b., 4 0 0 2 1 0 Kittridge, c. 3 0 0 8 0 0 Young, p., 4 0 0 1 3 0 Totals. 35 6 37 20 1 Totals. ... 37 6 27 13 1 Chicago.

On the stage of the cooled by the cooled by the cooled by Earla (B. Struck out—Chi., 1; Cleve., & Umpire, McQuald, Time, 1 8s.

The second game should have gone to the visitors, who outcaited the home team. A superb double play by Earle gave the victory to Chicago. Viza's pitching was very effective, but his support was poor. The Chicago bunched their hits while the visitors were making their errors. Wilmot's batting and Earle's double play were the features.

Cent. (N.) 7. 8. 8. 0. A.E. | CLEVEL (N.), 7. 8. 8. 0. A.E.

marned rums—thicago, 2. Hase on balls—thi. 2; Cleveland, 5. Struck out—thi., 1; Clevel., 3. Umpires. McQuald. Times. 1.55.

The second game should have gone to the visitors, who outbatted the home team. A superb double play by the second game should have gone to the visitors, who outbatted the home team. A superb double play by the second game should have gone to the visitors. The Chicagos bunched their hits while the visitors were making their errors. Wilmot's batting and Earle's double play were the features.

CSI. (N.) 7. E. E. O. A.E. | CLEVE. (N.), 7. E. E. O. A.E. | Cooney, as., 5.0 0.2 4 0 | McKean, as. 5.0 0.3 4 | Carroll, 71. 5.2 1.2 2 0 | Davis, eff... 5.2 4 1.0 0 | Wilmot, 11. 5.2 2.5 2 1.0 0 | Vitimot, 11. 5.2 2.5 2.1 2 0 | Umpire, 11. 5.2 1.0 0 | Amon. 15. 5.0 0.0 4 0 | 1 | Smalley, 35. 5.0 0.0 1 | Laron, 11. 5.2 1.0 0 | Cleve., 11. 5.2 1.0 0 | Cle

۱	Burns, 30 5	1 0		2	· UI	OHES.	If	D	0			0
۱	Foster, ef 5	1 3	4	1	Oi	Small	ey. 3	b. 5	1	1	1	2
ı	Baria, 3b 5	0 0	i	- 8	ol	Somer		6	î	1	A	ō
ı	Stein, p. 3	0 0	0	9	öl	Dalan	ev. 3	b. 4	ì	ò	9	7
١	Luby p 3	1 0	a	ī.	ă	Vian.		- 4	î.	ň	ō.	1
١	Nagle a 4	9 1	A	â	ől				•	4		•
1	Foster, cf. 5 Rarie, 7b. 5 Rarie, 7b. 5 Ruby, p. 3 Luby, p. 3 Nagle, c. 4 Totals. 64	ni è	97	19	71	*		88		19 1	P7 1	16
١	Chicago		0	٠٠,	.,		-		. "			ii-
١	Cieveland	0	ő	- 4		6 4				3		Ď.
1	Eacned runs	Ch	ion	· ·		Clave	Jane				08	
1	rors-Chi. 3;	Clar	-		7	n hal	la (	1	4.	(1)		
١	Struck out-C	thi.	4	m		A Dan	870	m min		14		
1	Time, 2.15.	****	**	***				mbri	•	-	4	
١	Timely hittin		100	aha	rn	Saldie			100	1 41		
1	the contest, er	abla	AC	10.		nd to		the			25	-
	Hutchinson wa	4 41	and		tot	wiwin	W 111	200	77	ia i		1788
	balls, but was	hit as	Cal	0.5	ha	- bite			day		-	
	CHI. (N.) T.	7 9			70	Make			-		7	7
	Carroll of &	9 0		6	äl	Davie	,			4		A.
	Wilmot 16 &	1 1	×	- 70	41	Vinter.		** 1	- 4	•	â.	4
	Anson Ib &		17	0	- 11	Want	e, to.		- 5		10	
	Husna Sh &	0 1	* */	7	٦	CHILD	10		. 0	- 8	A	A
	Forter of A	0 1	0	à	0	Small.	11.		0	0	9	9
	Warie 2h &	0 1		· ·	1	Come	ey, 3		· ·	9	4	9
	Matchison a 4	0 1		- 7	- 44	Commu	MEN.				1	0
	Nagio o	0 1	0	.0		Delat	ey.	10. 3	- 1	0		3
	CHI. (N.) T. Cooney, ss. 5 Carrol, rf. 5 Wilmot. If. 5 Anson, lb. 5 Burns. 3b. 5 Foster. cf. 5 Earle 2b. 5 Hutchison, p. 4 Nagle, c. 4 Totals. 43	4 1		17	4	Deati	п, Р.		2		_	10
	Chicago		29	*1	.*	a Ti	TAIR	34			#/	8
	Chicago		- 0				0	0		- 0		- 2-

Cleveland vs. Cincinnati.

It took fourteen innings to decide the game between these teams Sept. 9, at Cincinnati, when the Clevelands won by superior all around work. Both pitchers were batted freely, but Beatin managed to keep the hits made off him well scattered, except in the seventh inning, when the home team bune' ut four hits and scored three runs. In the following inning the visitors tied the score, and it remained so until the fourteenth inning, when timely bunching of hits gave the visitors five runs and a victory. CLSVS. (N.) 7, S. S. O. A.S. CIN. (N.) 7, R. S. O. CIN. (N.) 7, R. Cleveland vs. Cincinnati.

Cincinnati vs. Pittsburg.

ntil the last exciting in sitors had a great effort, and two out, field, which top, and the despite the ers, and the pitchers did because of t

thing, and south two extreet runs, the only one
of the game.
PITTS. (N.) T. R B. O. A.R   CIN. (N.) T. R. B. O. A.1
Pirrs. (N.) v. R B. O. A.B   Cin. (N.) v. R. B. O. A.I Burke, ef 4 0 1 \$ 0 0 McPhee 2b., 4 0 0 3 4
Laroque 2b. 3 0 1 2 4 0 Marr, rf 4 0 1 1 0 Decker, lb. 3 0 0 9 1 0 Reilly, lb. 4 0 0 13 0
Laroque, 2b. 3 0 1 2 4 0 Marr, rf 4 0 1 1 0 Decker, 1b 3 0 0 9 1 0 Reilly, 1b 4 0 0 13 0
Berger, rf 3 0 0 \$ 0 0 Holliday, ef. 3 0 0 1 0
Wilson a 3 0 0 3 2 0 Feight If 3 1 1 2 0
Wilson. c 3 0 0 3 2 0 Knight, if 3 1 1 2 0 Sales, ss 3 0 0 1 1 0 Harringt'n, c 3 1 3 5 1
Sales, ss 3 0 0 1 1 0 Harringt'n, c 3 1 3 5 1 Jordan, lf 3 0 0 2 0 0 Clingman, ss 3 0 1 1 5
Jordan, if 3 0 0 2 0 0 Clingman, as 3 0 1 1 5 Phillips, p 3 0 0 0 1 0 Rhines, p 3 0 1 1 1 Totals 29 0 2 24 11 0 Totals 31 2 7 27 15
Phillips, p 3 0 0 0 1 0 Khines, p 3 0 1 1 1
Totals29 0 2 24 11 0 Totals31 2 7 27 13
Fittaburg 0 0 0 0 0 0 0 0 0
Cincinnati 0 2 0 0 0 0 0 0 0
Earned runs-Cincinnati, 2. Base on errors-Pitt
burg, I. On balls-C., 2. Struck Out-P., 6; C., 2. Un
pire, Strief. Time, 1.15.
In the second game, which was also won by the hom
team, Duryes pitched magnificently, the Pittsburgs mai
ing only three safe hits. A miss of the third strike t
Keenan and an error by Olingman gave the visitors the
only run. Anderson was not hit hard or often, but h
was very wild, giving no fewer than nine men the
bases on balls.
Proper (N) a n n n n n n N N N N n n n n n n n
PITTS. (N.) T. R. B. O. A.B. CIH. (N.) T. R. B. O. A. Burke, cf. 4 0 0 2 0 0 McPhes. 20 5 0 0 7 4
William St. Co. Co. Co. Co. Co. Co. Co. Co. Co. Co
Miller, Sb 4 0 1 3 3 0 Beard, 3b 5 1 1 0 0 Laroque, 2b. 4 0 0 3 2 1 Marr, rf 5 1 1 2 0 Decker, 1b 4 0 1 4 0 0 Reilly, 1b 4 0 0 11 0
Laroque, 30. 4 0 0 3 3 11Marr, 21 5 1 1 3 0
Decker, 1b., 4 0 1 4 0 0 Keilly, 1b., 4 0 0 11 0
Berger, rf 4 0 1 3 1 0 Holliday, cf. 4 0 3 3 0
Berger, rf 4 0 1 3 1 0 Holliday, cf. 4 0 2 2 0 Wilson, c 3 0 0 5 2 0 Knight, ii 4 2 1 2 0
Mayles, ss 3 1 0 0 0 0 Keepan e . 4 0 0 4 0
Jordan, H 3 0 0 3 0 OlChingman, sa 4 0 1 1 4
Anderson, p. 3 0 0 1 1 1 Duryes, p 4 0 2 1 4
Totals32 1 3 24 9 2 Totals 29 4 8 27 12
Pittaburg 0 0 1 0 0 0 0 0
Cincinnati 0 1 1 0 0 1 1 0 -
Earned run Cincinnati Bass on avenue Pittabass
Earned run—Cincinnati. Base on errors—Pittaburg. C. I. On balls—P., 1; C., 9. Struck out—P., 5; O.,
Umpire, Strief. Time. 1.30
The Pitteburgs were twice bester by the Cincinnet
The Pittsburgs were twice beaten by the Cincinnat
Sept. 12 when they again played two games. The fir was postponed from April 26, at Pittsburg, and shou
was postponed from April 20, at Pittsburg, and shou
have been won by the visitors, but costly ervers at er
ical stages gave the victory to the home team.
PITTS. (N.) T. R. B. O. A.B. CIR. (N.) T. B. B. O. A. Burke, of 5 0 1 1 0 0 McPhee, 2b. 4 1 2 5 5
Burke, cf 5 0 1 1 0 0 McPhee, 2b., 4 1 2 5 5
Miller, Sb 4 1 1 0 4 0 Beard, Sb 4 1 2 1 9
La Roque 70 4 1 1 1 1 2 Marr. ri 4 1 1 1 1
Decker, 1b., 4 0 0 16 1 0 Reilly, 1b., 4 1 1 16 0
Miller, 3b 4 1 1 0 4 0 Beard, 3b 4 1 2 1 9 La Roqua, 7b 4 1 1 1 1 2 Marr, rf 4 1 1 1 1 Decker, 1b 4 0 0 16 1 0 Relliy, 1b 4 1 115 0 Berger, rf 4 1 2 1 0

442	THE	NI	<b>EW</b>	YORK	CI
cinnati, i. On balls—P., 4; C., 2. Struck out—P., 2; C., 3. Umpire, Strief. Time, 1.45. The second game the Cincinnatis won by clean, hard the Struck of the Pitchers, hard	these teams. For nine innings neither side in the tenth, after the Brooklyns were put on	at with- s	and was won i	e first game was cirse and in the eighth by good battir hit hard, and the fielding w	g. Both
The second game the tincinnata won by consting. Dolan pitche effectively, the Pittaburgs making only two hits until the ninth inning, when they bunched three and scored their only run, which was harned.	out any runs, the Philadelphias scored the or of the game, on Hallman's single and Wood' bagger. The features were the magnificent ing of Sanders and Hemming, and brilliant c				
PITTS. (N) T. R. B. O. A.B. CIN. (N.) T. R. B. O. A.B. Burke, cf 5 0 1 2 1 1 McPhee, 2b 5 0 1 2 2 0	by Ward, Orr and Shindle.	0. A 2. 3 0 0	Nise, 2b4 Nark, c4 Seecher, If4	R. B O. A.R   PITTS. (P.) T. R. 1 2 1 0 0 Fields, 2b 4 2 0 113 2 0 Fisner, rf 4 0 1 2 3 5 0 Beckley, 1b. 4 1 1 1 2 2 0 (Carroll. If 4 1 0 0 1 0 0 Hanlon, cf 4 1 0 2 1 2 0 (Carron. ss 4 0	2 13 1 0 2 0 0 1 1 1 0 0
Burke, cl	Skilys, (r), r, k, k, o, a, k, r   Fillal, (r), T, x, k, ward, ss. 4   0   1   5   1   Griffin, cf. 4   0   0   0   Shindle, ss. 4   0   1   0   0   Shindle, ss. 4   0   0   0   Shindle, ss. 5   0   0   0   0   0   0   0   0   0	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	White, 3b 4 Halligan, rf. 4 Cunni'g'm,p	0 0 1 0 0 Hanlon, cf. 4 1 0 2 1 2 0 Corcoran, ss 4 0 0 1 0 1 1 Kuehns, 3b. 4 1 0 3 3 0 0 0 0 0 2 0 Ntaley, p 4 0 3 12 24 14 1 Totale	0 0 3 0 1 6 3 0 0 1 3 0
Ordan, II 4 0 1 7 2 1 Clingman, ss 4 1 2 3 5 0 Phillips, p 4 0 1 0 1 0 Dolan, p 4 0 1 0 1 0 Totals 37 1 5 24 11 2 Totals 41 11 15 27 9 2	Seery, II 3 0 0 3 0 0 Farrar, Ib 3 0 0 Cook. c 3 0 1 0 0 0 Milligan, c 3 0 0 Hemming, p 3 0 0 0 2 0 Sanders, p 3 0 0	12 1 0 3 1 0 1 5 0	Totals35 Suffalo Pittsburg Earned runs	3 12 24 14 11 Totals39 6 0 0 0 0 0 1 1 1 0 1 1 0 0 0 —Buffalo. 3; Pittsburg. 4. Ba	1 0-3 3 -6 se on er
Pittaburg 9 0 0 0 0 0 0 0 0 1 - 1 Cincinnati 5 0 0 0 0 3 5 0 -11 Earned runs—Pittaburg, 1; Cincinnati, 8. Ease on er- rors—P., 1; C., 1. On balls—P., 5; C., 3. Struck out—P.	Totals33 0 3 27 13 21 Totals32 1 3 Brooklyn0 0 0 0 0 0 0 0 Philadelphia 0 0 0 0 0 0 0 0 Earned run—Philadelphia. Base on errors—Br	0 0-0 0 1-1 rooklyn.	Umpires, Fergu Maul pitched	on balls—P., 5. Struck out— uson and Holbert. Time, 145, magnificently in the second co eam down to one safe hit. On	ntest, and ly six ion-
Cincinnatt	Totals33 0 3715 21 Totals33 1 3 Froakis34 1 3 Froakis0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	at ball.	ngs were comp	pleted, when the game was ca	led on ac-
home team's defeat.  Pitts. (N.) 7. R. R. O. A.R.   Cin. (N.) 7. R. R. O. A.R.  Burke, cf 5 2 1 4 0 0 Mcl'hee. 2b 5 0 0 0 5 0  Miller 3b 5 1 1 2 0 2 Beard. 3b 5 1 0 0 5 %	Stindle's work at the bat and in the field was Hemming relieved Sowders in the eighth ionin feature was Griffin's wonderful catch of a line ba Ward's bat, upon which he effected a double play	all from	dack, 1b 3 Wise, 2b 3 Clark, c 3	or condition of the grounds.  8.0.0.A.K   Firsts. (P.) T. R. 0.0.2.0.2   Fields. 2b	0 0 0 0 0 1 8 1 0 0 2 0 0 1 1 0 0
home team's defeat.  PITTE. (N.) 7. R. R. O. A.R.   CIN. (N.) 7. R. R. O. A.R.    Burke, cf 5 2 1 4 0 0   Vel'hee. 2b 5 0 0 0 5 0    Miller, 3b 5 1 1 2 0 2   Eleard. 3b 5 1 0 0 5 0    Le Roque, 2b 5 2 0 3 3 1   Warr. rf 5 1 3 1 0 0    Decker, c 4 1 2 3 0 0   Reilly, 1b 5 2 2 12 0 2    Berger, rf 4 0 3 3 0 0   Hollower, 1b 5 1 3 3 0 0    Bales, as 4 1 1 0 1   Oliday, class 1 2 3 0 0    Sales, as 4 1 1 3 1 0   Oliday, class 2 3 2 0 0    Sales, as 4 1 0 3 1 0   Oliday, class 3 3 2 0 0    Ordan, If. 4 0 0 0 9 0   Calgate, if. 2 3 0 0    Sales, as 4 1 0 3 1 0   Oliday, class 3 3 2 0    Ordan, If. 4 0 0 0 9 0   Oliday, class 4 0 1 3 3 3 2    Ordan, If. 4 0 0 0 9 0   Oliday, class 4 0 0 2 0 0 0    Oliveran, class 4 0 0 0 3 0   Oliveran, class 4 0 2 0 0 0    Oliveran, class 4 0 0 0 3 0   Oliveran, class 4 0 2 0 0 0    Oliveran, class 4 0 0 0 3 0   Oliveran, class 4 0 2 0 0 0    Oliveran, class 4 0 0 0 0 0   Oliveran, class 4 0 0 2 0 0 0    Oliveran, class 4 0 0 0 0 0   Oliveran, class 4 0 0 2 0 0 0    Oliveran, class 4 0 0 0 0 0   Oliveran, class 4 0 0 2 0 0 0    Oliveran, class 4 0 0 0 0 0   Oliveran, class 4 0 0 2 0 0 0    Oliveran, class 4 0 0 0 0 0    Oliveran, class 4 0 0 0 0 0 0 0    Oliveran, class 4 0 0 0 0 0 0 0    Oliveran, class 4 0 0 0 0 0 0 0 0 0 0    Oliveran, class 4 0 0 0 0 0 0 0 0 0 0 0 0 0    Oliveran, class 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ninth inning.  B'ELYN. (P.) T. R. B. O. A. R. PHILA. (P.) T. R. B. Ward, sa 5 2 1 4 3 1 Griffin, cf 5 0 1	2 1 U	lowe, ma 2 White 3b 2 Halligan, rt. 1	0 0 0 3 0   Corcoran, sa 3 1 0 0 2 2 1   Kuehne, 3b., 3 0 0 2 2 0   Quinn, c 3 1 0 0 1 3 0   Maul, p 3 1 0 0 1 18 9 5   Totals, 3l 5	1 0 1 0 0 1 5 0 0 4 0 0
Ls Roque, 25 5 2 0 3 3 1 Marr. rf 5 1 3 1 0 0 Decker, c. 4 1 2 3 0 0 Reilip; 1b 5 2 2 12 0 2 Berger, rf 4 0 3 3 0 0 Reilip; 1b 5 2 2 12 0 2 Berger, rf 4 0 3 3 0 0 Kindle, ib 5 1 2 3 0 0 Hecker, bl. 4 0 0 9 0 0 Kinght, ib 5 1 1 1 0 0 Sales, as 4 1 1 0 1 0 Kee lan, c 4 0 0 7 1 0 Jordan, if. 4 1 1 3 1 0 Clingman, as 4 0 1 3 3 2 Anderson, p 4 0 0 0 3 0 Duryes, p 4 0 2 0 0 Totals, id. 4 1 1 3 1 0 Clingman, as 4 0 2 0 0 0 Totals, id. 4 1 1 3 1 0 Clingman, as 4 0 2 0 0 0 Clindle, id. 5 8 9 27 8 3 Totals. 42 6 11 27 14 4 1 1 3 1 0 Clingman, as 4 0 2 0 0 0 Clindle, id. 5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Bauer, 2b 4 0 0 2 2 1   Fogarty, rf. 5 0 1 Orr, 1b 4 0 2 6 0 0   Hallman, 3d 4 1 0 McGeachy, lf 4 0 0 1 0 0   Wood, lf 4 1 1 Joyce 3b 4 0 1 0 1   Pickett 2b 4 1 1	2 0 0 0 2 1 1 2 0 0 0 3 2 1			
Pittaburg 0 0 0 2 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0	Vanilai (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1	13 1 0 2 2 0 0 1 0	Earned run- P. 4. On balls pires, Ferguson	P. 2. Struck out—B., 4; P. and Holbert. Time, 1.20.	Suffalo. 1; , 2. Um-
New York vs. Brooklyn.	Philadelphia 0 0 1 0 0 2 2	Rass on	Chicago impr	hicago vs. Buffalo.	ng two vic-
These teams intended to play two games Sept. 13, in this city, but, owing to the stormy weather, the first was called at the end of the first inning, when	B., 1; P., 2. Umpires, Snyder and Pierce. Time,	1 40.	rame was won	Buffalos Sept. 15, at Chicago. by Chicago's timely batting. It ther freely. Their support, too	oth pitch
the score stood 2 to 0 in New York's favor. The second was started later, and was called at the end of the sixth inning, with the result in favor of the	These teams played two games Sept. 16 cach won. The first one, postponed from t	, when	CHI. (P.) T Duffy, cf 5 O'Neil, lf 5	ther free [7]. Their support, too 5 bufly's general play.  R. B. O. A. R.   BUFF. (P.) T. R.  S. B. O. A. R.   BUFF. (P.) T. R.  S. B. O. A. R.   BUFF. (P.) T. R.  S. B. O. A. R.   BUFF. (P.) T. R.  S. B. O. A. R.   BUFF. (P.) T. R.  S. B. D. A. R.   BUFF. (P.) T. R.  S. B. D. A. R.   BUFF. (P.) T. R.  S. B. D. A. R.   BUFF. (P.) T. R.  S. B. D. A. R. R. BUFF. (P.) T.  S. B. D. A. R. R. R. R. R.  S. B. D. R. R. R. R. R. R. R. R.  S. B. D. R.  S. B. R.	B. O.A.R. 2 4 1 0 1 2 3 1
visitors. The game was played in a drizzling rain and a sea of mud. Rusic was hit hard, while Terry proved an enigma to the home team.	ceding day, was won by the Chicagos, who hard and timely, and fielded sharply at stages. Wise, Kowe, Piener and Royle play	critical yed ex-	Farrell, c 4 Darling, lb. 4 Shugert, sa 4	2 2 5 0 0 Beecher, If. 5 1 0 0 9 1 2 Rowe, as 4 0 1 1 3 7 2 White, lb 4 0	2 3 0 1 1 0 4 1 1 8 4 0
N.Y.(N.) T.R.B. O. A.B. B'KLYN (N.) T. R. N. O. A.B. Fiernan, ct., 4 2 1 2 0 0 Vouts, ib., 4 9 0 9 0 1 Buckley, c., 2 0 0 2 1 0 O'Brien, cf., 4 1 2 0 0 0 Marphy. c., 1 0 0 0 0 O'Collins, 2b., 4 1 1 3 4 0 Gilas-cock, as 3 0 4 1 1 1   Burna, rf., 3 1 0 0 0 0	ceedingly well. King was very effective, est when men were on the bases.  **RUFF** (P.) 7. 2. B. O. A. 2.   CHI. (P.) 7. B. B. Hoy, ef 5. 1. 2. 0.   Duffy ef 5. 0. 2. Mack, c 5. 0. 1. 5. 1. 2. 0.   President S. 1. 2. 0.   President	. O. A.R.	Bastian, 2b. 4 Baldwin, p.,. 4 Totals39	1 1 4 3 0 Clark, ri 4 2 0 0 1 3 0 Stafford, p. 4 1 9 10 27 18 4 Totals40 4	2 3 0 0 0 1 3 0 11 27 19 5
Whistler, b. 3 0 0 9 0 0 Pinkney, 3b. 3 1 1 0 1 0 Burkett, rf. 3 0 0 0 0 0 Terry, p 3 1 1 0 2 0 Barkett, 2b. 3 0 1 0 2 0 Daly, c 3 1 1 5 0 1		2 0 0 2 4 1 4 0 1 2 4 0	Buffalo Earned runs- C., 4; B., 3. Or	- 1 1 1 0 0 -Chicago, 3; Buffalo, 2. Base of balls—C., 2; B., 1. Struck out olbert and Ferguson. Time, 13; won the second game as a second game.	0 1-4 on errors— -C., 1; B.,
Clarke, 3b, c. 3 0 0 3 1 0 Caruthers, lf 3 1 2 1 0 1 Rusia, p 3 1 0 0 2 0 Totals 28 3 3*17 7 1 Totals 30 8 8 18 9 3	Clark, rf. 5 0 0 0 0 0 Dring, c. 5 2 2 Beecher, lf. 4 0 1 0 1 1 Boyle, 30 4 1 Rowe, as 4 0 1 2 3 0 Shugert, rf. 4 0 0 White, 3b 4 0 1 1 2 0 Farrell, lb 4 1 1 Stafford, p. 4 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 0 6 Wing, p. 4 1 1 Stafford, p. 4 0 0 0 0 6 Wing, p. 4 1 1 Wing, p. 4 1 1 Wing, p. 4 1 1 Wing, p. 4 Win	10 1 0 3 2 0	The Chicagos	won the second game at the	oase un in
New York. 1 0 2 0 0 0-3 Brooklyn. 1 0 1 0 1-8 *Plinkney out for not running. Earned runn-New York, 1; Brooklyn, 6. Base on er- rors-N. Y. 2; B., 1. On balls-N. Y. 2; B., 3. Struck out-N. Y., 3; B., 3. Umpire, Lynch. Time, 1.30	Budlal	0 0-3		the ball over the plate. When Ryan made his reappearance d was warmly received. The nt of darkness. R. E. O. A.E.   BUFF. (P.) T. R.	
out-N. Y., 2; B., 1. On balls-N. Y. 2; B., 3. Struck out-N. Y., 3; B., 3. Umpire, Lynch. Time, 1.30. Chicago vs. Cincinnati.	Earned runs—Buffalo, 1; Chicago, 7. Base on C., 1. On balls—B., 3; C. 5. Struck out—B., Umpires. Gaffney and Sheridan. Time, 1.40. Heavy batting for the home team and loose fiel he part of the visitors marked the second contest.	lding on	HYAD, CL 4	11 0 0 0 ltoy, cf 3 2 2 0 2 0 0 ltoy, cf 3 2 2 3 2 0 0 Wise, 2b 3 0 0 2 4 4 1 Beecher, lf. 3 0	1 0 0 0
The Cincinnatis were beaten by the Chicagos Sept. 15, at Chicago, when the latter outplayed their opponents at all points. Rhines was batted hard when hits were need-	liant catches were made by Hoy, Clark and O'Neil er and O'Neil led the batting. Twitchell's work we lent.	Beech- as excel-	Farrell, c 4 Darling, 1b. 4 Shugert, ss. 3 William'n, 3b 3 Bastian, 2b. 3	0 2 4 4 1   Beecner, II 3 9 0 0 5 0 0 0 0 0 0   Rowe, ss 3 0 0 0 1 3 0   White, ib 2 0 0 0 0 1 0 1 0   Mack, rf 2 0 0 0 4 0 0 0   Clark, c 2 0 2 2 0 4 0 0 cun'n'n, p. 2 0 7 8   8   12 1   Totals 33 3 2 0 3 3	0 2 1 0 0 5 0 1 0 1 0 0 1 6 2 0
ed. Luby proved a puzzlar to the visitors, being espec- ally effective when men were on the bases. Latham and Glegalvin made their reappearance with their respective teams after an absence of several weeks, through sick	BUPP. (P.) T. R. B. O. A.R. CHI. (P.) T. R. B. Hoy, cf 5 0 2 2 4 0 Duffy, cf 5 0 1 Mack, c 5 2 1 3 1 0 O Neil, If 5 1 2 Wise, 2b 5 2 2 3 2 1 Preffer, 2b 5 0 2	1 1 0 3 0 0 6 4 1	King, p 3 Totals32 Chicago	2 2 0 4 0 Cun'inh'm, p.2 0 7 8 18 12 1 Totals33 3 2 2 0 3 0 0 1 0	0 · 6 1 3 18 13 2 0 0-7 0 2-3
ness.  CHI. (N.) T. R. R. O. A.R.   CIN. (N.) T. R. R. O. A.R.    Cooney, ss., 5 0 2 2 4 0 McPhee, 2b., 4 0 0 5 2 1    Carroll, rf., 5 0 0 0 0 0 Beard, ss., 4 0 1 0 4 0	Clark, rf	0 0 0	Earned runs- balls—C., 6; B pires, Fergusor	—Chicago, 3. Base o errors- luffalo, 4. Struck out—C., 5; l and Holbert Time, 1.20.	C., L. Ou 3., L. Um-
William II 5 0 2 1 0 0 Mart 1 1 4 0 1 9 0 0 Burns 3b 5 2 2 0 2 0 Holliday, cf. 4 1 0 2 0 0 Foster, cf 5 0 2 1 0 0 Knight, if 4 1 3 4 0 0	Buffalo 0 1 0 1 3 0 2 2	2-11	The Pittsburg	eveland vs. Pittsburg. gs were beaten Sept. 15, at Cle	
Glenalvin.2b 4 1 1 4 6 0 (Harringt'n.c 4 9 1 5 1 0 Luby, p 4 1 1 1 1 1 0 (Latham, 3b., 4 1 1 1 1 4 2 Nagle, c 4 1 2 7 1 0 R ines p 4 0 0 0 2 0 Totals 42 6 12 27 15 0 Totals 36 3 8 27 13 3	Chicago 0 0 0 0 1 0 1 1 Earned runs—Buffalo, 5; Chicago, I. Base on e B., 4. On balis—B., 2; C., 5. Struck out—B., Umpires, Sheridan and Gaffnev. Time 2h.	2; C., 3.	pitched with telesafe hits. Bren	around work of the home tean lling effect, the visitors getting man's catching and Hanlon's eatures.	only four base run-
Chica co	Pittsburg vs. Cleveland. The Clevelands were beaten Sept. 9, at Pit	ttaburg,	Delchanty If 5	R B. O. A.R. PITTS. (P.) T. R 1 1 1 2 0 Fields, 2b 4 0 0 1 2 0 0 Visner, rf 4 1 1 2 11 0 ( Beckley, 1b. 4 1 1 1 2 2 1 Carroll, lf 4 0	1 2 1 0
Cleveland vs. Pittsburg.  Cleveland vs. Pittsburg.  The Clevelands scored a victory from the Pittsburgs	by the home team's timely ba'ting. Both p were in fine form, Maul excelling a little. R Stricker and Kuchne carried off fielding ho	ladford,	McAleer, ct. 4	0 0 1 0 1 Hanlon, cf 4 0	0 2 0 0
Sept. 15, at Cleveland, by superior batting and sharp fields at critical points. Day did only fair work for the visitors. Young was very effective until the latter	PITTS. (P.) T. H. B. O. A.E. CLEVE. (P.) T. R. B. Pields, 2b 5 0 0 4 0 1 Radford, ss. 4 1 1 Visner, r 5 1 0 2 0 0 Deichanty, cf. 4 0 0 Beckley, 1b 4 1 2 8 1 1 Larkin, 1b 4 0 0	1 6 0 3 0 0 15 1 0	Brennan c 4 McGill, p 4 Totals38 Cleveland	1 2 1 0 0 Kuehne, 3b. 3 0 1 3 3 1 1  Quinn, c 3 0 0 2 0 2 0  Morris, p 3 0 8 13 24 13 3   Totals 32 2 1 2 2 0 1 0 0 0 0 0 0 0	0 3 2 0 0 0 1 0 4 24 16 5 0 2-8
part of the game.  Pitra, (N.) T. R. B. O. A.R.   CLRVE. (N.) T. R. B. O. A.R.  Burke, cf., 4 0 1 1 0 1 McKean, as. 5 2 2 3 5 1  Miller, 3b 4 1 2 0 1 1 Davis, cf 5 2 2 1 1 0	Hanlon cf. 4 0 1 0 0 0 stricker, 2b., 4 0 1	1 7 0 1 7 0 1 0 0 0 0 0	Pittsburg, 2.		out-C., 2;
La Roque, 2b 4 0 2 3 7 0 Virtue, 1b 5 0 2 11 1 0 Decker, c 4 0 0 3 1 0 West, rf 4 0 1 1 0 0 Berger, rf. as 4 0 0 1 2 0 idlks, 1f 4 0 1 1 0 0 Mecker, 1b 4 1 1 15 3 1 Smalley, 3b. 4 0 2 3 2 1	Corcoran, ss 4 1 0 1 3 0 (Carney, rf. 4 0 1 Kuehne, 3b, 4 0 1 0 6 0 (Brenna, lf. 4 0 1 0 Quinn, c. 4 0 2 8 0 0) Stein, c. 4 0 0 Maul, p. 4 0 0 2 2 0 Mactill, p. 4 0 1 Totals, 35 4 8 2 12 2 Totals, 35 2 5 Pittsburg, 2 0 0 0 0 0 0 0 Cleveland, 0 0 0 0 0 0 2 0	1 1 6 27 16 2 2 0-4		pionship Record to S	
Raies, as 1 0 0 0 1 2 Zimmer, c 4 1 1 3 1 0 Wilson, ri 3 1 1 0 1 0 Delaney, 2b. 4 1 1 1 1 0 Jordan, If 4 0 0 1 2 0 Young, p 4 2 1 1 3 1 Day, p 4 0 0 0 7 0	Earned runs—Pittaburg, I;Cleveland, 2 Based —P, 4; C., 3. Struck out—P., 1; C., 6. Umpires, and Ferguson. Time, 135.	Holbert	Boston	Clere- land Pitts- burg. Phila- delphia- delphia- delphia- fook- lyn.	Per Cen of Fic Games Won
Totals36 3 8 24 25 5) Totals39 8 13 27 14 3 Pittsburg 0 0 0 0 0 0 3 1 0-3	The home team scored another victory Sept timely batting. Bakely was erratic, giving n than six bases on balls. Timely batting on the tha home team resulted in runs. Staley was yet	part of	Boston. 7 Brooklyn. 7 New York. 8	11   12   9   9   9   11   12   13   14   17   11   13   10   14   17   11   13   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   14   17   10   17   10   17   10   17   10   17   10   17   10   17   10   10	71   .587
Barned runs—Pittsburg, 1; Cleveland, 3. Base on er- rors—P., 2; C. 3. On balls—P., 1; C., 3. Struck out—P., 4. Umpire, Strief. Time, 1.68.  The Championship Record to Sept. 15.	ive, and had good command of the ball. Bot dedied brilliantly.  Pitts (P.) T. R. B. O. A.R.   CLEVE. (P.) T. R. B. Fields, 2b 5 1 2 1 2 0   Radford, ss. 4 1 1 Visner, rf 5 0 1 1 0 0   Delehanty, cf 4 1 2	B. O. A.E.	Chicago. 8 Philadel'in 6 Pittsburg. 3 Cleveland. 6	7 7 8 11 13 13 6 12 9 7 10 14	67   .540 64   .538 53   .465
Process Broads	Beckley, 1b. 4 1 14 1 1 Larkin, 1b. 4 0 2 Carroll, 1r. 4 0 1 2 0 0 Tebeau, 3b. 4 0 1 Hanlon, cf. 4 0 1 2 0 0 Stricker, 2b. 4 0 0	2 12 0 0	Buffalo 5		31 .265
3   7   6   8   2   7   2   4   6   1   5   5   6   6   7   8   10   10   8   10   14   16   78   1.655   Boston   6     11   8   10   11   13   15   74   .617	Kuehne, 3b. 4 1 0 0 2 0 Breunau, c 3 0 0	0 2 0 0 1	AM	ERICAN ASSOCIATION	
Phila 8 9 8 8 11 13 16 73 608 Chicago 7 8 8 10 11 15 17 74 602 Clicinnati 7 6 8 7 12 13 16 69 .885 New York 8 8 6 6 5 10 13 56 467	Totals38 4 7 27 17 2 Totals33 2 6	0 0-4	terferes v	n Drawing to a Close—l with Many Scheduled ( the games played Sept. 9 is as	ames.
Cleveland. 3 3 3 7 4 6 8 31 .293 Pittaburg. 2 2 1 3 4 3 6 21 .172 Lost 41 46 47 49 49 64 82 101 479	Earned runs—Pittsburg, 2; Cleveland, 1. Barors—P., 1; C., 1. On balls—P., 6; C., 1. Struck 1; C., 4. Umpires, Ferguson and Holbert. Time  Cleveland vs. Chicago.		At Baltimore	0 4 0 3 0 0 1	1 0-9
PLAYERS' LEAGUE.	The contest between these teams, Sept Cleveland, was close and exciting through contained many brilliant plays. Both pitch	bare did	At Rochester	k out—L., 1; B., 1. Umpire, Ta, Dailey and German.	n balls—L.,
The Final Eastern Games-Boston Still Leads in the Race-Radbourn's Ex-	good work, Baldwin being particularly e	effective,	Rochester	St. Louis, 6; Rochester, 6. Earl-St. L., 1; R., 4. Struck out—8 anslie. Time, 1.40. Pitchers	1 0-2 1 -4 ned run—R. L. L., 1; R.,
cellent Pitching.  Radbourn's excellent pitching, with Boston's timely batting and eleverfielding, enabled the latter	CLEVE (P.) T. R. B. O. R.R.   CHI. (P.) T. R. Ratiord, s. 4 0 1 3 3 0 Durfty off. 5 1 Detablanty, if 4 0 0 1 0 0 0 Nel, if 5 2 No. 2 No	2 4 4 0	At Syracuse;		0 0-1
to defeat the New Yorks Sept. 9, at Boston. In the second inning, Kelly replaced Brown at centre field because the latter failed to catch a two base hit from Ewing's bat. Murphy went behind the	Tebeau, 3b., 4 0 1 2 2 0 Darling, ri., 4 0 6 Stricker, 2b., 4 0 1 4 3 1 Boyle, c., 4 0 1 Carney, rf., 4 1 1 1 0 0 Stongert, sa., 4 0 Brennan, c., 4 1 0 3 2 0 William n, 3b 4 0 Gruber, p., 4 0 0 0 1 0 Baldwin, p., 4 0 Totals36 3 4 25 12 1 Totals39 4	0 5 1 1 1 0 4 0 0 3 3 1 0 0 2 0	Base bits—8 Base on errors —8., 6; C., 2. U	yracuse, 9: Columbus, 7. Barr —C., 2. On balls—S., 3; C., 5. Umpire, Curry. Time, 1.50. Pitc	ed run—8. Struck out hers, Casey
bat, and played brilliantly.  Bos. (P.) T. R. R. O. A.R. N. Y. (P.) T. R. R. O. A.R.  Brown, cf 1 0 0 0 0 0   Slattery, cf. 5 2 1 0 0 0 Murphy, c 4 0 1 5 0 0   Ewing, c 4 1 1 3 1 1	Chicago 0 0 9 0 1 0 0	0 0-3	At Columbus	8: 0 1 0 2 0 0 0	1 0-4
Stovey, rf 8   0   6   0   Connor, ib 4   1   2   16   1   0   Kelly, c, cf 5   1   1   0   1   0   Rourke, rf 4   0   1   0   1   0   Rrouthers, lb 5   2   2   8   0   0   D, Rich'd'n, sa 4   0   0   0   8   1   H. Rich'son, lf 4   1   2   4   0   0   Johnston, lf 4   0   0   2   0   0	Earned runs—Cleveland, 2; Chicago, 1, Base of Cleve., 2; Chi. 1. On balls—Cleve., 7; Chi. 6, out—Cleve., 4; Chi. 3. Umpires, Gaffney and 8 Time, 1.47. These teams played two games Sept. 13, in a	big Sep	right; Ehret.	olumbus, 7; Louisville, 7. Ear bails—C., 3; L., 3. Struck out- e. Time, 1.35. Pitchers, Knaus	
Nash, 3b 4 0 1 0 1 0 180annon, 2b. 2 0 0 0 2 1 Quinn, 2b 4 0 0 3 5 0 Brown, 2b 2 0 0 2 1 1 Irwin, 8s 4 1 1 1 1 1 0 Whitney, 3b. 4 0 2 2 4 1 Radbourn, p. 4 0 0 0 3 0 0 ODay, p 4 0 0 1 5 0 Totals 37 4 7 27 22 6	Radford, ss. 4 1 0 1 4 0 Ouffy, cf 5 2	B. O. A.B.	At Saltimore Baltimore	f games played Sept. 13 is as fole (first game):1	0 0-2
Boston 0 0 0 8 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Larkin, 1b., 4 0 0 10 0 0 Pfeffer, 2b., 4 1 1	0 0 0 0	ers, O. Rourke	altimore, 10; Athletic, 5. Earni rors—B. 3. On balls—B., 2; A 3. Umpire, Doescher. Time, and McMahon. 5 (seven innings, darkness);	. 6. Struck 1.45. Pitch-
The New Yorks were again beaten Sept. IV, when they	Stricker, 2b. 4 0 1 3 5 0 Royle, c. 4 1 Carney, rf. 4 0 1 0 0 b Shugart, sa. 4 0 Sutcliffe, c. 4 0 0 4 0 0 William'n,3b 4 0 McG'll, p. 3 0 0 0 2   King, p 4 1 Totals, 35 1 5 24 13 0 Totals, 38 1	1 0 2 0	Baltimore		2 7-18 0 0-6 ed runs—B,
were badly crippled in the pitcher's position. Capt. Ewing volunteered to go into the box. He was tatted freely by the Bostons, who also played a sharp fielding game. Hos. (P.) T. R. B. O. A.B. N. Y. (P.) T. R. B. O. A.B. T. Brown, of 5 2 4 1 0 b Slattery, cf. 4 0 0 0 0 0 0	Clevelond1 0 0 0 0 0 0 0 0 0 0 Chicago0 1 1 0 0 0 4 Earned runs—Chicago, 6. Base on errors—Cl. On balls—Cleve. 2: Chl. 4 Struck out—C	2 -8 leveland,	At Columbu	1800 and German; Stecker.	0 0-4
ing rolunteered to go into the box. He was batted freely by the Boxtons, who also played a sharp fielding game. Box, (I'.) T. R. B. O. A.B. N. Y. (I'.) T. R. B. O. A.B. T. Brown, of 5 2 4 1 0 0   Slattery, cf. 4 0 0 0 0 0 0 Stovey, rf. 5 1 2 1 0 0   W. Ewing, p. 4 0 0 0 5 0 Kelly, c. 5 1 2 9 2 1   Connor Ib. 4 0 0 10 2 0 Brouthers, lb 5 1 1 8 1 0   Richard'n, sa4 1 1 4 2 2 Nash, 3b. 5 0 2 1 1 0   Richard'n, sa4 1 1 4 2 2 Nash, 3b. 5 0 2 1 1 1   Johnston, If. 4 0 2 3 0 0 Quinn, 2b. 4 0 0 0 5 6   W Brown, c. 4 1 2 6 1 0   Irwin, rs. 4 0 0 2 4 0   Whitney, 3b. 4 0 0 2 4 1   Gumbert, p. 4 0 0 1 0   Shannon, 2b. 4 0 2 2 5 0 Totals. 42 5 14 27 14 1   Totals. 36 2 8 27 19 3 Boxton. 0 0 2 0 2 0 1 0 0 - New York. 0 0 0 0 0 0 0 1 0 1 0 - 2 Earned runs-Boxton, 4, New York, 1 Base on errors-	<ol> <li>On balls—Cleves, 2: Chl., 4. Struck out—Chi., 4. Umptres, Gaffney and Sheridan. Time, Cleveland won the second contest. An unierror by Williamson in the fifth unting gave C three runs and a leak, which it kept.</li> </ol>	fortunate Cleveland	Base hits—Co	olumbus, 8; Louisvilles, 2. Ea errors—C., 2; L., 2. On balls— ., 4; L., 10. Umpire, Emslie.	0 1—1 rned runs— C., 2; L., 2. Time, 137.
Quinn, 2b 4 0 0 3 6 0 W Brown c. 4 1 2 6 1 0 Gumbert, p. 4 0 0 1 0 08hannon, 2b. 4 0 2 2 5 0	CLEVE (P.) T. R. R. O. A. B.   Chi. (P.) T. R. P. Radford, 88. 5 0 0 2 5 2 Duffy. cf 5 0 0 Delehanty, it 5 1 2 2 0 0 O'Neil, if 5 1 McAleer, cf. 4 0 3 1 0 0 Farrell, ib. 5 0	B, O, A.B. 0 3 2 0 1 1 0 0 0 11 1 0	At Rochester Syracuse	0 0 0 0 0 0 0	0 0-0
Boston	Larkin, 10., 4 1 113 0 1 referer, 20., 5 0 Tebeau, 3b., 4 1 0 1 1 0 Darling rf., 4 0 Stricker, 2b. 4 0 0 6 8 1 Boyle, c., 4 3 Carney, rf., 4 0 2 0 0 0 Shugart, ss., 4 0	1 3 5 1 0 1 0 0 2 3 3 1 0 1 2 1	R. 2. Base of 10. Struck out Pitchers, Keef At Toledo;	2 2 0 1 0 0 0 Syracuse, 5; Rochester, 7. Eas n error,—S, 1; R, 1. On ball 1—S, 8; R, 5. Umpire, Taylor, e and Barr.	s—S. 3; R. Time, 1.40.
Brooklyn vs. Boston.	Totals38 5 9 27 18 4 Totals40 4 Cleveland0 1 0 1 3 0 0	2 0 2 0 7 27 19 4 0 0-5	St. Louis Base hits-T Base on balls-	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0-0 0 1-1 run-St. L. 6: St. L. 1
The Brooklyns scored a victory from the Bos- tons, Sept. 12, at Brooklyn, by superior batting. There was more wrangling than playing, and, in	-Cleve. 3; Chi. 4. On balls-Cleve. 3; Chi., 4	on errors Struck Gaffney.	The result of At Glouceste Athletic Baltimore	Ar. N. J.	2 0-
consequence, only seven innings were completed when the game was called, on account of darkness. Weyling was not hit hard, but Ward thought it ad- visable to substitute Hemming after the Bostons	at Philadelphia, and scored an apparently	Sept. 13, easy vic-	Base hits—A Base on error out—A 7; B. At Columbu	sthletic, 6; Baltimore, 9. Earls—A., 2; B., I. On balls—A., 7; 6. Umpire, Doscher. Time, 1	ned run—A B., 5. Struck
had scored four runs in the fifth inning off one hit. The change proved a good one, as the Bostons fail-	tory. Capt. Farrar made himself disagre unnecessary kicking. Rain fell at interval	eable by is during ison and	Columbus	0 0 0 1 1 0 ( 0 0 0 0 0 0 0 columbus, 9; Louisville, 5. Ea on errors—C 1; L., 1. On C., 3; L., 3. Umpire, Emstie	1 0-1 0 0-1 rned runs- balls-U., 4
Ward, ss 5 1 3 3 3 1 Brown, cf 4 2 0 1 0 0 VanHait'n, rf 5 1 0 2 0 0 stovey, rf 4 1 0 0 0 0 Bauer, db. 5 1 2 2 2 1 Kelly, c 4 1 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	features.  Phila. (P.) T. R. B. O. A.B. N. Y. (P.) T. R.  Griffin, ef 5 1 2 0 0 0 8lattery, cf 5 1  Shipulla. sa. 5 1 2 4 6 1 IW. Ewing. c. 4 2		Fittouers, Cual	moeriann and Danley.	
Joyes, 3b . 4 U 0 0 1 U Nash, 3b 4 1 1 2 0 1 Andrews, cf. 4 1 1 0 0 1 Quinn, 2b 3 0 0 4 4 0 Kinslow, c . 3 1 1 5 1 1 Irwin, ss 3 0 2 4 3 1 Cook c	Fogarty, rf. 5 0 0 8 1 (Vaugho, c. 1 0 Mulvey, Sb. 2 1 2 0 0 0 Connor, lb. 5 1 Buffinton, lf 3 0 1 0 0 1 O'Rourke, rf 4 0 Wood, Sb. 5 1 1 2 0 0 Richtigen, as 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Base hits—T 1; S L. 3. O St. L, 2. Um	irst game): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	errors—T., 4 k out—T., 4 chers, Cush
ed to score again.  #ExIVE (*) 7. R. R. O. A.E.   Bos. (*) 7. R. R. O. A.E. Ward, ss. 5. 1 3 3 3 1 Brown, cf. 4 2 0 1 0 0 VanHait'n, ff 5 1 0 2 0 0 stovey, rf. 4 1 0 0 0 0 Bauer, 2b. 5 1 2 2 2 1 Kelly, c. 4 1 1 3 1 1 Orr. 1b. 4 0 1 7 0 0 Brouthers, lb 4 1 3 7 1 0 McGeachy, if 4 2 1 1 1 0 Bicotaris n if 4 1 0 0 0 0 Joyce, 3b 4 0 0 0 0 1 0 Nash, 3b. 4 1 1 2 0 1 4 Andrews, cf. 4 1 1 0 0 1   Quinn, 2b. 3 0 0 4 4 6 Kinslew, c. 3 1 1 5 1   Irwite, ss. 8 0 2 4 3 3 Cook, c 1 1 1 0 Daley, p. 3 0 0 0 2 3 Weynias, p. 1 0 0 0 1 0 Expanding, p. 1 0 0 0 1 0 Expanding, p. 1 0 0 0 1 0 Expanding, p. 1 0 0 0 1 0 Erooklyn 0 2 0 1 2 2 1 Boston 0 2 0 1 2 2 1 Exared runs—Brooklyn, 2 Base on errors—Brook, 3	features.  Phillat. (F.) T. R. B. O. A.B. N. Y. (F.) T. R. Griffin, cf 5 1 2 0 0 0 Slattery, cf 5 1 Shindle, se. 5 1 2 4 6 1 W. Ewing, c. 4 2 Fogarty, rf 5 0 0 8 1 (Vaugho, c. 1 0 Mulvey, Sb. 2 1 2 0 0 0 Connor, lb. 5 1 Buffinton, lf 3 0 1 0 0 1 lO'Rourke, rf 4 0 Pickett, 2b. 5 1 0 3 2 0 Johnson, lf. 4 1 Parrar, lb. 4 1 3 10 0 1 Shannon, 2b. 4 0 Pickett, 2b. 5 1 0 3 2 0 Johnson, lf. 4 1 Crosa, c. 4 1 2 3 1   Whitney, 3b. 4 0 Knell, p. 4 0 0 2 6 0 J. Ewing, p. 4 0 Totais. 42 7 13 27 16 4 Totais. 39 5 Philladelphia. 0 2 2 0 0 0 0 New York. 1 0 0 1 0 0 3 Earqued runs—Philladelphia. 5 New York, l. B	1 4 1 6 0 2 4 0 0 1 1 0	Second gam	e (-tr mninge).	
Boston, 3. On balls—Brook., 7; Bos., 4. Struck out— Brook., 2; Bos., 6. Umpires, Pierce and Snyder. Time		8 0-7 0 0-5 sase on er-	The result of	oledo, 4; St. Louis, 2 Earned; 1; St. L., 3. On balls—T., 1; St. L., 3. Umpire, Kerins. Time, d Ramsey, f games played Sept. 15 is as fo	L , l. Struck
2.31	Earned runs—Philadelphia, 5; New York, 1. B rors—P., 2; N. Y., 3. On balls—P., 2; N. Y., out—P., 3. Umpires, Knight and Jones. Time,	2.30.	At Columbu	18; 0 1 0 2 0	

Brooklyn vs. Philadelphia

One of the shortest sharpest and most satisfactory games played in this vicinity this season took place, Sept. 9, at Eastern Park, Brooklyn, between Buffalo, in the rain, when the Pittaburgs scored two

IPPER. The Championship Record to Sept. 15. | Columbia | Part | Par The second game between the New Jersey and Columbia Athletic teams, for the amateur championship, played Sept. 13 at Washington, D. C., was won by the latter by a score of 5 to 3. Rain prevented many Players' and National League games from being played during the part week. Three is a letter in our care for Butler of the Gorman Club. THE TURF. Change in the Rules.

The trouble caused by the Vivid and Sam Wood case of carrying overweight at the Coney Island course on Priday, which resulted in the club paying back to the book-makers the several amounts they had paid out on the latter in a race there on Friday last, rendered it advisable that prompt action should be taken to provide against such cases in the future. Therefore represents the mount of the future of the control of t Change in the Rules. Fast Steppers in Minnesota. 

The meeting at the Hamine track, near St. Paul, Minn., opened Sept. 9, with an attendance of about five

Trotting at Elmira.

The races at the State Fair, Elmira, N. Y., commenced on Sept. 8, with pleasant weather and an immense crowd. Rain fell in torrents on the following two days, however, and it was not till Friday, 12 that the aport could be resumed, the track being deep in water. Result: Two year old stake, \$500—Convolation first. in 2:39, 2:35½; Prinsonia second and Athlete third. ... 2:30 class, guaranteed stake, 3500—Ripple first, in 2:52, 2:77, 2:25½; Bert Sheldon second, Woodlark third and Bucephatus fourth. ... 3:00 class, guaranteed stake, 3500—Ripple first, in 2:52, 2:77, 2:25½; Bert Sheldon second, Woodlark third and Bucephatus fourth. ... 3:00 class, guaranteed stake, 35, 200—Ripple first, in 2:39, 2:37, 2:25½; Lizzte 8 second and Mattle Marco third. ... 2:3d class, purse \$600—Susie I. first, Hugo H. (won the third and fourth heats) second, and Electrician (won the fith heat) third. Time, 2:33, 2:35, 2:35½,

At Columbus:

Columbus:

0 1 0 2 0 0 0 0-3

St. Louis:

0 0 0 0 0 1 2 0 0 0 0-3

Base hits-Columbus, 7; St. Louis, 3. Earned run-C.

Base on crors—St. b. 3. On balls—C., 4; St. L., 3. Struck

out-C., 4; St. L., 6. Umpire, Emslis. Time, 2b. Pitchers, Essooi, Neal and Stryetts.

RACING AT SHEEPSHEAD BAY,

The Closing Week's Races Run in Rain

The Closing Week's Races Run in Rain and Mud.

Although the programme offered to racegoers by the Coney Island Jockey Club on Tuesday afternor, Sept. 9, was first class in character, containing three stake events, in addition to the other races, there was a comparatively light attendance. The weather was cloudy, and, for a time,

ance. The weather was cloudy, and, for a lime, rain appeared certain, but, as in racing itself, the certainty did not come off, for which those in attendance were duly thankful. It was a bookmakers' day, but one favorite coming to the front at the proper time, and the fraternity must have recouped to a large extent, for the betting was heavy on every race. Result: Purse \$1,000, for three year olds and upward, of which \$200 to second and \$500 third selling also whomes, less than six furiongs. \$400, \$1,000,

The races at the State Fair, Elmira, N. Y., commenced on Sept. 8, with pleasant weather and an immense crowd. Rain fell in torrents on the tollowing two days could be resumed, the track being and the special country of the specia

Wanderest-Lison, 97. Decker, second, by less than a length; Kirkover, by Attila The Squaw, 98. Lambier, third, two lengths away .... The Siren Stakes, for three year old fillies, foals of 1875, sweepstakes of \$75 each, with \$1,500 added, of which \$300 to second and \$300 to third, a mile and a furlong—J. H. Mulholland's Tulla Blackburn by Luke Blackburn-Bulahoma, 118, Garrison, first, in 1,25%; Ruperta, by Prince Charle-Marquerite. 119, Taral, the with the state of the

### Racing on the Heights.

Racing on the Heights.

Taking advantage of the fact that there was no racing anywhere else in this vicinity on Monday afternoon, Sept. Is, the Hudson County Jockey Club opened their gaises for a day's sport, and as they offered a fairly attractive card, embracing seven events, there was a goodly crowd of "regulars" present, despite the fact that the weather was simply execrable. Rain fell nearly all the day, the traveling to the course was bad, and the track in a frightful state, yet the races were run off and those present irried their best to catch on to the winners. In but two instances were they successful, however, the first five races being won by non-favorites. Result: Purse \$500, of which \$50 its second, for all ages, selling a by St. Blaise-Bells, 3—101, Plynn, first, in 104. Duke of Leinster, 4—105. French, second, by a neck; Marty B., 4—101, Bergen third, a length and a half behind... Purse \$400, of which \$75 to second and \$25 to third, for two year olds, selling allowances six furlongs—F. D. Weir's Fearless, by St. Blaise-Dauntless, 38 A. Covington, first, in 1:18: Cluadice, 102. Bergen, the favorite, second, by two lengths; Astronomer, 88 Clayton, third, a length away.... Furse \$500, of which \$450 to second, for all ages, selling allowances, six and a half furlongs—6. Covington, first, in 1:23; "Shotover, 6—9", Jones, second, by a neck; Emeti filly, 109 Flynn, third, half a dozen lengths away..... Furse \$500, of which \$400 to second, for all ages, as and a half furlongs—A. J. Scott's Gunwad, by Gunnar-Annies S. 3—9, 'layton, first, in 1:24; 'Ilma B., 4—106, Bergen, second, by two lengths; leeberg, 4—106. Jones, therein a length away..... Furse \$500, of which \$400, of the property of the second, for all ages, as and a half furlongs—A. J. Scott's Gunwad, by Gunnar-Annies S. 3—9, 'layton, first, in 1:24; 'Ilma B., 4—106, Bergen, second, by two lengths; leeberg, 4—106, Jones, hearing and a second. 

Albert Joseph, the partner of Joe Thompson, better known as "The Leviathan," in the biggest bookmaking business in Australia, has been in San Francisco, Cal., for some weeks. He came over for the purpose of perfecting a scheme which he and his pattner, both very weathy men. have arranged, the object of which is to build a model race track, etc., somewhere near the city. It is now announced that he has secured a suitable site and that the work of laying out the grounds, grading and building the track and erecting the necessary buildings will commence shortly. The exact location is not yet made known. It is the announced intention of the new firm to offer purses large enough to keep the California horses at home, as racing can be had there at least three days each week for ten months in the year, and it is probable that many of the leading colonial horses will be a the summer of the second against purpose of the result of the second will be wires connecting with the leading tracks in the East. The development of this scheme will be watched with interest by Eastern horsemen. business in Australia, has been in San Francisco, Cal.

## Sale of Thoroughbreds.

Before the start for the races at Sheep-head Bay on Saturday, Sept. 13, Mr. Easton sold by auction a number of horses from the stables of Labold Broa and W. O. Scully. They realized the following prices: Isaac Lewis, 3yrs., by Prince Charlie-Bellons. W. B. Jennings, \$7,500; Keirleve, 4, by Duke of Montrose Patti, M. J. Holler, \$3,060; Monterey, 2, by Duke of Montrose-Patti, W. B. Jennings, \$3,060; Ocypete, 3, by Duke of Montrose-Patti, M. B. Jennings, \$3,060; Sir Martin, 2, by Londellow Locasts bloom, G. B. Morris, \$2,160; Brown filty, by Duke of Montrose Patti, A. B. Labold, \$1,500; Experience, 3, by Prince Charlie Myralia, J. E. McDonald, \$1,500; Montrose, 6, by Duke of Montrose-Patti, J. H. Labold, \$1,000; Leonine, 5, by Leonatus-Bonnie May, M. J. Holler, \$755; Macaulay, 4, by Duke of Montrose-Bettie M, A. Baldwin, 1,0300. of horses from the stables of Labold Bros, and W. O.

-----A BARN on the farm of C. L. Hood, of La Crosse, Wis., was destroyed by fre on the night of Sept. 7, the stallion Jack (not the phenomenal trotter of that name), the mares Good Night and Dauntless, and the colt Reedy, perishing in the fames.

ENGLISH LADY has been bought by George Forbes, of Cleveland, for \$40,00 "and a further consideration." She is the best three year old filly of the season, and if nothing happens, will well repay her purchaser for the outlay.

Outlay.

THOMAS B. MARRETT, the largest owner of speedy horses in the Northwest, died of heart disease soon after eating a hearty dinner, Aug. St. at his residence in St. Paul, Minn. He was fity-tight years of age.

J. NATHAN, the well known bookmaker, died suddenly on the night of Sept. 5, of hemorphage, at his home in this city. He was attending to business at the Sheepahead Bay meeting on Thursday.

THE celebrated page. Johnston has been sold by F. C.

The annual tourney of the National Croquet Association was concluded at Norwich, Ct, on Aug. 23. The tournament was a gratifying success and the winners were: First division—40. C. Strong, New Lendon, won 6 games, lost 2, first; C. Jacobus, Wu. Nash and A. Wambold tied on 5 for second place. Second division—4. N. Spaulding, Townsend Harbor, Mass, won 8, lost 0, first; C. Greenslit, Philadelphia, won 6, lost 2, second. Third division—H. N. Spaulding, Townsend Harbor, Mass, won 8, lost 0, first; G. W. Macpherson, Tenton, N. J., won 6, lost 2, second.

Gus Zimmerman, the appert rifeman and popular proprietor of the Bull's Hand Tavens. Third Avenue and Persty-dourth Street, arrived home on boat the arrived for the Bull's Hand Tavens, Third Avenue and there participated in shooting tournaments at various places. They most with an ovation verywhere, carried off most of the trophies contended for in international contests, and the prizes won by Capatian Zimmerman, who wen everything that he "went for," are literally too numerous to mention, some of them of great value, but none representing in value the splendid Tiffany Cupcaptured by him at Greedmoor. He was overwhelmed with the congratulations of friends upon arriving at the Bull's Beach which was lavishy decorated. He Nearly all he they are the markamen who distant Europe have returned.

## AQUATIC.

COMING EVENTS.

Sept. 18—Friendship Boat Club annual regatta, Harlem River.

Sept. 29—Atalanta Boat Club annual regatta, Harlem River.

Sept. 20—Eight cared birge race, Palisade B. C. va. Budson B. C. Yonkers, N. Y.

Budson B. C. Yonkers, N. Y.

River, Newark, N. J.

### The Minerva the Winner.

The Minerva the Winner.

The closing race of the series between the Scotch cutter Minerva and the keel sloop Liris came off on Long Island Sound on Sept. 11, and it was asfled in about the roughest weather ever experienced by yachtsmen in our waters. The wind blew a gale from East-Northeast, and the sea was very heavy. Many yachtsmen would have deemed the state of the weather sufficient grounds for postponement, but the akippers of these seaworthy craft, Charley Barr on the Minerva and Jack Crawford on the Liris, concluded that their boats were able to stand Jac pressure, andas the crews are composed of experienced men, the race was declared "on." The Minerva carried three reefs in her mainsail and one in her foresail, with a small fib, while the Liris had two reefs in her mainsail, carried a small foresail and a No. 2 jib. Both had their toprisate housed. The Minerva crossed the line a Minute and fourteent a big advantage over the Liris, which had to allow her 2m. 3s., and her admirers already left satisfied how her 2m. 3s., and ber admirers already left satisfied bow her 2m. 3s., and ber admirers already left satisfied bow her ace was her's. Still, in such weather a mishap was not unlikely to happen to either boat at any moment, and the content was not considered won until the leading boat crossed the finish line. The beat to windward and the outer mark, ten miles away, was the hardest kind of work, and the experience fully tested the spars, rigking, the seasynthiness of the boats and the skill and courage of the crews. The boats, although half the time buried in prays and foam, each wave washing their decks, stood was a stood was a stood with the stood of the wind. The Liris' crew were slower in getting her counted for home before the spanking breeze, that bowled her advantage, besting the Liris Im. 66. In the race to the outer mark, and, gybing all standing, she shook a reef out of her main-ail and, with spinnaker set to port, started for home before the spanking breeze, that bowled her odvantage, besting t

## Handicap Swimming Races.

Handicap Swimming Races.

The initial handicap swimming meeting of the New York Swimming Club was held at Bensonhurst, L. I., on Saturdsy afternoon, Sept. 13, and although the conditions were the reverse of favorable tora large attendance, still there was a fairly good turnout, principally of residents of the neighborhood. The course was one hundred and ten yards long, the water rather rough, and rain fell throughout the time the races were progressing. The competitions were watched with much interest, and they were productive of some good sport, the only occurrence that marred the smoothness with which everything went off being a blunder in the furlong event, by which two of the contestants gained a greater allowance than they were entitled to. Summary:

gained a greater allowance than they were enument.

O. Summary:

Two handred and thereby pards race—First heat; Wos by Charles & Knoblock, New York A. C., 28s.; Herman f. Brown, New York Swimming Club, scratch, second; James A. Hopewell, Acorn A. A., 26s., third. Time, 3m. 5is. Second heat; Won by Peter Burns, Pastime A. C., 15s.; L. Picard, New York City, 28s., second; A. Vanpel, Gramercy Boat Club, 25s., third. Time, 4m. 20s. Third heat; Won by C. Holderman, New York Swimming School, 30s.; George L. Robinson, New York Swimming School, 30s.; George L. Robinson, New York City, 25s., second; S. Walters, Longfollow Boat Club, 28s., third, Time, 4m. 55½s. Final heat; Won by Holderman, Brown second, Knoblock third, Robinson lourth, Time, 5m. 47s.

econd, Knoblock third, Robinson lourth, Thue, our fig. and forty yords race—Woo by Herman T. Brann, New York Swimming Club, scratch; Charles E. Knoblock, New York A. C. second; J. R. Whittemore, Parlime A. C. of St. Louis, 1bs., third. Time, Sm. 45%. Eight hundred and cighty pardarace—Won by Charles E. Knoblock, New York A. C., 75%; J. B. Whittemore, Parlime A. C. of St. Louis, 1bs. second; George L. RoJinson, New York City, 758. Time, 18m. 29s.

Sailing in the Rain.

The Manhattan Athletic Club took a new departure on Saturday, Sept. 13, by holding a sailing regatta for valuable prizes. The start and finish was off the Larchmont Yacht Club house, and the course to and around a mark in Hempstead Harbor, thence to a buoy off Captain's Island, returning over the same course. The day was of a kind to test the merits of the contestants, the wind being stiff from southwest, with frequent rain squalls, but the water was not too rough. It was an exciting experience for the crews of the half dozen boats participating, among which were the well known smart forty footers, Mariquita and Liris, the latter of which was again beaten. The fart mark was reached in advance by the Clara, not quite a minute ahead of the Jessica, with the Mariquita third, the Liris tourth, the Lakshmi fifth and the Alene last. The latter withdrew from the contest at this point. The cura of the contest at this point. The run to the Captain's Island mark was before the wind, and the boats dashed through it was before the wind, and the boats dashed through the was before the wind, and the boats dashed through the select the wind, and the boats dashed through the select select the single part of the select of the first of the fall. The Clara on the other fifty-fire footer, Jessica, and the latter lost several minutes through her sheet becoming unrowe in gybing, so that when the Clara reached the Hempstead buoy on the way home she had a lead of 6m. Ms. over her. The Mariquita also continued to gain on the Liris. This was the order of the race to the finish of one of the best races seen on the Sound for some time, and the success attending their initial regatta will doubtless encourage the Manhattanites to repeat the innovation. A summary follows:

FIFTY-THREE FOOT CLASS-CO	URSE 20 M	ILES.
Owners.	Elapsed. C	orrected.
		H. M. S
Clara J. C. Baron, M. D	2 50 06	2 50 06
Jessica W. O. B. Macdonough	2 59 09	2 54 01
FORTY FOOT CLASS-COUR	SE 20 MILE	8.
Marianita Aug. Belmont Jr	3 02 39	3 01 38
Liris C. W. Wetmore	3 06 03	3 06 08
THIRTY FOOT CLASS-COUR	RSE 20 MILE	8.
Alene Frank Curtiss	Did not	finish.
Lakshmi C. McK. Leoser	3 49 22	3 49 22
Lianding Communication of the		

## Dalton in the Thames.

Dalton in the Thames.

The American swimmer, Davis Dalton, whose claim to have swum across the English shannel on his back, some weeks a.o., is dealed by very many people, on Sept. 12, in answer to a challence, set out to swim down the Thames with the tide from Blackwall to Gravesend, a distance of twenty miles. The swimmer had just six bours to reach his destination before the run was equal to the many there were which is to was not a particularly rapid of twenty lines. The was not a particularly rapid with the property of the tide, and many there we assent that he was not a particularly rapid withmer. Dalton stuck steadily to business, and with his arms crossed behind and his head tipped back untit only his nose protruded he ploughed shead. His training up the river during the previous fortnight, under the skillful counsel of Dave Pamplin. exchangion, seemed to have brought forth fruit. He was certainly going faster than many thought he could go. Just before reaching Erith Dalton's rate though the immersion was more than the provided by the state of the could go. Just before reaching Erith Dalton's rate though the immersion was not been appeared to improve, and, having rested for a minute or two in the water, he passed the Worcester, training ship, in three hours and thirty-five minutes from the start. No incident of any moment occurred afterward, Dalton keeping steadily on, save at two intervals. When he had some refreshment and rested. The last half mile the was trying to the swimmer, as a wall was a sufficient of the tide. Keeping quied soon after seven o'elock, His only the was a wall was a sufficient of the tide. Keeping quied soon after seven o'elock. His only the was a wall was examined to the water he did not appear very greatly exhausted, aithough the long immersion had, of course, weakened him. He was driven to the Clarendon Hotei, where he was at once put into a hot bath and was seen by a doctor, who pronounced his condition satisfactory.

Yachting in Squally Weather.

The Long Island Sound Squadron of the Corinthian
Navy sailed their annual regatts of Greenwich, Ct., harbor on Saturday, Sept. 13, a heavy blow from the southwest, mingled with sharp showers of rails, makingled
effair doubly interesting as well as more than unually exciting. Summary:
FIRST CLASS CABIN SLOOPS AND CUTTERS.
FIRST CLASS CABIN SLOOPS AND CUTTERS.

	CLASS CADIN D			
2 1 1 1 1 2		Start.	Finish.	
	Owner.	H. M. S.	H. M B.	H. M. S.
Manana	as a chiles and	12 140 55	4 56 26	. 1 18 31
Argo				dnish.
a	W I Rollack	3 35 30	5 02 05	1 26 30
				1 42 33
Zeida	SECOND CLASS O	PEN CATE	MATE	
	E. D. Hurlburt	8 88 06	5 11 06	1 38 01
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Tracking a ha	W W Polt	3 33 50	- 5 13 13	1 55 25

THE HOBOKEN TURTLE CLUE, for the first time since the organisation of that social institution, held a regatta on Saurday, Sept. 18, at Larchmont, where segatta on Saurday, Sept. 18, at Larchmont, where seems of the saurday sept. 18, at Larchmont, where seems of the quarters are situated. It rained all afternoon, and the affair would have been a flat slaigre has not the New York Athletic Club gone to the malerialize. The four events were all contested by scullers and crews from the NY. A. C., who therefore gained all the glory.

THE PAIR OARED GIR RACE postgoned from the regatta of the Nonparell Boat Club came off on the Harlen Rivers on Saturday afternoon. Sept. 1. Rain fell during the contest, which was good for all All mids, but then the contest, which was good for all of the high contest of the Saurday and S

Sinall Boats Contend for Prizes.

Sixteen boats belonging to the Excelsior Yacht
Club started in a regatta on Sunday, Sept. 14, from
the boat house at the foot of Forty-third Street,
South Brooklyn. The larger boats sailed as far as
buoy 14, on the Romer Shoal, while the smaller craft
rounded buoys 13 and 154 on the West Bank. The
wind was light, but suited the little follows fairly
well, so that an interesting contest was had, resulting as shown below:

- C-642	POO WILLIAM	THE PLANE	1110	COMPAND TO			
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1	and the			-			

The States Island Sound Squadron of the Corinthian Nays sailed a reaction off Sewaran, R. J., on Saturday afternoon, Sept. 6. There were selected states, divided into three classes, and considerable interest was manifested in the affair by the goodly number of ladies and gentlemen gathered to see it. The following summary gives all necossary particulars:

CLASS A—CATBOATS OVER 18 AND LESS THAN 33 FT.

Name. Leasth. Dioner, B. H. R. B. M. R.

- 1	Mannat an 200 A. T. Skerry 27 2 33 43 2 30 13
-	Nankit 220 T. W. Hawkins 234 20 2 33 10
1	Maggie E 22.0 Chas. Tice Did not finish.
	CLASS B-CATBOATS OVER 12 AND LESS THAN IS FT.
	Galawater 16.3 J. Spavin Did not finish
П	Madge S 15.6 J. H. Stull 2 42 22 2 30 28
-	Dove 14 8 J. W. Blaworth 2 39 37 2 25 57
	Bayonne 166 P. Van Buskirk 2 43 20 2 33 27
	Dolly 12.0 Wm Whittaker Not taken.
	Gennett 12.0 W. Van Buskirk Not taken.
	CLASS C-SLOOP YACHTS.
Н	Emma M 214 H. Munday Not taken.
1	Kidney Cure. 17.514 H. Watts 2 43 08 2 35 0
	Just Woke Up 21.11 J. Philhps 2 24 15 2 23 00
	Besides the above, there was also a race between naph
	tha launches, which was expected to prove quite an ex
	citing contest, but was spoiled, inasmuch as but two
	boats appeared at the starting point, and of these the
	Amelia Victor's was much the larger and faster graft, so
	that the record was much the larger and laster graft, so
	that the race was simply a larce, in which the former

played the leading role.

Regatta at Pawtucket.

One of the features of the Stater Cotton Centenary Celebration at Pawtucket, R. L. will be the rowing regatts for prizes offered by the city, which will be open to all amateurs, and will take place on Friday, Oct 3. The programme embraces the following events: Senior and double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull quarter mile dash, senior double scull shells, senior scull, senior scull, senior scull, senior scull, senior scull, senior during the study and single row boats force which important to the clube of the winners. The races will be rowed under the rules of the National Association, and two or more entries are required in each event to secure a race. The entrance feels five dollars for each boat entered in each race, the same in be returned to all statiers. Buffee close Sept. 29, at 18 o'clock miduight, and must be addressed to the same in the senior s

### Eastern Yacht Club.

The Fall regatta of this organization was sailed off Marbichead, Mass, on Sept. 10, in a strong northeast breeze and a very heavy sea. Half a dozen boats started, but the race was unsatisfactory, owing to the fact that they were not well started, the Ventura obtaining such an advantage over the others that none could beat her on corrected time,

FORTY F		Actua	11.	Corrected.		
Ventura	3A.	28m.	. 598.	34.	259%.	448.
Alga		25	48	3	25	15
Thelma	3	27	52	3	27	52 26
Milicete	3	29.	38	3	29	26
* THIRTY )	TOO	CLA	RN:	1.7 %		
Shark	4	20	.03	4	20	03
Migpon		24	UT	4	22	17

. 11011

Swimming Racks.—The annual swimming race between girls from Brighton Brach to Doyle's Pavillon, Coney Island, came off on Aug. 30. Seven young ladies competed, the distance being about three quarters of a mile, which is the seven of the course. The seven was a mile, was a manual to the course. The sew was quite heavy....... The race for the amateur long distance championship of England took place on Aug. 16, in the River Thames, the distance covered being about 5 miles 66 yards, straightaway, with the tide. The event was won by W. Henry, Zephyr S. C. in ib. 15m. 15s.; A. Ibbott, Dreadnaught S. C., second, in ib. 15m. 5bs, and F. Bownes, Royal Arsonia S. C., third, in li. 16m. 12s. Owing to the drifting of the starting boat before the contestants were sent away, the actual distance swum was considerably less than that above stated. Rowing Racks.—The postponed races of the Newburg.

fore the contestants were sent away, the actual distance swum was considerably less than that above rataed. Rowing Races.—The postponed races of the Newburg Athletic Club were brought off in Newburg Bay, on the Hudson, on Aug. 30, about four thousand being present. The course in each of the two events was two miles, with a turn, and they were rowed up stream and back. a food tide running, with a light wind from southwest Result: Light double scull working boats—Joseph H. and James A. Donoghue, Manhattan Atheiste Club, first, in 16m. 25 and 15 and 15

anticipated they would be.

The second and third class boats of the Beserly Mass.)
Yacht Clab sailed off for the championship pennants of
Marbiehead on Sept. A. the Sprine and Hornet being the
winbers in the respective classes.

### A Yachtsman's Accidental Death.

The community was startled on Tuesday morning. Sept. 16, to hear that Rhius T. Bush, the well known merchant yachtaman, had accidentally met his death the previous day through a mistake in taking a dose of accent is in place of paragoric. The sad occurrence took place at the resucence of Mr. Bush, in Brooklyn, at an early hour. Mrs. Bush, who slept is an adjoining roun, discovering her husband's condition about 6.4 M., and clicovering her husband's condition about 6.4 M., and proved of no avail, as he was in a counstone state when the physician arrived, and his death occurred about eight o'clock. It appears that Mr. Bush has for years been troubled with insomnia, resultant from an extremely nervous temperament, and he had been in the habit of taking paragoric and whiskey in equal parts to induce sheep. The bottles containing paragoric and accidite. exactly similar in size and appearance, were standing side by side on the table man his bed, and together the side of the side of the state of the side o

Varumas on the Water.

Notwithstanding the showery weather, there was a good turnout of the lady and gentlemen friends of the Varuna Boat Club, of South Brooklyn, on Saturday. Seet. I3, the occasion of their fitteenth annual regatta, which was held off the boat house at the foot of Fifty-fifth street. A string orchestra, varied with rocal music, served to assast the spectasors in deriving enjoy ment regardless of the dispiriting effects of the cheerless weather. Sammarg: Juntor single sculls, for members from Jan. I law. M. B. Balley first, W. M. Lawson see pid. It was for the Beggs Medal. Juntor single sculls—M. J. Quill Jr. Rrat, W. C. Johnson second, by three engths, Junior double sculls—F. Oliven the Company of t

The Gorsoow meet with very hard luck in her match race with the Milicete, for \$500 a side, off Marbiehead, Mass, Sept. 1. The course was ten miles to windward and return, the Miligete allowing the Gossoon 4m, 2zs. for difference in measurement, and the race, through a heavy sea, was very exciting the small boat holding her antagonist bandsomely, when suddenly the gammon iron on the bowspit of the Gossoon gave way, and the spar buckled up so as to destroy its usefulness. This accident, which was most unfortunate, con pelled the withdrawal of the smart sloop, leaving the Milicete to finish alone, she covering the course in M. 59m. 80, and taking the money.

The YACHTS Minerya and Liris started to sail a nuclear

the money.

The vacetrs Minerva and Liris started to sail a match race of about twenty nautical miles on Long Island Sound, from Larchmont, on Sept. 10. The wind was stifferon the northeast, the sea rough, and a lively time was in store for the yachtamen on board the craft. The race was a good one for heavily half the distance, when the Liris 'Illier snapped in two, putting her out of the race. The Liris allowed her antagonist Im. 57s, and she could not possibly have won, barring an accident to the opposing craft.

wards, the winner of three of the five events to be declared champion all around swimmer of the world, which title Finney claims

GRORGE HOMERS FOWER TOWER TOWN THE WARDS WITH THE STATE OF THE STATE O

## THE RING.

NcAuliffe and Slavin.

Joe McAuliffe, "the Mission Boy," has now been in close training over a month, under the intelligent and careful supervision of that able boxer, mentor, second and professor of physical culture, Billy Madden. They and professor of physical culture, Billy Madden. They are pleasantly quartered at Wells by the Sea, Norfolk, Eng. During the first three weeks of training Joe's weight was reduced a score of pounds. The urbane William is quite condient that, no matter how good a man Slavin may prove to be. McAuliffe will master him on the day of battle, and those who are cognizant of Madden's career as backer and manager of puglists must have faith in the soundness of his judgment. He has had every opportunity to know the Californian, and cannot be far wrong in the judgment he has formed. The Australian is also in steady training, and although having easier work than his adversary to perform in order to get completely fit for milling, will doubtless be "all there" on the momentous occasion, less than a month away.

out completely the left with a little with a little with a little with the lit

Glove Contest in lows.

A correspondent writes: At Manawa, a suburban Summer resort of Council Bluffs, Ia., a prise fight took place rept. 6, with the bare 'uns, between Choate Mynster and J. R. Sampey, the former the son of a well known attorney, the latter manager of the Postal Telegraph Longer, the latter manager of the Postal Telegraph Longer, the latter manager of the Postal Telegraph Longer, and the latter manager of the Postal Telegraph Longer, the latter manager of the Postal Telegraph Longer, and Longer and Longer of the Longer of Longer of

Glove Contest In Iowa.

## THE TRIGGER.

SHOOTING AT CREEDMOOR.

## Militiamen Competing for Honors in Rain and Fog.

The members of the National Guard did not have favorable weather for their annual tournament at Creedmoor, L. I., last week, but nevertheless the programme was carried out to the letter, though amid most cheerless and dismal surroundings, rain failing during the last three days, at times well mixed with fog, and it is rather surprising that such good work should have been done under such unfavorable circumstances. A new feature of the annual meeting was the Barney Waither leam match, for prizes offered by the President of the Zettler Rife Club, which was won by a team from that organization, headed by Gus Zimmerman, the very successful rifeman who recently returned from abroad laden down with the trophites which his prowess won in numerous contests on the continent. A summary of the events decided during the meeting follows: Creedmoor, L. I., last week, but nevertheless the

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### AMONG THE PLAYERS EVERYWHERE.

— Mr. and Mrs. John Drew, of Aug. Daly's Co., returned from their European trip Sept 14.

— S. H. P. Meigs father of the Meigs Sisters, and an eminent baseo, has joined the Boston Ideal Opera Co.

— J. G. Lewis' "Si Flunkard" Co. opened their season at Catskill. N. Y. Aug. 27. to reported good business. The rotter is: J. C. Lewis, sole proprietor; V. A. Ford, manager; C. R. Foulk, contracting and press agent; James Adams, lithographer; Wm. Milligan, W. C. West, D. E. Forter E. D. Ries, Geo. H. Hamilton, Prof. Water Kelland, John Ernst, Harry Tuthill, Wm. Martin, Wm. Steinman, C. H. Daniels' Harry Smith, Maggis Rice, Blanch Writht and Lettle Wright.

— Roster of the Etta Reed Co.: Etta Reed, Maude Durand, Mai Harris, Dudley Farnworth, Kirk Armstrong, Horaco Newman, Erraid McDonald, Frank Beavee, Clint Colline and Lon Beasley, manager.

— Philip H. Reilly and James A. Klernan are doing

Cortland's Co.

— The new Opera House at Rockwood, Tenn., under J. M. Livel's management, opened for the season Nept. 15, with the Rose Carroli Co., in "A Noble Outcast." as the initial attraction, The results were very satisfactory, with a handsome medal by the directors of the St. Louis Raymond.

gagement.

Manager J. H. McVicker, of Chicago, has incorporated the McVicker's Theatre Building Co., and will immediately proceed to rebuild his handsome theatre in that city. Holders of stock will share in the dividends resulting from rents and profits of the building sec. but no right of admission to performances will be accorded. Lotta and Joseph Jefferson have already become subscribers to the stock.

scribers to the stock.

— Prof. Leo Maurice, musical director of the Minnie Seward Co., has composed some new music and overture to be introduced in "Florsie" and "A Lite For a Lite." One of the selections is entitled "Minule Seward's "Florsie" March. Lydia Thompson will be under the management of

sie' March."

— Lydia Thompson will be under the management of Cosvove & Grant this season.

— Holmes' New Star Theaire, Brocklyn, opened under very auspicious circumstances Sept. 18, with McKee Kankin, in "The Canuck," as the inaugural attraction. A large and brilliant audience was in attendance, and pairon and performer were alike profuse in their praise of the handsome, commodious and rich appearance of the house, both inside and outside. Manager Holmes his certain y kept his prom is to provide Brooklynites with one of the pretirest and most cumfortable places of amusement at the contract of the

Lottie Carmen, Mrs. Köwin Houghtow, Little Lillian Hause; T. A. Robinson, manager; Al. J. Young, advance representative. Mr. and Mrs. Houghtom mount the loss of their two months' old son, Cedric, who died at Buffa e, N. Y. Aug. H.

"Carrie Stonkey will appear as Kömund Danices in "The Collier's Daughter' this season, opping heroon: Spit 22 at Bradford, Pa. Chas. B. Burus will act as her manager, — Peck A Fursman are greatly pleased with their new "Dan' Boone" Co. It is said to be superior to any of their former companies, and the play has also been improved. The complete roster is: W. A. Lanigan, George Barr, Chas. K. French. W. E. Crandall, W. P. Kempsh II. J. F. Birch. John Mack, Mrs. George Barr, Miss Ray Evaleth, Miss. Lottle Barr, Little Manie Gold, Harry Howard, Jos. Pollock, Robert Andrews, Eugene Stevens, P. A. W. Farke, Oscar C. Grett, Harry Hungerford, F. B. Boone, "Chas. C. Grett, Harry Hungerford, P. B. Boone," Chas. R. Thorpe is the acting manager; W. A. Lanigan, stage unanager; George Barr, Lanigan, stage unanager; George Barr, band master, and Harry Howard, Lanigan, stage unanager; George Barr, band master, and Harry Howard, leader of orchestra.

— R. J. Erwood's] "Running Wild" Co. dubbanded Sept. II. at Tith. O., but played it to raise fares homeward. Mr. Erwood and wile (t) pay Ward) went to Findlay. Prof. Meade (lea's'r) to this city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city and the others of the company to the city

most solid.—Gorman's New Opera House, Bellefonte, Pa., was dedicated Sept. Il by the Frank Mayo Co. The new opera house is nicely formished, has a seating capacity of 1,020 is on tirst dior and has one gallery. It is lighted by electricity and gas. The stage is 33x50ft. There are six dressing rooms with water and gas.

## DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Henny Isherwood.—This once famous scenic artist died last month at his home at Woodlawn, W. stchester County, this State, aged eighty-seven. He was buried quietly in Woodlawn Centerey, followed by his step-daughter and a few intimate frienda. Henry Isherwood was a New Yorker by birth, and was one of the sons of Mrs. Fenno Kuight, once a well known confectioner. Mrs. Fenno Kuight, once a well known confectioner, and had a shop in William Street nearly one hundred years ago. Henry Isherwood began on the stage when quite young, for as far back as Sift, at the Old Pars, he made his debut. In May, 1823, we find him playing in the dramatic forces with Price & Simpson's traveling equestrian and dramatic troupe at the old Broadway Circus where they remained many weeks. He did not make his mark as an actor, bowed breams after a time of the work soon compelled admiration by its originality and artistic qualities, and in due time he became one of the beast of American scene painters. For many years he was employed at Wallack's in that capacity, and his brush had turned out canvases for many of the most notable productions of his day. On Jan. 14, 1822, at Burton's Thestre, he took a benefit—his first since he began his career at the Park—and he then reappeared on the Stranger." His wife was an actress, and played under her married name about 1836, at the Greece Gordon Co., the 1st Oakhand City, Ind., Aug. 29. of peritonities after a very brief illness. He was taken ill while playing at Enckville, he and his wife, Edith Williams, having joined the company three weeks previously. Mrs. Williams is left in vary poor circumstances. Prior to her engages made his debut with a parallytic stroke, from which he is only just recovering. Sie extends her sincere gratitude to Miss Gordon, Manager Hayry Meldon and others of the company for their thoughtfulness and many acts of kindness during her hour of rouble. The deceased had been in the profession trenity one vears, having made his debut with McKean Hunhang

J. H. Mennow died of cholers at Cambridge, Mass.
Sept. 7. He leaves a young, widow from whom he had
been separated for some time. M. Meidom bad played
been separated for some time. M. Meidom bad played
and other we'l known stars.
May Jourson, recalist and actrees, died at St. Pau',
Minn, July 23, aged twenty three. She was the wife of
Wm. F. Symonds, contractor.
JOSEP M. MCCALL died at Philadelphia, Pa., Sept. 8, aged
thirty-five. He was a native of Philadelphia and a son of
ex-President of Select Council John C. McCall. He was
connected with various theatrical ventures, was treas
urer for Annie Pkikey for a number of years, and held a
similar position at the Walmut Street Theatre. Chestnut
Freet Opera House. Philadelphia, and the Columbia
Onera House, Cape May. A widow and one child survive
him.

Street Opera House, Philadelphia, and the Columbia Onera House, Cape May, A widow and one child sovive him.

GEORGE E. ATKINS, a well known young actor whose name is familiar to most CLIFFER readers, died Sept. 13. at his home. 2.20 Kneeral Street, Philadelphia. We had been ill about two years with consumption. He leaves a mother and a father, whose only child her and the same and a father, whose only child her Name. 15. ISG., and went on the stage while quite young. He was the author of "A Checkered Life," "The Poince Alsarm." "The Ranchman," and other plays, in many of which he had starred, conjointly with Edith Crollus, heading the Arkins-Crollus Co. Last season he was at the Gaiety Museum, this city. John and Lottle Thomas are constituted to the deceased. The funeral occurred Sept. 16. and the interment was at Ceder Hill Cemetery, Frankford Fa. THOMAS MOGRATH, of Fullord & Co 'a Circus, was shot and killed at Concordia, Mo, Sept. 6, by W. M. Lettle, of the Fulford & Co. Circus, Rr. McGrath had charge of the privileges, reserved seats, etc. He was for years connected with the Sells Bros. Circus, as ticket seller. The Jury brought in a vertilet that the shoot in the children of the Council of the Sells Bros. Circus, as ticket children.

seller. The jury brought in a verdict that the shooting was accidental. Mr. McGrath leaves a wife and three children.

John KONEGES death is mentioned in our New Orleans letter.

HARRY T. LOONIS. a veteran actor, popular with his associates and admired by the public, died suddenly of heart disease Sept. S. at Colfax Wash. He was a member of the Felix and Eva Vincent Co., by whom he was buried. He began his stage career at Leavenworth, Kas., in the stock, about 180-7, and was forty five years old.

## PROFESSIONALS' BUREAU.

PROFESSIONALS' BUREAU.

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